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# FROM THE FRONT PORCH

THE NEWSLETTER OF THE  
HISTORICAL SOCIETY  
OF MOORESTOWN



### House Tours and Gift Shop Hours:

Sunday 1-3 PM  
Tuesdays 1-3 PM

### Research Library Hours:

Tuesday 1-4 PM  
Second Sunday of  
each Month 1-3 PM

### Address

Historical Society of  
Moorestown  
Smith-Cadbury Mansion  
12 High St.  
Moorestown, NJ 08057

### Phone

856-235-0353

### Web Site

[www.moorestown.com/history](http://www.moorestown.com/history)

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### Facebook

[facebook.com/historical.societyofmoorestown](https://www.facebook.com/historical.societyofmoorestown)

Published by  
The Historical Society  
of Moorestown

## View From the Porch

Despite the best efforts of Mother Nature, the Board of Trustees has been busy in the first two months of 2014. On February 28th, we took the first, in what I hope will be many "road trips" with our current exhibit, *Moorestown During the Civil War*.

With the limited hours that we are able to keep the Smith-Cadbury Mansion open to the public it is difficult to build the audience for our exhibits. So it makes sense to bring our stories out to the community.

Our first road trip was to Moorestown High School. The students taking U.S. History 1, were smack in the middle of studying the American Civil War, so the timing of our visit was perfect (see pictures on page 3).

The students were given some homework to prepare them for their visit to the exhibit. For example they were asked to do some research on the Belle Isle Prison Camp, only to learn from the exhibit that men from Moorestown were held prisoner there in 1862. They were asked to research the exploits of Admiral David Farragut, and later learned from our exhibit that Moorestown's Joseph Hugg, was a surgeon who served aboard the flagship of Farragut's fleet.

To conclude the day's events we held a round table discussion, for which students in attendance earned extra credit. Our speakers included Jay Howard from the Palmyra Historical Society. His group recently discovered the diary of Captain Charles Hall, the commander of Company E of the 4th Regiment, the unit in which most of the men from Moorestown served. Also present was former Moorestown resident Bob Eldridge who has done extensive research on Company E.

You need only read the comments from the students who visited our *Moorestown During the Civil War* exhibit to see the value in this effort. The comments were made in response to questions from Ed Colimore, the first-rate feature writer of the Philadelphia Inquirer. Ed, himself a Civil War buff, was keen on getting the reaction of the students to what they learned from our exhibit:

*"This makes it more real."*

*"I didn't know that Moorestown played such a big part in the Civil War."*

*"It gives you perspective... what they were thinking, who did they know and who did they love."*

*"I pass that house everyday."*

*"That's really cool."*

It is my hope that we can make more road trips with this and other exhibits.

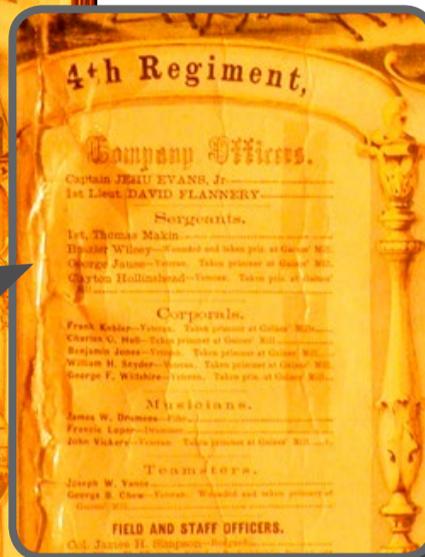
**Lenny Wagner, President**

**MARCH 2014**



**Civil War MILITARY REGISTER  
for Company E, 4th  
Regiment, N.J. Vet. Vols.**

**SOURCE:** [http://njdata.info/burlington/  
images/Civil.War.Reg.jpg](http://njdata.info/burlington/images/Civil.War.Reg.jpg)



**Enlarged "Company Officers"  
section lists Thomas Makin,  
Clayton Hollinshead, Charles O.  
Hall, and George F. Wiltshire.**

**The Register also lists the Company  
Musicians: James W. Drumens  
(Fifer), Francis Loper (Drummer),  
and John Vickory (Veteran).**

**The Historical Society  
of Moorestown**

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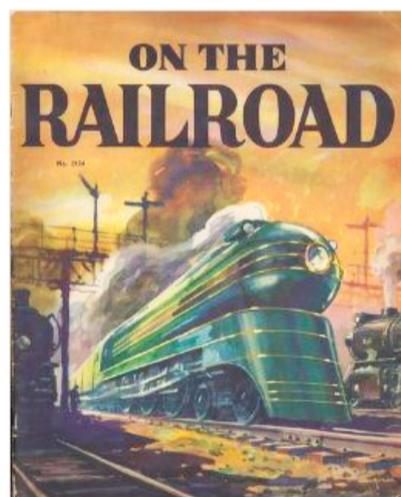
**Schoolbooks from the 1930s and 1940s**

Recently received from one of our members, retired school teacher Nancy Froelicher, a retired school teacher, is a selection of schoolbooks suitable for the elementary grades. They were in use during the Thirties and Forties. One is *Sue and Mickey*, a reading readiness paperback, which is very nicely colored and offers several activities suitable for preparing pupils to read. Another is the Elson-Gray *Basic Reader* which offers 175 pages of short stories, beautifully illustrated, and a word list in the back of the book. Then there is *Listen and Sing* which has 120 little songs, with words and music. A small paperback, only 43 pages in all, has a single story about *Geraldine*, a cow. The target audience is beginning readers.

This writer's favorite among the books is the large paperback, *On The Railroad*. This book is for children already accomplished in their reading skills. It tells a comprehensive story about trains – how they are assembled, something about the personnel operating the train, issues about freight, dining cars, and so on. The book was issued in 1936 when trains were much more in evidence than today. *On The Railroad* is illustrated with about 30 photographs depicting trains "in action" and best of all, eighteen dramatic watercolor images by Otto Kuhler.

The Historical Society has placed these very interesting books in the children's collection and members are invited to examine them during their next visit to the mansion.

— Ann Condon





The Moorestown in the Civil War exhibit was dismantled at Smith-Cadbury and then re-assembled in the Moorestown High School Library where History students searched the exhibit materials to complete their assignment.

“On February 28th, we took the first, in what I hope will be many, “road trips” with our current exhibit, *Moorestown During the Civil War*”



Round Table Discussion participants; pictured left to right: Jay Howard (Palmyra Historical Society), Bob Eldridge (former Moorestown resident and one of the speakers at the round table), Gen Lumia (Palmyra Historical Society and Charles Hall diary transcriber), HSM President Lenny Wagner, Andrew Forshay (MHS History teacher)



Pictured left to right: Andrew Forshay, Lynn Brill (HSM), Lenny Wagner, Cathy Hartley (HSM), Bob Eldridge (with uniforms from the exhibit beside them)

## Library News

The Historical Society Library staff continues in its ongoing tasks of data entry, archiving, and fielding and researching questions about Moorestown history. Without the help of our diligent volunteers, none of these activities would be possible.

**Volunteers of all skill levels who are available to work on Tuesday afternoons or on the second Sunday of each month are needed and would be much appreciated.**

## A 1684 Land Grant Agreement for land near the Pennsauken Creek

Did you know that one of the first land grants in Moorestown took place in 1684 between a group of early settlers and the Lenape chief Tallaca? The settlers, Timothy Hancock, William Matlack, and John Roberts all owned 100 acre lots in the area between the north and south branches of the Pennsauken Creek, mainly on the north side of King's Highway.

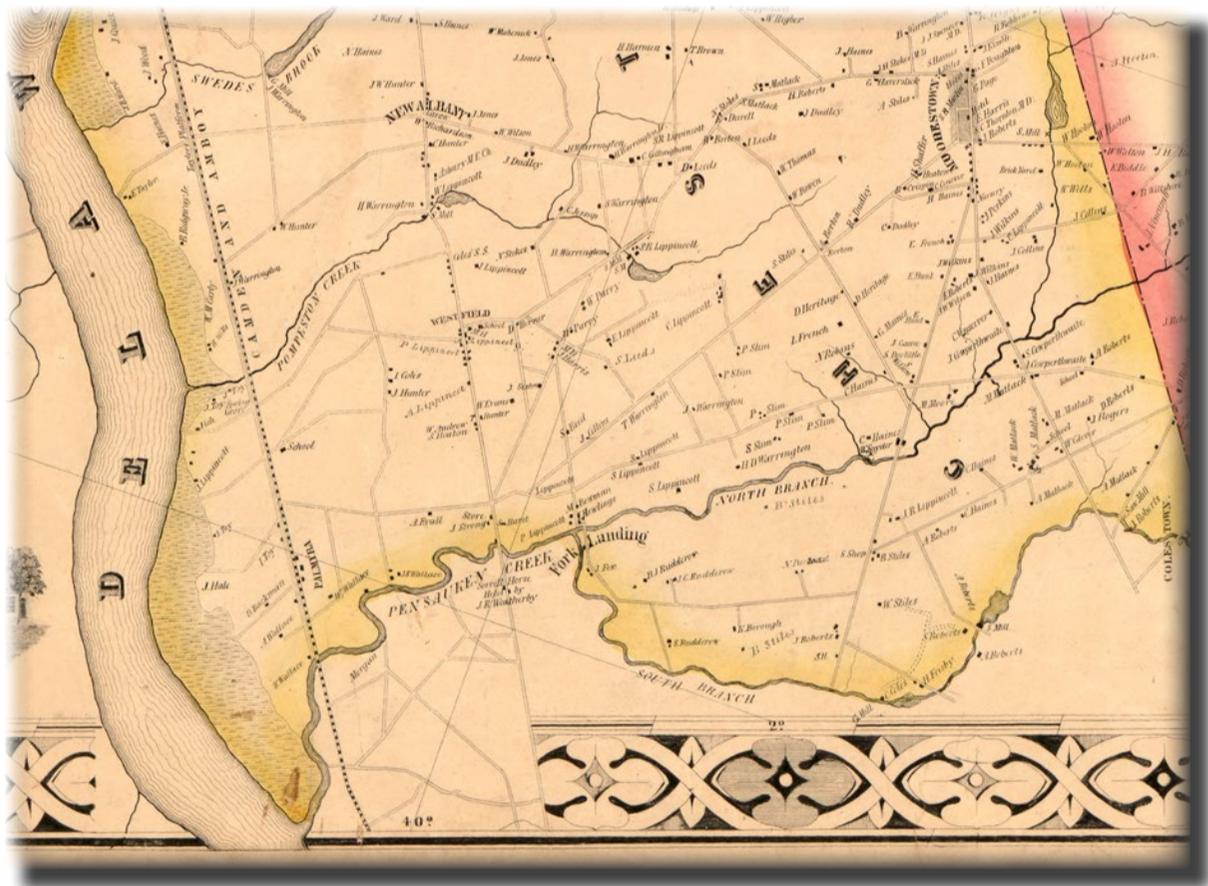
The following is a transcription of the agreement which recognizes the rights to the land near the north branch of the Pennsauken Creek and promises protection against future claims to the land. It was transcribed by Harriet Russell Stratton in her book, *A Book of Strattons, Vol. 1*, published in 1908 by Grafton Press, New York, NY.

***"Know all people that I tallaca have had and Received of & from John Roberts with the consent of the neighborhood at Pimsawquim one match coate one Little Runlit of Rum and two Bottles of Rum In Consideration whearof I the said taleca doe hearby grant Bargin & sell unto the said John Roberts timothy Hancock and William Matlock all those plantations at pimsawquin promising for Ever to defend the said John Roberts &c from all other Indians Laying any Claime theareto in wittness whearof I the said talleca have hear unto set my hand and seale the twelfth day of April 1684."***

***"the mark of Z talleca"***

**Note:** A "match coate" was a mantle or robe commonly worn by Native American men and made of fur, deerskin or cloth. A "runlit" was a cask usually holding anywhere between 3 and 20 gallons of liquid.

— Stephanie Herz



(SOURCE: Library of Congress, Geography and Map Division. Detail of Burlington County map showing PENNSAUKEN CREEK, NORTH BRANCH and SOUTH BRANCH; Published by Smith & Wistar, 1849; <http://www.loc.gov/item/2012586251/>)

## New Jersey Brigade Monument at Gettysburg



There is a monument to the New Jersey Brigade at Gettysburg that was dedicated on June 30, 1888. It honors the five regiments of the New Jersey Brigade—one of the rare brigades in the Union army that included all regiments in the state. After the war, survivors of the brigade purchased the George Weickert Farm to preserve the ground they held at Gettysburg. It has since become part of the park.

The monument is made of granite and is 7 feet wide and 40 feet high.

See a picture here:

<http://www.gettysburgstonesentinels.com/NJ/NJBde.php>



## Moorestown During the Civil War Exhibit

# THE MEN FROM MOORESTOWN... WITNESS TO HISTORY

Bull Run, Gettysburg, Appomattox. These are familiar Civil War historical events that we probably studied in school and then, perhaps, gathered more information from articles, documentaries and major films. We may know many details about events that took place at Appomattox, Bull Run, and especially Gettysburg—with its proximity to us. But, how about these names: George Wiltshire, Clayton Hollingshead, Thomas Makin, and Samuel Ellis. Familiar to us? Part of our Civil War lexicon?

These names will probably not be found in a Civil War Trust publication, school textbook, or PBS documentary. One might have to really dig into local research and local cemeteries to discover them. George Wiltshire, Clayton Hollingshead, Thomas Makin, and Samuel Ellis were among the men from Moorestown that served in the Civil War as part of the 1st New Jersey Infantry, serving in the unit's 4th Regiment Company E. The 1st New Jersey Infantry participated in 32 different engagements including the Battle of Bull Run, the Battle of Gettysburg, and the Battle of Appomattox.

Knowing that they — along with other men from Moorestown — were part of Company E that saw action in these battles and in 29 other Civil War engagements gives a whole new perspective. Understanding that the men from Moorestown were part of Company E personalizes the events and our prior Civil War knowledge. Their letters home to families cite the friends they lost, the people they fought, and expressed hopes to return to life as they left it, right here.

The story of the Moorestown men from Company E began in the summer of 1861 as George, Clayton, Thomas, Samuel and others were recruited and gathered in Old Town Hall on Main St. According to James Purdy, "For several weeks before their departure for the scene of active service, they were quartered in Town Hall and were in the heartiest and most cordial fashion guests of the community." From there they went to Camp Olden in Trenton and were dispatched to Washington D.C. to defend the capital with the Army of the Potomac. From there, the unit saw a great deal of action with many of the men of Company E serving for the entire war.

So today, if we read an account of the Battle of Bull Run: "*Brigadier General Irwin Mc Dowell led his unseasoned Union Army across Bull Run against the equally inexperienced Confederate Army of Brigadier General P.G.T. Beauregard camped near Manassas Junction, Va. A brigade of Virginians under the relatively unknown Brigadier General Thomas J. Jackson stood their ground and Jackson received his famous nickname, "Stonewall Jackson". We know that the 4th Regiment's Company E was there.*

Or if we read an account of the Battle of Gettysburg: "*Elements of the two armies initially collided at Gettysburg on July 1, 1863, as Lee urgently concentrated his forces, his objective to engage the Union army and destroy it. Low ridges to the northwest of town were defended initially by a Union cavalry division under Brig. Gen. John Buford and soon reinforced with two corps of Union infantry. However, two large Confederate corps assaulted them from the northwest and north, collapsing the hastily developed Union lines,...*" We know that the 4th Regiment's Company E was there, too.

In June of 1862, at the Battle of Gaines Mill, Va., four hundred soldiers of Company E including Moorestown men, were captured by Lee's troops. The soldiers were transported to Richmond, Va. and enlisted men were taken to the notorious Belle Island Prison Camp. When these soldiers returned from the Civil War, they reentered life in Moorestown. George Wiltshire had been wounded twice and spent time as a POW. (More to come about George Wiltshire and Belle Island Prison in the next edition of the newsletter.) Clayton Hollingshead was mustered into service in 1861, reenlisted in 1863, and was promoted to 2<sup>nd</sup> Lieutenant. He is buried in Moorestown Friends Cemetery. Thomas Makin was also mustered into service, August, 1861, promoted to 1<sup>st</sup> Sergeant, and served for three years. Thomas is buried at the Colestown Cemetery. Samuel Ellis was commissioned as a 2<sup>nd</sup> Lieutenant in 1861 and served until he resigned in 1864. He is buried at the First Baptist Church Cemetery.

A story about the men from Moorestown is not complete without including the story of William Gold. He was not a member of Company E, but rather a sailor aboard the Union USS Cumberland, a wooden sailing frigate. On March 8, 1862 the Confederate Ironclad CSS Virginia (a.k.a. CSS Merrimack) rammed and sunk William Gold's ship to the bottom of the James River. 121 Union sailors died but William Gold survived and is buried in the Trinity Episcopal Graveyard. And then there is the Hugg story. Surgeon Joseph Hugg served aboard the USS Hartford under the command of Admiral David Farragut. Joseph's account of the Civil War is documented in his diary. He returned home, but his brother George Washington Hugg was a Moorestown casualty at the age of twenty one.

There are so many amazing stories to tell. Come and witness history for yourself at the *Moorestown During the Civil War* exhibit at Smith-Cadbury.

—Mary Berardi

# MEMBERSHIP NEWS

By the time you are reading this, the snow and long cold gray days of winter will hopefully have come to an end and the first spring crocuses will have made their much-anticipated appearance! Also appearing soon will be your membership renewal form for 2014-2015, which will be mailed at the end of March. As an all-volunteer non-profit organization, we depend on your support. Your membership in the Historical Society of Moorestown not only helps to preserve our legacy but also entitles you to the Society's quarterly newsletter, a 10% discount in our Gift Shop, invitations to member-only events, and access to our research library and archives.

Please consider upgrading to one of our Donor Levels and receive 2 or 4 complimentary special events tickets. At this time, the Society extends a warm welcome and thanks to our newest members and donors:

**New Members:**

*George & Charlotte Gillespie*  
*Richard & Susan Gillece*

**Contributor Level & Above:**

*Dr. Lynne Sergi*  
*Mr. James J. McHugh, Jr.*

New members are always welcome. If you have a friend or neighbor who might be interested in joining the Historical Society, please encourage them to contact me via email [jill@thewio.com](mailto:jill@thewio.com).

I would like to take a moment to thank the Board of the Historical Society, and especially Stephanie Herz, for welcoming me so graciously to their table. I look forward to working with you all!

Till next time,

*Jill Weiss, Membership Chair*

## Meet the Sculptor & Order a Replica of *Diligence*

In early May, the Percheron Park Board will hold a cocktail party to introduce the sculptor who has been selected to create the life-sized bronze statue of *Diligence* that will be placed in the park.

Invitations will be sent to those who wish to meet him and who would like the opportunity to order a tabletop replica of the life-sized bronze Percheron. If you would like to receive an invitation, please email Julie Maravich at [mongey@aol.com](mailto:mongey@aol.com) to let her know.



### NEW MEMBERSHIP APPLICATION

NAME(S):

ADDRESS:

MEMBERSHIP CATEGORY:

**BASIC MEMBERSHIP:** Student \$10 \_\_\_  
Individual/Family \$35 \_\_\_

**DONOR LEVELS:** Contributor \$100-499 \_\_\_  
Patron \$500-999 \_\_\_  
Benefactor \$1,000+ \_\_\_

DATE:

TELEPHONE #:

EMAIL:

**Make check payable to:** Historical Society of Moorestown

**Mail to:** Historical Society of Moorestown

P.O. Box 477 / Moorestown, NJ 08057

New members are always welcome. If you have a friend or neighbor who might be interested in joining the Historical Society, please encourage them to contact Jill Weiss via email ([jill@thewio.com](mailto:jill@thewio.com)).

**We are always in need of volunteers...  
Thank you!**

**Jobs — big and small — that we need help with:**

**Activities/Events:** Helps plan, organize and hold Society events.

**Docents:** Museum and special exhibit guides.

**Exhibits:** Helps create interesting displays.

**Fund Raising:** Helps plan and hold income-generating events.

**Museum:** Helps with maintaining collection.

**Oral History:** Collects oral histories and oversees written work.

**Photography:** Attends events and take digital photos for our archives and publicity.

**Programs:** Helps select programs and speakers, coordinates meetings.

**Publicity/News/Web:**

Helps get Society information to the members and public.

If you can help out, call the Society at 856-235-0353 or email Jill Weiss [jill@thewio.com](mailto:jill@thewio.com)



# CALENDAR OF UPCOMING EVENTS

## MARCH 2014

Ongoing exhibit *Moorestown During the Civil War*

- 2 *Smith-Cadbury* tours, 1-3
- 4 *Smith-Cadbury* library & tours 1-4
- 9 *Smith-Cadbury* tours & research library, 1-3
- 11 *Smith-Cadbury* library & tours 1-4
- 16 *Smith-Cadbury* tours, 1-3
- 18 *Smith-Cadbury* library & tours 1-4
- 23 *Smith-Cadbury* tours, 1-3
- 25 *Smith-Cadbury* library & tours 1-4
- 30 *Smith-Cadbury* tours, 1-3

## APRIL 2014

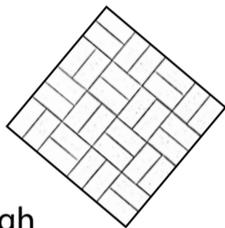
Ongoing exhibit *Moorestown During the Civil War*

- 1 *Smith-Cadbury* library & tours 1-4
- 6 *Smith-Cadbury* tours, 1-3
- 8 *Smith-Cadbury* library & tours 1-4
- 10 Annual Meeting: our speaker is Dr. Ilene Grossman-Bailey  
*Community House, 7:30 PM*
- 13 *Smith-Cadbury* tours & research library, 1-3
- 15 *Smith-Cadbury* library & tours 1-4
- 20 *Smith-Cadbury* closed for Easter
- 22 *Smith-Cadbury* library & tours 1-4
- 27 *Smith-Cadbury* tours, 1-3
- 29 *Smith-Cadbury* library & tours 1-4

## MAY 2014

Ongoing exhibit *Moorestown During the Civil War*

- 4 *Smith-Cadbury* tours, 1-3
- 6 *Smith-Cadbury* library & tours 1-4
- 10 *Cinco de Mayo Fiesta* Fundraiser
- 11 *Smith-Cadbury* closed for Mother's Day
- 13 *Smith-Cadbury* library & tours 1-4
- 18 *Smith-Cadbury* tours, 1-3
- 20 *Smith-Cadbury* library & tours 1-4
- 25 *Smith-Cadbury* closed
- 26 *Smith-Cadbury* open following the Memorial Day ceremonies at Memorial Field, 10:30-12:30
- 27 *Smith-Cadbury* library & tours 1-4



# A Pathway to History ¡Cinco de Mayo Fiesta!

Excitement is in the air at 12 High Street! The Historical Society of Moorestown is putting the finishing touches on the plans for the highly anticipated Pathway to History.

This pathway will provide convenient access for those who find it difficult to manage the stairway to the Smith-Cadbury Mansion from High Street. It will connect the parking lot of TD Bank to the adjacent landscape of the Smith-Cadbury Mansion. The plans include a beautiful promenade and when it is complete we will be well on our way to becoming ADA compliant.

To celebrate and help fund this project, we will be throwing a fabulous *Fiesta* at the beautiful home of Jamie and Paul Martin at 321 E. Oak Avenue that will include:

- *A fabulous authentic Mexican dinner served from a trendy food truck*
- *An open bar with specialty cocktails*
- *Live music from Edgardo Cintron and The Cintron Band*

Tickets are \$75 per person. Invitations will be coming to you via Paperless Post (by email). If you do not receive one, or we do not have your email address, contact Julie Maravich at [mongeyes@aol.com](mailto:mongeyes@aol.com) or at 856-787-9888.

**THIS IS AN EXCITING OPPORTUNITY** to spend a great evening in our town and contribute to an important community project. We'd like you to join with us by contributing a tax-deductible donation of any amount. For \$100 and above, your name will appear prominently at the Cinco de Mayo fiesta as a sponsor.

**WE'LL ALSO PUT YOUR NAME ON A BRICK IN THE NEW PATHWAY.**

All sponsors will appear in the event program and Historical Society newsletter. In addition, you can sponsor the salsa band or caterer. We invite you to fill out the form below, include your donation, and mail to: The Historical Society of Moorestown, 20 West Central Avenue, Moorestown, NJ 08057. Thank you!

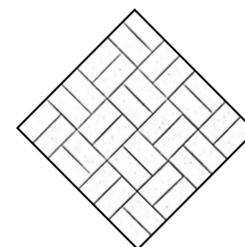
**Sponsorship levels – please circle one**

- Friend - \$25      Contributor - \$50
- Patron - \$100      Angel - \$500
- Benefactor - \$1,000

**Additional contributions:**

- Salsa Band – \$\_\_\_\_\_
- Caterer – \$\_\_\_\_\_

- Name: \_\_\_\_\_
- Phone number: \_\_\_\_\_
- Email: \_\_\_\_\_



Questions? Call 856-787-9888  
or email [moorestownhistory@verizon.net](mailto:moorestownhistory@verizon.net)

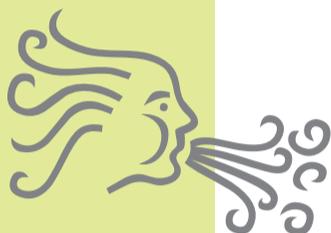


**Historical Society of  
Moorestown**

Smith-Cadbury Mansion  
12 High Street, Box 477  
Moorestown, NJ 08057

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**MARCH 2014**

**ANNUAL MEETING & PROGRAM**

**Our Guest Speaker is:**  
**Dr. Ilene Grossman-Bailey**  
*(Senior Archaeologist, Richard Grubb & Associates)*

**APRIL 10th at 7:30 PM**  
**Moorestown Community House**  
*Light refreshments will be served  
immediately following the program*

*Mark your  
calendars for  
our fabulous  
**Cinco de Mayo**  
**Fiesta on**  
**Saturday May**  
**10<sup>th</sup> at 6:30***

## **Archaeological Finds Presented at April 10th Annual Meeting**

Make sure to attend a presentation at the Historical Society's April 10th Annual Meeting by Dr. Ilene Grossman-Bailey, a senior archaeologist for Richard Grubb & Associates. She will be discussing her findings at the Madeira I site, a Native American archaeological site occupied by small bands of Native Americans over a period of years from about 5,000 years ago, that was discovered as the result of an archaeological survey required by state law. It was located off of Oldershaw Avenue and partly excavated by archaeologists working for Richard Grubb & Associates. Some of the finds included very unusual stone pipe fragments that may be related to a ritual complex centered in Ohio. An overview of the site, local archaeology, and what it might mean, will be presented and artifacts from the site will be on display.