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### House Tours and Gift Shop Hours:

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*Published by*  
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*of Moorestown*

DECEMBER 2016

# FROM THE FRONT PORCH

THE NEWSLETTER OF THE  
HISTORICAL SOCIETY  
OF MOORESTOWN



## View From the Porch

The Historical Society of Moorestown has been a very busy place since the publication of our last newsletter. We've been so busy, in fact, that this "View From the Porch" article provides a good opportunity to recap, lest we forget all that's been done.

On September 17<sup>th</sup>, we held our annual fund-raiser at the historic home of Karla and James Varrell. This year's theme was "Mo'Town". The event was well attended and the funds raised surpassed other events of its kind. A great time was had by all. We are very grateful to the Varrells for generously opening their home.

The fund-raiser was followed up by "Autumn in Moorestown Day" which was held on October 8<sup>th</sup>. The Smith-Cadbury Mansion was open for the day, and thanks to the efforts of Bill Archer, AKA the Towne Crier, a number of people toured the house.

On October 13<sup>th</sup>, we held our annual membership meeting at the Community House. Our guest speaker was Dr. Greg Lattanzi, of the New Jersey State Museum. Dr. Lattanzi made an excellent presentation on the archaeology of New Jersey, with a focus on the significance of archaeological discoveries in and around Moorestown. His presentation was a perfect lead in to the opening of our latest exhibit. *"History Rocks! Interpreting the Archaeological Discoveries of Moorestown"* opened to the public on Sunday, October 16<sup>th</sup>. The exhibit showcases and interprets a number of the pre-historic items discovered in the 2012 Madeira dig off of Oldershaw Ave. This material has been supplemented by a number of items discovered in Moorestown by our own resident archeologist Jack Cresson. Many of the items on display date back thousands of years B.C. to the Late Archaic – Early Woodland period. This fascinating exhibit will be up through June. If you have not

had a chance to see the exhibit please visit soon. You will not be disappointed. Our thanks to Dr. Lattanzi and Jack Cresson for their assistance on this project.

The same weekend that the exhibit opened, our annual Ghost Tour program kicked off. Due to the popularity of the Ghost Tours, this year we expanded to three weekends in October, and once again the tours were a big hit. Thanks goes out to Julie Maravich, who is the chairperson of this event, as well as to all of the volunteers who helped out over the three weekends.

The Moorestown Business Association's annual Candlelight Night was held on Friday, November 4<sup>th</sup>. The Smith-Cadbury Mansion was again host to a steady stream of visitors, who toured the house and took in the exhibit. Historical Society trustees Julie Maravich and Cathy Hartley, assisted the Percheron Park committee by acting as tour guides for the Percheron Horse rides around the center of town.

Our New Jersey History Speaker Series kicked off for the season on Wednesday, November 16<sup>th</sup>. The speaker was Dan Lieb, President of the New Jersey Historical Divers Association, who spoke about some of the mysteries that lie underneath the waters off the coast of New Jersey.

While all this was going on accessions, grant writing, research, and maintenance of the Smith-Cadbury Mansion, the steady day to day work of the Historical Society, churned along as usual.

Finally, we would like to welcome everyone to join us on Friday, December 2<sup>nd</sup> from 6:00 p.m. to 8:00 p.m. for our annual Holiday Party and Volunteer Appreciation event.

**Lenny Wagner, President**

# Who Was David Lukens?



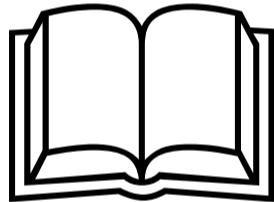
There is a lot of buzz around the new film *Hacksaw Ridge*, the true story of Desmond Doss. Choosing not to bear arms because of his religious beliefs, Doss joined the army medical corps during World War II. The film chronicles his heroism during the invasion of Okinawa, where he was credited with saving the

lives of many of his fellow soldiers. He was awarded the Congressional Medal of Honor. Starting with Joseph Hugg, who served as a Navy surgeon during the Civil War, to Vietnam hero Phil Seel, to Dr. John Pryor who lost his life in Iraq, Moorestown has produced more than its share of medical war heroes.

One story which has gone pretty much overlooked, is that of Lt. David Lukens (pictured above). Not much is known about Lukens. When World War II broke out he was living with his aunt and uncle, Mr. and Mrs. William Grobler on East Main Street. He joined the Army and became a Battalion Surgeon's Assistant with the 339<sup>th</sup> Infantry. On the morning of December 14, 1944 his unit was involved in a fierce battle with some strong German pill boxes on the

outskirts of Krinkelt, Belgium. Due to heavy fire the battalion aid station was ordered to be set up 1,000 yards behind the American line. Because the terrain was so rough wounded soldiers needed to be hand-carried to the aid station. The long trip was hard on the casualties and in many cases they did not arrive at the station in enough time to save their lives. "After being warned of the hazardous situation, Lt. David Lukens, of his own volition, and with utter disregard for his own safety, moved his aid station to within 200 yards of the enemy," the official report read. Due to the rough terrain, all of the medical equipment had to be carried by hand in the face of murderous fire. Lukens and his small group of assistants were forced to hit the ground numerous times during their trip to their new location. With no time to dig in, his improvised aid station was unprotected. It became necessary for Lukens to crawl from patient to patient because of the intensity of enemy fire. He kept this up for over two hours before he was ordered to pull back. By that time 22 men had been treated and evacuated from the area. The official report concluded that "due to the courageous foresight and leadership of Lt. David Lukens, superior medical treatment reached these 22 men in time to save their lives."

**The Historical Society would like to learn more about David Lukens. If you have any information on Lt. Lukens or the Grobler family, please contact Lenny Wagner at [lwagner559@comcast.net](mailto:lwagner559@comcast.net).**



## LIBRARY NEWS

his participation in community service, and many other aspects of his life. One of Moorestown's most famous residents, he deserves the special attention this book offers (see page 6 for an excerpt from the book).

Of particular interest to Moorestown readers will be how Allen designed his new home in Moorestown, now the Lutheran Home on East Main Street. There is talk about the choice of woods and stones for the house and landscaping, the variety of plants that were installed.

His designing genius transferred from the manufacture of farming and gardening tools to the production of the "Flexible Flyer" sled, both arenas having given fortune and fame to his name.

Allen had numerous personal qualities that would serve us all today as to how to live our lives. He practiced perseverance and being punctual. He completed tasks. He was polite, had self-control, said his prayers, and didn't waste time.

Sam Allen, being a successful business man, even to selling his tools internationally, was certainly cosmopolitan. He traveled extensively with or without his family — to play golf in England, to winter in Florida, to the Canadian Rockies, to California in business, and to New England to fish. He was versatile in numerous ways, serving on several committees connected to the Society of Friends. An extra tidbit is that familiar family names in the Quaker community are mentioned as part of Allen's social and business circles. Some names are *Scattergood, Hunt, Wood, Lippincott, Hooton, Roberts, Wills*, and so on. These were all citizens of the Quaker world. For those unfamiliar with that world, they had a charming and exclusive way of addressing each other, substituting "thee" for "you" and, regarding the days of the week and months of the year, spoke "First day" instead of "Sunday" and "ninth month" instead of "September" and so on. This book, privately printed in 1920, was assembled by Allen's daughter, Elizabeth. It consists of her own memories and observations of her father through numerous letters from Allen himself and his family and acquaintances. It is a very thorough presentation of an admirable man. Primarily a man of the 19<sup>th</sup> century, Allen died in 1918, having left us an excellent example of how to conduct our own lives even in the 21<sup>st</sup> century.

— Ann Condon

## The Historical Society of Moorestown

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# HISTORY ROCKS!

## Interpreting the Archaeological Discoveries of Moorestown

### EXHIBIT OPENS

*History Rocks! Interpreting the Archaeological Discoveries of Moorestown* successfully opened on Sunday, October 16, 2016, at the Smith-Cadbury Mansion.

The grand opening also featured noted local archaeologist Jack Cresson, who, on Smith-Cadbury's front porch, provided a high-energy,



two-hour demonstration to eager onlookers of early Native American toolmaking techniques using a wide array of rock types. (Jack Cresson, pictured above, is an influential and much-honored archaeologist who has worked in the field for over 40 years.)

On opening day, the *History Rocks!* exhibit filled Smith-Cadbury to bursting with people of all ages who studied selections from Jack Cresson's collection of Moorestown artifacts, as well as representative items from the over 100 artifacts retrieved in the Madeira I and II digs which took place in Moorestown four years ago. These artifacts, many of which originated in the Early Woodland Period dating back thousands of years, are supplemented by private collections of artifacts generously donated by other individuals, as well as items from the Historical Society's own collection.

The exhibit familiarizes visitors with New Jersey archaeology through videos, charts, a timeline, maps, illustrations, and photos, not to mention the three-dimensional artifacts themselves.



HSM Board Members Jill Weiss, Mary Berardi, and Liz Rosenthal ready our *History Rocks!* exhibit

Among the artifacts on display – frequently spectacular and in a variety of colors, sizes, and stages of perfection or erosion – are: beautiful projectile points (some almost pristine), axe heads, pottery fragments, cobble tools, knives, arrowheads, grinding stones, pestles, and the prized tubular pipes on loan from the New Jersey State Museum. The pipes are connected to the Adena culture, which originated in what is now Ohio during the Early Woodland Period but spread eastward to modern New Jersey and other nearby regions. They are thought to have been used in burial ceremonies to produce smoke as an offering to the spirits.

The artifacts are made of, among other materials, jasper, argillite, flint, fire-cracked rock, and quartz. Some of the sections of Moorestown that these specimens were found include the Young Avenue area, Marter Avenue, the Lockheed Martin area, and the Strawbridge Lake area. A large map of Moorestown highlights the sites where most of the items were excavated.

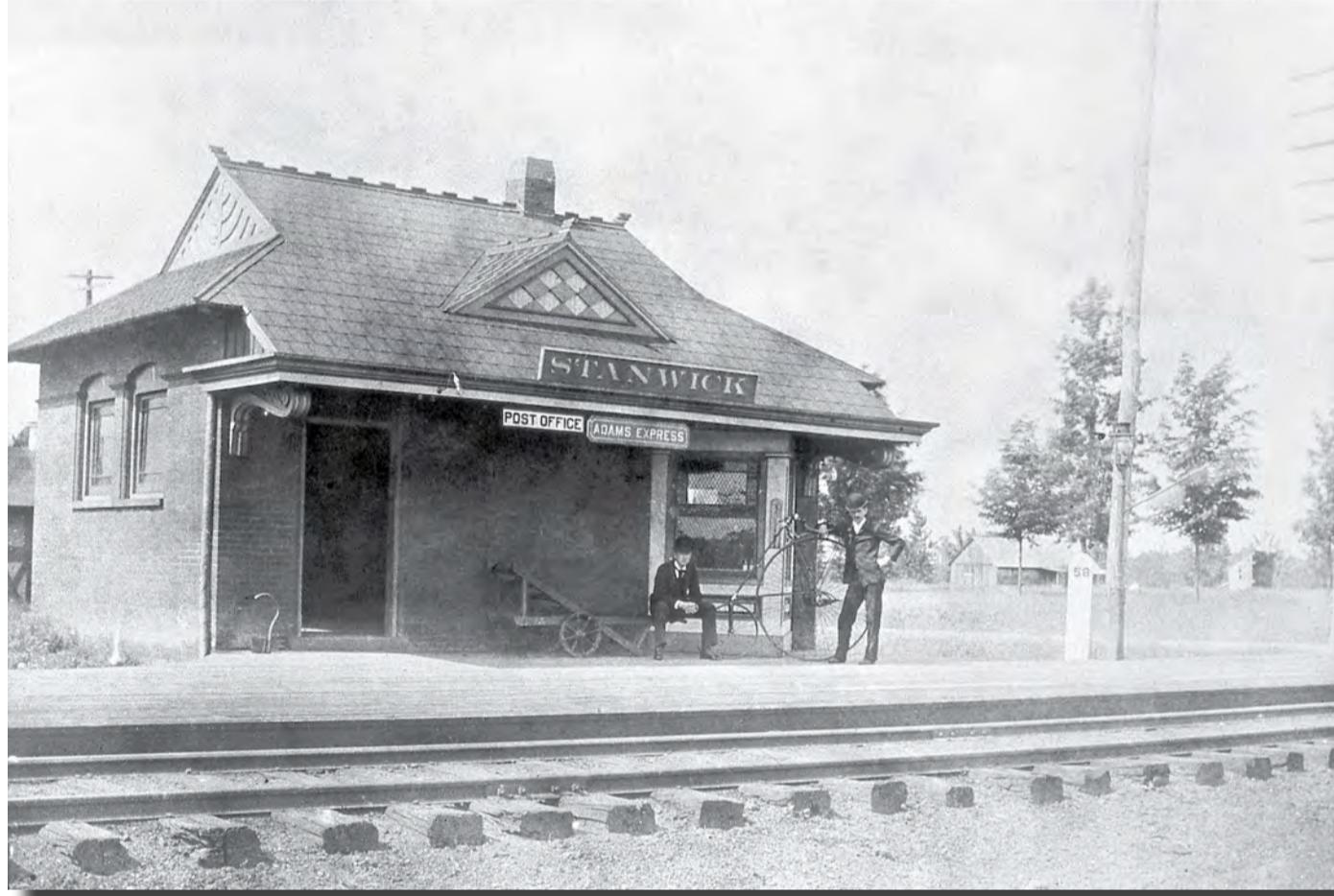
*History Rocks!* will be on display through June 2017. Admission is free.

—Liz Rosenthal

# “Before & After” Stanwick Station

The Stanwick railroad station was built in the 1880s to serve passengers attending the Fairs of the Moorestown Agricultural and Industrial Society that were held each spring and fall on the fairgrounds, approximately seven acres located immediately north of the railroad and east of Stanwick Road.

The Station was built on the west side of Stanwick Road just across from the fairgrounds. It also served the increasing number of local residents who commuted to work by train, and continued to serve them long after competition from the larger Mount Holly Fair and declining attendance brought an end to Moorestown’s fairs.



In this early picture of the station, some of the fairground is seen off to the right. As the signs show, the station had a branch of the U. S. Post Office that served the neighborhood and offered the services of the Adams Express Company — a forerunner of Railway Express — for the shipping and receiving of small packages and parcels. During World War I the government briefly nationalized the railroads and express service. Adams Express, American Express, and Wells Fargo express services were merged to form the American Railway Express Company. All three received stock in the new concern and Adams exists today as an investment fund company.

People who have seen this earliest picture usually remember the high-wheel bicycle. High wheelers had no gearing and needed the large wheel to attain speed. But they were dangerous. Riders who hit obstacles and flew over the handlebars were sometimes badly injured or killed. (The modern-style bicycles, which kept riders close to the ground, were originally called “safety bikes” when they gained popularity in the late 1880s.)

The next three pictures, from the collection of the late Jim Laessle, show the station as it appeared at various points in the 20th century. In the one at right (date unknown), there is a bay addition on front, with the station name now on the end of the building.



(continued on page 5)

## BUSINESS CORNER

### BUSINESS MEMBERSHIPS

Local businesses play an important role when they support the preservation of Moorestown's history. We welcome and thank our inaugural business members!

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Your generous support helps to sustain the Society's commitment to preserving Moorestown's heritage for generations to come.  
*Again, thank you!*

New Business memberships are always welcome; for details, visit us at [moorestownhistory.org/sponsor](http://moorestownhistory.org/sponsor)



In the picture at left, there is no bay window and the trim along the lower edge of the front porch is gone. Across Stanwick Road on what was once the fairgrounds are buildings of the Moorestown Supply Company, with the word "COAL" visible on one of them. This was one of the town's main suppliers of coal in a period when most of the residents heated their homes with coal.

The 2nd picture at left was likely taken in early 1965. It was developed in May of that year.

By 1965 we are well into the age of the diesel engine, and the train in this picture is a freight. But interestingly, the little station was still in use as a passenger train stop. Also from Jim's collection is a copy of what was certainly the last passenger schedule for the routes "**PEMBERTON-MOORESTOWN-MERCHANTVILLE and Intermediate Stations to CAMDEN**", that is, Penn Central's schedule for the morning southbound passenger routes to Camden, effective date December 15, 1968, and there was just one passenger stop for the Stanwick Avenue Station, weekdays at 6:59 AM. The evening Stanwick stop on the **from CAMDEN** page was at 6:06 PM.

But even that passenger service soon ended. April 25, 1969 was the date of the last passenger train for Moorestown. Historical aerial photographs show that the building of the Stanwick station itself was gone, demolished by sometime in 1970.

The third picture at left — from an angle similar to that of the top picture on this page — is a recent picture of the site of the station. It shows the station's cement floor, which is made of rectangles rather than a single slab.

The Moorestown Supply Company, which had occupied most of the fairgrounds land, was in time replaced by Perla Block, a long-time manufacturer of cinder blocks and other building materials. Today that property has become a Care One facility, the entrance to which is what we see on the far side of Stanwick Road in this picture.

Judging by the floor, the little station would have been close to 16 feet by 22 feet, not counting the front porch area.

— John Watson



## New Jersey History Lecture Series

# On a dreary and stormy night . . . Shipwrecks off the NJ Coast

It seemed fitting that Dan Lieb's lecture on "Shipwrecks off the NJ Coast" occurred on a dreary and stormy night. With a coastline of 126 miles, 7,200 shipwreck accounts have been recorded in New Jersey. This equates to a little over 7% of the nation's maritime incidents. The expression "wreck" constitutes a rather broad category in itself. "Wreck reports" throughout the state's history described everything from the nautical versions of "fender benders" to ships sinking to the bottom of the ocean. Exploration of the latter became a popular diving pursuit after the *Pinta* sank in 1963.

The Elizabeth Tuttle Fund along with the cooperative effort between the Historical Society of Moorestown and the Moorestown Library hosted this event on November 16th. It took place at the Moorestown Library.

Mr. Leib serves as the President of the NJ Historical Divers Association. The group studies wreckage off the Jersey coast and identifies from what ships it originated. They also "map" wrecks so one can see the location and layout of the remaining sections of sunken ships. The organization incorporated in 1995. On April 1, 2006 it opened a museum which it plans on expanding within the next two years.

Mr. Lieb recovered his first artifact during a 1977 dive. He located a large bronze valve that he wittily referred to as "plumbing" at the site of the *Rusland* and *Adonis* wreckage sites. This atypical location includes two ships that went down in the same place. They didn't collide, however. The former ship wrecked in 1877 on the wreckage of the latter; the *Adonis* having sunk 18 years previous.

While two ships sinking in the same area doesn't occur often, it's not improbable. The *Millville* and the *John H. Winstead* sank approximately 1000 feet away from each other. These wrecks occurred during the same storm in December of 1927.

New Jersey's seas don't experience the same volume of hurricanes as North Carolina or Texas. They still encounter deadly storms. Weather has caused myriad disasters throughout the state's history. In 1854 both the *Powhattan* and the *New Era* wrecked because of storms. These two incidents caused a combined loss of over 500 lives. 1846 saw a host of weather related catastrophes. The *John Minturn* and nine other vessels wrecked due to bad meteorological conditions.

Mr. Lieb discussed the most unusual find he's encountered. While exploring off the Long Branch coast, divers discovered locomotives on the sea bed. Historians do not yet know how these trains arrived at their watery resting place.

Aside from the interesting facts regarding actual ship wrecks, the speaker added a bit of miscellany to enhance the discussion. He explained that at times organizations will intentionally sink boats. They do this in order to create habitats for sea life. Mussels and other underwater denizens thrive in these artificial additions to their environment.

Following the advent of lighthouses, over 40 life-saving stations operated along the New Jersey coastline. People who worked in these buildings performed a rather unique service. During bad weather, such as hurricanes, they would be tasked with walking from one station to the next and back again while looking out at the sea for shipwrecks. These brave souls would carry two tools. They held a lantern so they could see through the heavy rain. They also carried a flare in order to signal those on a stranded ship that help would soon arrive. The person would then return to the station and get assistance. In essence, sea rescue would entail tying a line to the shore and the other to the boat. Using whatever in vogue device preferred at the time, rescuers would ferry passengers from the ship to the shore amid dangerous seas and heavy gales.

In several pictures of wrecks Mr. Gelb displayed, a row of large black boxes appeared across ships' exteriors. He explained that from a distance these painted figures would be mistaken for cannon holes. They deterred pirates from attacking. Fear of these sea marauders caused the dark squares to appear on ships until the early years of the twentieth century.

On land we know New Jersey as the Garden State. Beneath the waves the sea also takes on a verdant hue. Mr. Gelb animated the "emerald world" he encounters off the coast. Now other states can really feel "green." Not only does New Jersey have a rich history on land, we've got one to inspire jealousy under our coastal waters as well.

— Kevin Stephany



Excerpts from  
*Samuel L. Allen,  
Intimate Recollections  
and Letters*

## RECALLING A WINTER PASTIME...

MY father was quiet and retiring in his disposition, and felt as he neared manhood it would be impossible for him to get along in the city, life in the country being the only thing for which his talents were suited. Consequently, he spent a year or two with his uncle Benjamin Leeds to learn farming, and in 1861 began there for himself, as his father owned that farm, which was near Westfield, New Jersey, about halfway between Moorestown and Riverton. He sold his skates immediately, for he was determined to work hard, as he thought "a farmer had no time for recreation." This must have been a great sacrifice, as he was one of the best skaters on the Schuylkill river that winter. Later he found that farmers did have a little spare time, so he designed a pair that the village blacksmith made. He was an accomplished skater, and mother always considered him "the best of teachers."



I met Samuel L. Allen for the first time on the old Westtown skating pond about 1865, when I was sixteen years old, and I remember him as one of the best skaters whom I had seen up to that time. He was tall and easy and graceful, and I was anxious to learn from him.  
[Thomas K. Brown, a former Westtown teacher & family friend]

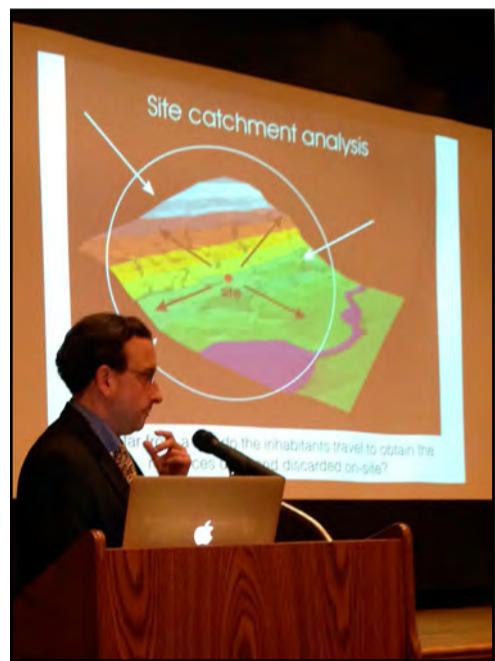
Read the full text of Allen's book online here:  
[http://www.archive.org/  
stream/cu31924029802398\\_cu31924029802398\\_djvu.txt](http://www.archive.org/stream/cu31924029802398_cu31924029802398_djvu.txt)

## HSM Fall Meeting

# Prehistoric New Jersey

**Dr. Gregory D. Lattanzi spoke at our October 13<sup>th</sup> Annual Fall Membership Meeting at the Community House**

Dr. Lattanzi, Curator for the Bureau of Archaeology and Ethnology at the *New Jersey State Museum* in Trenton, was the featured speaker before dozens of people at the October 13<sup>th</sup> Annual Meeting of the Historical Society of Moorestown held at the Community House. He provided a fascinating overview of the way of life of native peoples and the geological and climatological conditions of prehistoric New Jersey.



Archaeological studies in New Jersey took a major step forward, said Dr. Lattanzi, when the Work Projects Administration, part of Franklin D. Roosevelt's New Deal, funded the Indian Site Survey (conducted in 1936-38) led by the legendary Dorothy Cross. She was head of the *New Jersey State Museum* at the time and, said Dr. Lattanzi, was the "most amazing individual as far as New Jersey Archaeology is concerned."

There are 933 registered archaeological sites in Burlington County, said Dr. Lattanzi, with 27 of them in Moorestown alone!

Dr. Lattanzi indicated that *Homo sapiens* entered North America from the North, journeying between two ice sheets, during the most recent ice age when the glacier covering the area that would become New Jersey was a mile high. At the time of the last ice age, about 18,000 years ago, the "ocean level was so low that you could walk out a mile and a half [off the modern Atlantic coast]," said Dr. Lattanzi, and not find the ocean. He said that today's Atlantic Ocean is now "churning artifacts up to the surface and people are finding them." This phenomenon has been helped along by Superstorm Sandy and other major storms.

As time progressed, native peoples living in what is now New Jersey enjoyed a more temperate climate and forests were increasingly filled with deciduous trees and plants. Dr. Lattanzi explained that it is possible to determine the time period people lived in and the kind of culture that defined their way of life by the types of tools found and the materials with which they were made. For example, in the Early to Middle Archaic periods (commencing about 8,000 B.C.), Native Americans preferred using cryptocrystalline for toolmaking. As time went on, Native Americans used argillite (a kind of sedimentary rock) and rhyolite (a kind of igneous rock) to make their stone tools.

The Late Archaic Period, which led to the Early Woodland Period (the latter commencing in 3,000 B.C.), saw the development of more complex human cultures and exotic burial customs. The Adena culture, originating in Ohio, managed to spread the use of its unique blocked-end tubular pipes to New Jersey. (You can see two fine examples of such pipes – on loan from the New Jersey State Museum – at the Historical Society of Moorestown's *History Rocks!* exhibit now on display at the Smith-Cadbury Mansion.)

While primitive forms of agriculture began in the Midwest before reaching our area, Dr. Lattanzi said that maize kernels found around New Jersey place the region "in good standing with Midwest agriculture."

The Historical Society of Moorestown would like to thank Dr. Lattanzi for his excellent talk and for helping the HSM with background information for its current *History Rocks!* exhibit.

— Liz Rosenthal



A map showing archaeological sites in Moorestown; part of our *History Rocks!* exhibit

## MEMBERSHIP NEWS

We at the Historical Society are grateful for the generous support we have gotten this year from local businesses. The success of our recent fundraiser was due to the generosity of so many of you. We are thankful that you take seriously the ongoing work of preserving and sharing Moorestown's history.

Thanks to **Fletcher Brothers Roofing & Siding** for their in-kind help in keeping Smith-Cadbury in good condition.

We extend a warm welcome to our new members:

• **Clement Moore Henry • Colleen O'Neill • Valerie Neidich Moran • Marilyn Fishman •**

This past membership season we had great enthusiasm at our \$100 member level which will get each donor an engraved brick in our Pathway to History. The Pathway will be a great way to commemorate a special occasion or person and serve as a memento for future generations. Details about your

brick's engraving will be sent to you in the coming months. If you'd like a brick and haven't yet renewed your membership please use the form below or renew online. If you have questions send us an email at moorestownhistory@verizon.net and if you're not sure about your membership status, look at this newsletter's mailing label for a date next to your name. If it says 04/17 you are paid up—all other dates mean it's time to renew!

A reminder that our website at moorestownhistory.org is a great resource for our membership. You'll find information on our current exhibit, upcoming events, narratives and photos from past events, membership forms, and a beautiful color edition of our newsletter. Take a look!

Wishing for us all a warm, but not climate-change-warm, winter!

Jill Weiss, Membership Chair; [jill@thewio.com](mailto:jill@thewio.com)

Are you good at fundraising? If so, we need your help!

We are seeking individuals with energy and ideas to help us in our fundraising efforts.

Interested?

Contact Jill Weiss via  
email: [jill@thewio.com](mailto:jill@thewio.com)



**Jobs — big and small — that we need help with:**

**Activities/Events:** Helps plan, organize and hold Society events.

**Docents:** Museum and special exhibit guides.

**Exhibits:** Helps create interesting displays.

**Fund Raising:** Helps plan and hold income-generating events.

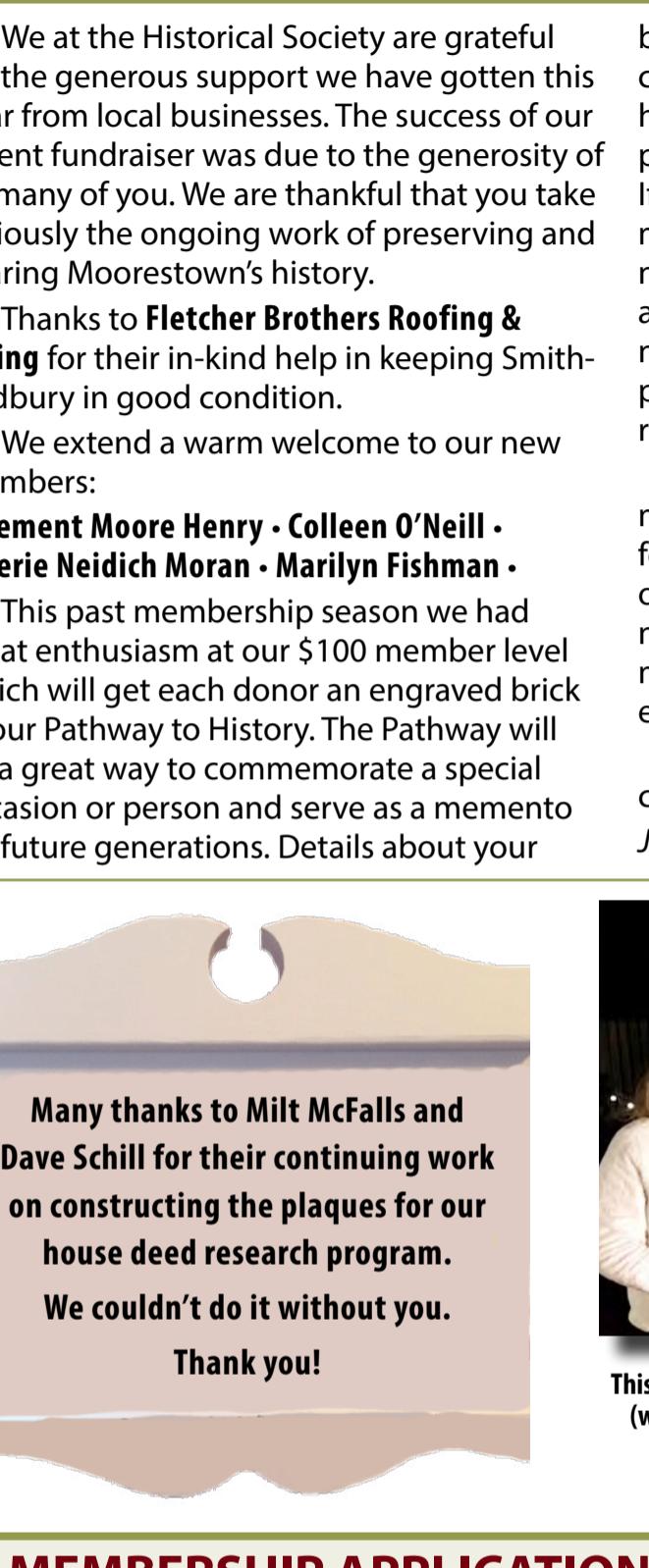
**Museum:** Helps with maintaining collection.

**Oral History:** Collects oral histories and oversees written work.  
**Photography:** Attends events and take digital photos for our archives and publicity.

**Programs:** Helps select programs and speakers, coordinates meetings.

**Publicity/News/Web:** Helps get Society information to the members and public.

If you can help out, call the Society at 856-235-0353 or email Jill Weiss [jill@thewio.com](mailto:jill@thewio.com)



This year our popular Ghost Tours, led famously by Joe Wetterling (with lantern in photo, above), expanded from two weekends to three. For more about Joe and Moorestown Ghosts and Mysteries, visit <http://moorestownghosts.blogspot.com/>

## MEMBERSHIP APPLICATION

### BASIC MEMBERSHIP:

Student (\$10)     Individual/Family (\$35)

**RENEWAL**

**NEW**

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## CALENDAR OF UPCOMING EVENTS

### DECEMBER 2016

#### ONGOING EXHIBIT: *History Rocks!*

- 2** Holiday & Volunteer Appreciation Party, Smith-Cadbury, 5:30 - 8:00 pm
- 6** Smith-Cadbury library, gift shop & tours, 1-4
- 11** Smith-Cadbury tours, gift shop & research library, 1-3
- 13** Smith-Cadbury library, gift shop & tours, 1-4
- 20** Smith-Cadbury library, gift shop & tours, 1-4
- 21** Smith-Cadbury closed for holiday break until January 3rd, 2017

### JANUARY 2017

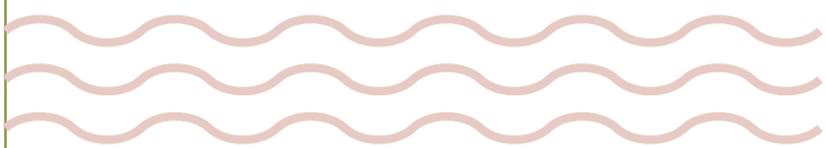
#### ONGOING EXHIBIT: *History Rocks!*

- 3** Smith-Cadbury library, gift shop & tours, 1-4
- 8** Smith-Cadbury tours, gift shop & research library, 1-3
- 10** Smith-Cadbury library, gift shop & tours, 1-4
- 17** Smith-Cadbury library, gift shop & tours, 1-4
- 18** New Jersey History Speaks Lecture, 7 pm
- 22** Smith-Cadbury tours, gift shop & research library, 1-3
- 24** Smith-Cadbury library, gift shop & tours, 1-4
- 31** Smith-Cadbury library, gift shop & tours, 1-4

### FEBRUARY 2017

#### ONGOING EXHIBIT: *History Rocks!*

- 7** Smith-Cadbury library, gift shop & tours, 1-4
- 12** Smith-Cadbury tours, gift shop & research library, 1-3
- 14** Smith-Cadbury library, gift shop & tours, 1-4
- 21** Smith-Cadbury library, gift shop & tours, 1-4
- 26** Smith-Cadbury tours, gift shop & research library, 1-3
- 28** Smith-Cadbury library, gift shop & tours, 1-4



## MO'TOWN WAS MO'FUN

On Saturday night, September 17, Karla and Jim Varrell opened up their elegant, 18th-century home for "An Evening in Mo'Town," a gala that raised a total of \$8,854, after expenses, for the much-anticipated "Pathway to History," which will provide handicapped access to the Historical Society of Moorestown's base of operations at the Smith-Cadbury Mansion.

The dozens of high-spirited supporters of Moorestown's rich heritage ate heartily of the catered appetizers and dinner supplied by **Robin's Nest** restaurant. There were also wines from **Winestilsoldout**, as well as beer, and such timeless cocktails as Manhattans and Old-Fashioneds. Scrumptious desserts were provided by **The Pie Lady**. A hardy bunch of partiers held down the dance floor for hours as they moved to Motown tunes of the 60s and 70s. Many guests mugged for the camera at the photo booth wearing 60s-inspired accessories. Both music and photos were courtesy of **Old City Photo Booth**.

Helping to make the gala such a successful night were the many business, civic, and individual sponsors of the event, as well as business donors of numerous items for the silent auction from the worlds of, among others, fashion, cosmetics, sports, and food. To thank the Varrells for hosting the gala, the Historical Society presented them with several gifts, including a beautiful plaque for outdoor display identifying their residence as a historical home. Historical Society Trustee **Lisa Hammell** donated her time and artistic talent to

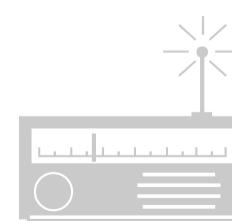
production of the plaque. The many hours she spent researching records in Mount Holly of the Varrell property must be gratefully acknowledged.

Business partners of the 2016 fundraiser include **Distinctive Woodwork Inc.**, **Esposito Family Dental**, **Kazmierski Orthodontics**, **Leonberg Nursery**, **Moorestown Construction**, **BAYADA Home Health Care**, **Armstrong Pediatric Dental LLC**, **PowersKirk LLC**, **Colorstone Gardens**, **Audrey Shinn Interiors**, **Remember Me Stationery and Gifts**, **Tait Co.**, and **Kathryn Supko – Berkshire Hathaway**. Other financial donations were generously provided by **Karla & Jim Varrell**, **Ann Condon**, **Christopher & Jennifer Eni**, **Margo Foster**, **Mary & Lou Berardi**, **Angela Zallie**, and **Gina Zegel**. Other businesses that helped make the party a success include **The Abandoned Luncheonette**, **Moorestown True Value Hardware**, and **Sir Speedy**. The following businesses contributed to our silent auctions: **Audrey Shinn Interiors**, **Signature Designs**, **La-Di-Da**, **Campbell's Soup**, **Flagg's Garden Center**, **girls b fit**, **Caryn Max Salon**, **Cinnaminson Animal Hospital**, **Mosquito Squad**, **Passariello's Pizzeria**, **Carl's Shoes**.

Historical Society Trustees **Julie Maravich** and **Mary Berardi** also donated some of the party goods.

The Historical Society is proud to announce that the total raised for the Pathway to History from the three annual fundraisers to date is \$20,081. We're well on our way to reaching our goal!

—Liz Rosenthal



## **Historical Society of Moorestown**

Smith-Cadbury Mansion  
12 High Street, Box 477  
Moorestown, NJ 08057



**DECEMBER 2016**

## **New Jersey History Speaks LECTURE SERIES**

The *New Jersey History Speaks Lecture Series*, hosted by the Historical Society of Moorestown, continues in 2017 with speakers who will shed light on a variety of topics related to New Jersey. Each event is free and open to all who are interested.

New Jersey has 566 municipalities. In contrast, California has 482. Why does New Jersey have so many independent towns and subsequently so many municipal governments? Michael DiCamillo, who has taught history at LaSalle University and has served as a reference and research librarian at the University of Pennsylvania, will discuss Alan Karcher's book *New Jersey's Multiple Municipal Madness* which details how and why New Jersey divided itself ... then divided itself again ... and again ... and again to accommodate a variety of differences among New Jersey neighbors. Included in the discussion will be the case of Chester Township which was sliced and diced to form Riverside, Riverton, Palmyra, Delran, Maple Shade, Cinnaminson, and Moorestown. Historic maps will be on display to help everyone visualize the boundaries that currently and formerly divided the state.

## **New Jersey's Multiple Municipal Madness**



**OUR SPEAKER:**  
**Michael DiCamillo,**  
**Vice-President**  
**of the Historical**  
**Society of**  
**Moorestown**

**Moorestown Library, Meeting Room A**  
**January 18<sup>th</sup> at 7pm**

**Non-Profit  
Organization**  
**U.S. Postage Paid**  
**Cinnaminson, NJ 08077**  
**Permit NO. 183**