

## IN THIS ISSUE:

*Before & After: Look for the Man in the Buggy (p. 2)*

*A Quilt "tells" its Story (p. 3)*

*A Classic Case of "Concealed Footwear" (p. 4)*

*Membership News: new membership perks! (p. 6)*

*Calendar of Upcoming Events (p. 7)*

# FROM THE FRONT PORCH

THE NEWSLETTER OF THE  
HISTORICAL SOCIETY  
OF MOORESTOWN



### House Tours and Gift Shop Hours:

Sunday 1-3 PM  
Tuesdays 1-3 PM

### Research Library Hours:

Tuesday 1-4 PM  
Second Sunday of  
each Month 1-3 PM

### Address

Historical Society of  
Moorestown  
Smith-Cadbury Mansion  
12 High St.  
Moorestown, NJ 08057

### Phone

856-235-0353

### Web Site

[www.moorestown.com/history](http://www.moorestown.com/history)

### E-mail

[moorestownhistory@verizon.net](mailto:moorestownhistory@verizon.net)

### Facebook

[facebook.com/historical\\_societyofmoorestown](https://facebook.com/historical_societyofmoorestown)

*Published by  
The Historical Society  
of Moorestown*

## View From the Porch

Do you every get a song stuck in your head and no matter what you try you cannot shake it? Currently that song for me is the old Stevie Ray Vaughan song *The House is Rockin'*. The Smith-Cadbury Mansion has been such a hub of activity since the publication of our last newsletter that "Rockin" is really the only way to describe it. One of the goals of the Board of Trustees has been to grow our audience, and if the turnout that we have had for our fall activities is any indication, we are making some excellent progress in that regard.

We kicked things off with our annual Fall Membership Meeting. An overflow crowd, which included a large contingent of Moorestown High School history students, heard an interesting talk by Patricia Chappine, History Professor at Stockton College and author of the book *New Jersey Women in World War II*. Her presentation focused on the important contribution that New Jersey women made to the war effort, including those women who served in the various military units, as well as those who served on the home front as civilians. In attendance, as a special guest, was Moorestown's LaVonne Camp, herself a published author, who served as an Army nurse, in the China India Burma Theater of Operation, during World War II.

We followed this up with a very successful *Autumn in Moorestown Day*, which saw a steady stream of visitors pass through the Smith-Cadbury Mansion. The same was true of the annual Candlelight Night celebration. More people passed through the house on that night than anyone could recall from previous years. A great big thank you goes out to Bill Archer (AKA the Towne Crier) for faithfully manning his station at the corner of Main and High Streets and directing people our way. We could not do it without him.

We also saw record attendance for our annual Ghost Tour, which was held over two weekends. On Saturday, October 23rd alone over 100 people took the tour. We are lucky to have our awesome tour guide Joe Wetterling who keeps people coming back year after year, and of course the leadership of Trustee Julie Maravich, who flawlessly pulls the event together every year.

On Thursday, November 12th, the Historical Society kicked off a New Jersey History Speaker Series, under the leadership of Trustee Mickey DiCamillo. A packed house heard author David Veasey speak on his book *New Jersey's Colonial Architecture*. Keep an eye on our website and Facebook page for news about upcoming lectures in the series.

Our final event of the fall will be our annual Holiday Party, which will be held on Friday night December 4th from 5:30 to 8:00 p.m. The event gives us a chance to thank all our members and volunteers for their help and support. Be sure to mark your calendar.

And speaking of the Holidays, don't forget to visit our gift shop for some excellent ideas to complete your holiday shopping. And while you are thinking about holiday gifts, do you know anyone who lives in a historic Moorestown home who would like to learn more about its history? For a \$250.00 donation to the Historical Society, our research team will complete a deed search, prepare a history of the house's occupants (when available) and you will receive an official Historical Society of Moorestown house plaque.

(continued)

On behalf our Board of Trustees, I want to wish all of our members and supporters a safe and happy holiday season.

Stay tuned for more exciting events in the months to come, and remember as the song goes *If The House is Rockin', Don't bother knockin', Just Come on In.*

*Lenny Wagner, President*



## “Before & After”

### Historic Scene of a Familiar Place

This historic photograph was taken circa 1895 by William H. Roberts, and labeled by him "Bridgeboro Road below Stanwick Road". It is looking east from a point a little past Stanwick Road. The land on the right in this view would in time become the site of the current Moorestown High School.

An enhanced detail of the horse and buggy shows the horse and driver facing the camera.

— John Watson



#### The Historical Society of Moorestown

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*Lisa Knell*

##### Library

*Stephanie Herz*



# Clime/Collins/Dudley: A Quilt Story

Imagine clicking about on the Internet searching for ancestor's names when suddenly your third great grandparent's names appear as signers of an album quilt in a state 1,000 miles away from where you live.

This is precisely what happened to Lorraine Amos, which led her to pursue a most satisfying study of an important Burlington County New Jersey album quilt.

Backstory: About eight years ago, former Historical Society of Moorestown, New Jersey President Elizabeth Volckening purchased at auction a quilt made circa 1850. The quilt was in excellent condition and is a showpiece to be admired even today. Turkey-red swatches and tape-loom binding are a few of the highlights of this beauty. Even more tantalizing to researchers are the 68 signatures dating from as early as 1846 to 1852. Ms. Volckening kindly donated this album quilt to the Historical Society of Moorestown and it is a prize possession.

Fast forward to 2014 when Lorraine Amos of Florida, sat down to her computer one day in April and began a casual search of her ancestors. She was amazed to discover a number of signatures by her family members listed in an article in this newsletter. Lorraine quickly contacted Lisa Hammell, President of the Society at that time and proposed her idea for a research project. The result was an exciting adventure to attempt to identify everyone who had signed the quilt.

Not only did Ms. Amos successfully identify all 68 signers, she also gathered historic and pertinent information about each person and listed these facts in three helpful charts which can be viewed on a CD.

Although there are a variety of familiar Burlington County family names displayed on this album quilt, the predominant names of Clime, Collins and Dudley have led the Society to rename the quilt the Clime/Collins/Dudley Quilt thanks to Lorraine Amos and her diligent work. Since the central block is labeled "Lemuel and Sarah Collins" we believe that the quilt was made for Lemuel and Sarah Collins. Lemuel was the son of Charles Collins, Senior and Elizabeth Kirkland. Sarah Ann Clime was the daughter of Samuel Clime and Abigail Matlack. All signed

the quilt along with their siblings and acquaintances.

For more information about the signers of the quilt or to see this fascinating textile on display, contact The Historical Society of Moorestown at [moorestownhistory@verizon.net](mailto:moorestownhistory@verizon.net) or 856-235-0353

— Lisa Hammell



## Library News

The Historical Society Library staff is always busy – archiving, indexing, filing and researching questions about Moorestown from people near and far. Welcome and thank you to our newest volunteer, Liz Rosenthal, who has been helping to organize the library's extensive map collection.

— Stephanie Herz

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## The Interesting History of Moorestown Homes

### George Maines House, circa 1891

The lovely frame house at 5 W. Oak Ave. was built c. 1891 by George Maines for (and mostly likely with) his son Lloyd Nixon Maines. Both were listed in local directories at the time as carpenters. Actually, many members of the Maines family through many generations have held that venerable occupation. The name Steward Maines today is synonymous with expert workmanship and a good many houses throughout Moorestown and the surrounding areas have been built by this notable family. Lloyd, and his new wife Laura Virginia Bruce Maines lived in the house from 1891 to 1895 when the house was sold to Frank and Frances Herr.

Within a month of moving in, the Herr's first daughter Ruth was born, followed by two more children, Larry in 1899 and Elizabeth in 1904. Frank S. Herr was variously listed as "sect." and "clerk PRR" (Pennsylvania Railroad) in local directories of the time. He was also listed as an Assistant Treasurer at Burlington County Trust Co. in a 1919 banking document. His wife Frances Smith Herr was a graduate of Swarthmore College where her father was also a professor. She was principal of Friends High School for 2 years and they were members of Trinity Episcopal Church. They lived in the house until 1933 when they sold the property to Edward W. and Lucy Kellogg and their three young daughters.

Mr. Kellogg may have been the home's most influential resident. His obituary in the Journal of the Audio Engineering Society, October, 1960:

DR. EDWARD W. KELLOGG It is with deep regret that we report the death, on May 29, of Edward W. Kellogg, one of this Society's most honored members. Dr. Kellogg will be greatly missed in professional circles. His distinguished work in the field of audio engineering was recognized by the Audio Engineering Society in 1938 with the Society's Progress Award, and again in 1953 with the John H. Potts Memorial Award. In 1954, he was made an AES Fellow. Dr. Kellogg was born in Vineland, New Jersey, spent much of his life in the state, and lived until his death in Haddonfield. He was graduated from the Engineering College of Princeton, and was elected to Phi Beta Kappa. After doing post-graduate work at Cornell University, he taught at the University of Missouri, where he specialized in telephone engineering. Early in his career, Dr. Kellogg worked on submarine detection for the General Electric Research Laboratories, and later for GE with Chester W. Rice, on the first long-wave receiving antennas, and on loudspeakers. This latter work led in 1925 to the development of the coil-driven (dynamic) paper-cone speaker, universally used today. For General Electric, he developed a magnetic pickup which was used unchanged for ten years, and significantly advanced the magnetic drive for sound records. When GE transferred their radio and allied work to RCA, Dr. Kellogg also went to RCA, where he was in charge of engineers working on problems related to motion pictures. After retirement he continued as consultant. Dr. Kellogg held more than 100 patents for his inventions. He was a charter member of the Acoustical Society of America and the author of roughly thirty papers published in professional journals.

(continued)

## BUSINESS CORNER

### BUSINESS MEMBERSHIPS (NEW!)

Local businesses play an important role when they support the preservation of Moorestown's history. We welcome and thank our inaugural business members!

#### BENEFACTOR

Tait Co./Tait Roofing Inc.

#### EVENT SPONSOR

B.T. Edgar & Son Realtors

#### LIBRARY SPONSOR

Roger Wilco Wine & Spirits—  
Andrea & Elliot Arking  
Armstrong Pediatric  
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#### BUSINESS PARTNER

McChesney Funeral Home  
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Hanamirian, Garibian  
& Kranjac, P.C.  
Richard DePasquale—  
Moorestown Tailors  
BAYADA Home Health Care  
Parkeon  
Leonberg Nursery

Your generous support helps to sustain the Society's commitment to preserving Moorestown's heritage for generations to come.

*Again, thank you!*

Additional business memberships are always welcome.

Please call The Historical Society at 856-235-0353 for membership details.

Perhaps the most interesting aspect of this home's history recently came to light when the current owners were remodeling one of the rooms. As they removed a wall between a window and the chimney, they discovered along with old newspapers and some other items, a dozen very old, very worn high-top shoes in sizes from very small to large, some with buttons and some with laces. Delving further into this mysterious finding, we learned that it was a classic case of "concealed footwear." Common in Great Britain and Europe, but less so in the US, this is thought to be an apotropaic (evil-averting) custom. The practice is thought to divert or capture malignant forces such as witches, demons and ghosts that may enter the home through an opening such as a window or chimney, thereby protecting the former owner of the shoes. Old shoes are also associated with good luck so they may have served a dual purpose – think of hanging a horseshoe over the door.

The most intriguing question though is who, of these early inhabitants might have carried out this practice. The Maines did not have any children during their short time in the house. The Herrs had three. The Kelloggs had three. A number of other later residents had large families as well. We'll probably never know for sure, but judging by the old style of shoes which was popular around the turn of the century, someone in the Herr family was the likely perpetrator.

If other readers have ever found hidden shoes behind the walls in their houses during renovations, the historical society would like to add their address to the library's new "Concealed Footwear" file. Please let us know!

For further information on concealed footwear, see the website: <http://www.thehcc.org/temp/Footsteps.pdf>

— Stephanie Herz



***Stephanie Herz (center) presents Jim and Megan Lucania with the plaque for their house. Below are the shoes they found and the wall where the shoes were concealed.***



# MEMBERSHIP NEWS

Hello Members! This past membership drive we introduced a few new perks to renewing above the basic membership level. It was recently my pleasure to distribute those perks to over 40 of our members: a small collection of Historical Society pamphlets including *Under "The Old Hat" of the Country Editor*, *The Life of Percy Lovell, Editor of the Moorestown Chronicle*, James C. Purdy's book *Moorestown Old & New, A Local Sketch*, and the DVD *Our Sacred Honor: Moorestonians in Time of War*. Thank you to all our members for your continued support. If you haven't yet renewed, please use the form below and pick your perk!

**A warm welcome to our new member:**

- James R. Kenderdine •

**And thank you to renewing members at Donor Levels:**

- Frank and Barbara Keith
- Lee and Roy Shubert

With warm regards and hope for a gentle winter,

Jill Weiss, Membership Chair

[jill@thewio.com](mailto:jill@thewio.com)



*Town Crier Bill Archer was back at work on Candlelight night; pictured here with the Percheron horses*



*The old York Road auto club visited the Smith-Cadbury mansion on November 1st*

**Are you good at fundraising? If so, we need your help!**

**We are seeking individuals with energy and ideas to help us in our fundraising efforts.**

**Interested?**

Contact Jill Weiss via email: [jill@thewio.com](mailto:jill@thewio.com)

**Jobs — big and small — that we need help with:**

**Activities/Events:** Helps plan, organize and hold Society events.

**Docents:** Museum and special exhibit guides.

**Exhibits:** Helps create interesting displays.

**Fund Raising:** Helps plan and hold income-generating events.

**Museum:** Helps with maintaining collection.

**Oral History:** Collects oral histories and oversees written work.

**Photography:** Attends events and take digital photos for our archives and publicity.

**Programs:** Helps select programs and speakers, coordinates meetings.

**Publicity/News/Web:** Helps get Society information to the members and public.

If you can help out, call the Society at 856-235-0353 or email Jill Weiss [jill@thewio.com](mailto:jill@thewio.com)



## MEMBERSHIP APPLICATION

NEW   
RENEWAL

NAME(S):

ADDRESS:

DATE:

PHONE #:

EMAIL:

**MEMBERSHIP CATEGORY:**

**BASIC MEMBERSHIP:**

- Student (\$10)     Individual/Family (\$35)

**DONOR LEVELS:**

- Stories From the Past Sponsor (\$50)  
 History Partner (\$100)  
 CHOOSE ONE:  Purdy Book or  Our Sacred Honor DVD  
 Library Sponsor (\$250)     Patron (\$500)     Benefactor (\$1000)

**Make check payable to:** Historical Society of Moorestown

**Mail to:** P.O. Box 477 Moorestown, NJ 08057

# CALENDAR OF UPCOMING EVENTS

## DECEMBER 2015

- 4 Historical Society  
Holiday Party 5:30 - 8:00 pm
- 8 *Smith-Cadbury* library & tours, 1-4
- 13 *Smith-Cadbury* tours  
& research library, 1-3
- 15 *Smith-Cadbury* library & tours, 1-4
- 16 *Smith-Cadbury* closed for  
the holidays until January 5th

## JANUARY 2016

- 5 *Smith-Cadbury* library & tours, 1-4
- 10 *Smith-Cadbury* tours  
& research library, 1-3
- 12 *Smith-Cadbury* library & tours, 1-4
- 17 *Smith-Cadbury* tours, 1-3
- 19 *Smith-Cadbury* library & tours, 1-4
- 24 *Smith-Cadbury* tours, 1-3
- 26 *Smith-Cadbury* library & tours, 1-4
- 31 *Smith-Cadbury* tours, 1-3

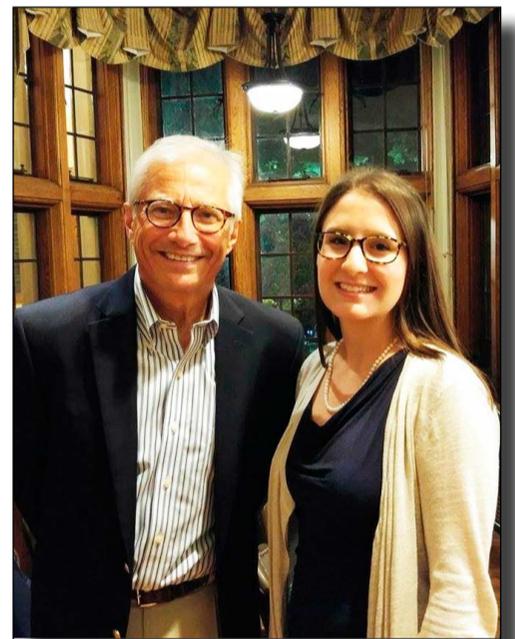
## FEBRUARY 2016

- 2 *Smith-Cadbury* library & tours, 1-4
- 7 *Smith-Cadbury* tours, 1-3
- 9 *Smith-Cadbury* library & tours, 1-4
- 14 *Smith-Cadbury* tours  
& research library, 1-3
- 16 *Smith-Cadbury* library & tours, 1-4
- 21 *Smith-Cadbury* tours, 1-3
- 23 *Smith-Cadbury* library & tours, 1-4
- 28 *Smith-Cadbury* tours, 1-3



### **Fall Membership Meeting**

*Pictured at left with HSM President Lenny Wagner is our speaker Patricia Chappine (far right) history professor at Stockton college and author of the book "New Jersey Women in World War II," and LaVonne Camp (center), a special guest of the evening. LaVonne served during World War II as an army nurse in the China India Burma theater and is, herself, a published author ("Lingering Fever: A World War II Nurse's Memoir" published in 1997).*



*HSM President Lenny Wagner and Moorestown Mayor Victoria Napolitano*

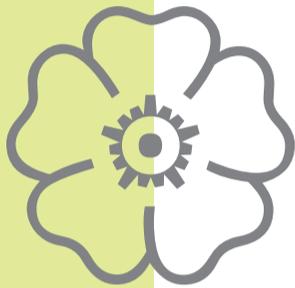
***This year's Ghost Tours were a great success. Many thanks to all who participated!***

*A large group — including our Mayor Victoria Napolitano and her husband Vinny — are shown outside the old Town Hall. At right, Lenny Wagner and a young tour-goer enjoy candy corn before a tour starts.*



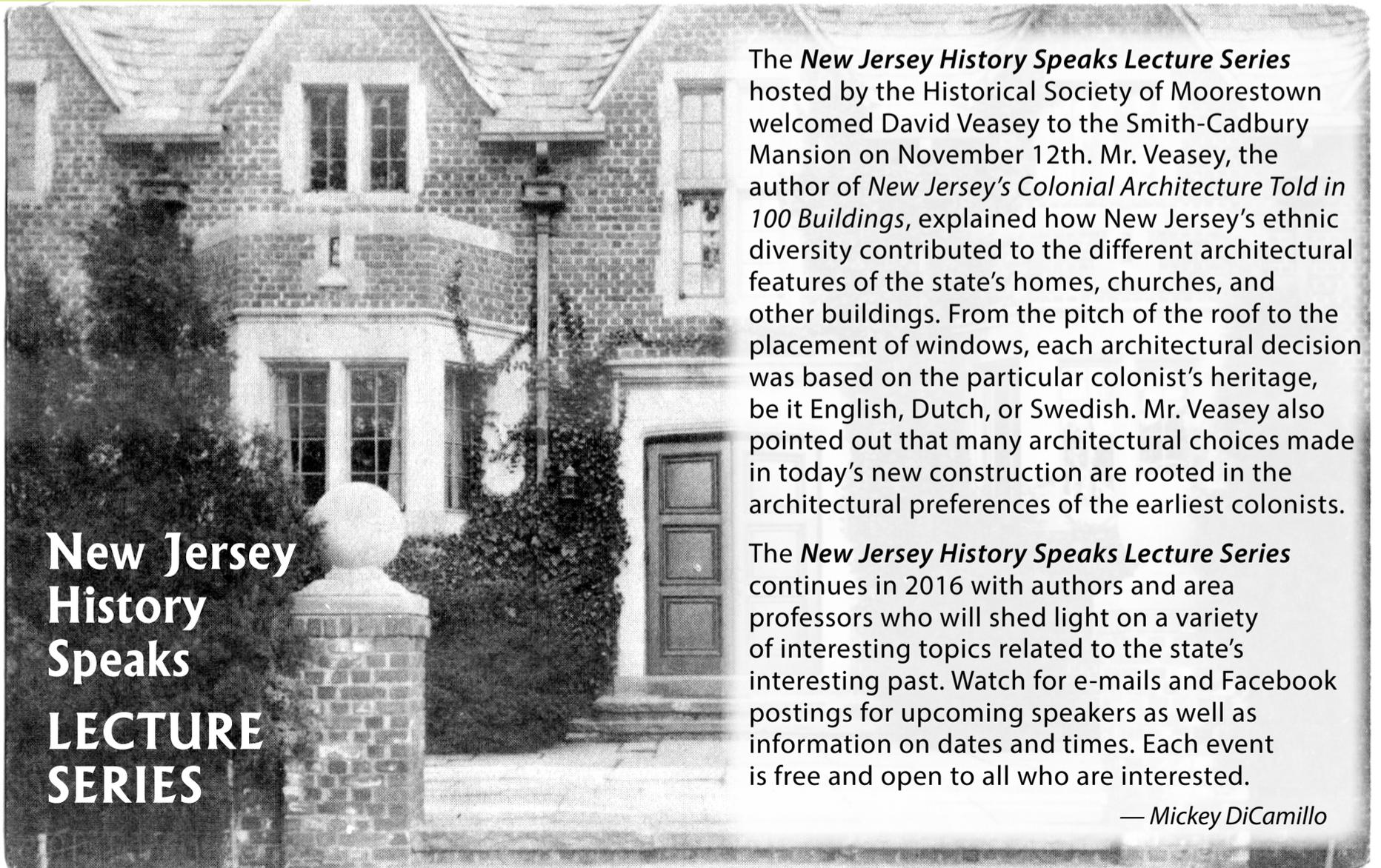
**Historical Society of  
Moorestown**

Smith-Cadbury Mansion  
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**New Jersey  
History  
Speaks  
LECTURE  
SERIES**

The *New Jersey History Speaks Lecture Series* hosted by the Historical Society of Moorestown welcomed David Veasey to the Smith-Cadbury Mansion on November 12th. Mr. Veasey, the author of *New Jersey's Colonial Architecture Told in 100 Buildings*, explained how New Jersey's ethnic diversity contributed to the different architectural features of the state's homes, churches, and other buildings. From the pitch of the roof to the placement of windows, each architectural decision was based on the particular colonist's heritage, be it English, Dutch, or Swedish. Mr. Veasey also pointed out that many architectural choices made in today's new construction are rooted in the architectural preferences of the earliest colonists.

The *New Jersey History Speaks Lecture Series* continues in 2016 with authors and area professors who will shed light on a variety of interesting topics related to the state's interesting past. Watch for e-mails and Facebook postings for upcoming speakers as well as information on dates and times. Each event is free and open to all who are interested.

— Mickey DiCamillo