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# FROM FRONT PORCH

THE NEWSLETTER OF THE HISTORICAL SOCIETY OF MOORESTOWN



## House Tours and Gift Shop Hours:

2nd & 4th Sunday 1-3 PM Tuesdays 1-3 PM

#### **Research Library Hours:**

Tuesday 1-4 PM Second Sunday of each Month 1-3 PM

#### **Address**

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Published by The Historical Society of Moorestown View From the Porch

For a time, my daughter's favorite Disney Princess was Belle of the Disney film Beauty and the Beast. Perhaps you've seen this Disney Classic? I have...multiple times. In the film, Belle is obliged to live with the Beast who resides in a large castle teeming with all manner of furniture, china, and other bric-a-brac. As Belle attempts to make herself at home in the forgotten castle, the housewares spring to life to tell Belle a "tale as old as time." When teapots can talk, one can learn a great deal of history in a hurry.

I often find myself in the Smith-Cadbury Mansion wishing that the materials we have collected over the years could develop some anthropomorphic qualities. Everything in the home—from the chairs to the floorboards has some sort of story to tell. But, I've only lived in Moorestown for three years, so I still have a lot to learn. If I could capture just a bit of Disney magic, I might understand more deeply and more quickly what these items have to say. For instance, at Smith-Cadbury, we have a large collection of what we might today call "dinnerware." Plates, bowls, teacups, and trays are on display in several locations inside the home. I have always known that local residents donated the pieces to the historical society, and I also am aware that some of the pieces are quite valuable. However, I could never discern any meaningful story from these random dishes that decorated the home.

A few weeks ago that changed.

On a stormy, Sunday afternoon, a stranger from out-of-town blew through the front door of Smith-Cadbury. He was on a quest to visit every home that appeared on the New Jersey Register of Historic Places. He was excited to see Smith-Cadbury, one of the oldest homes on the Register, and I was eager to show him what I believed to be our most interesting showpieces. I brought him to the chest that once stored John James Audubon's

bird specimens and told him the amazing story that connects Moorestown to the famous ornithologist and painter. I proudly introduced him to the unique Hollingshead clock that stands in our home as a testament to Moorestown craftsmanship. I ignored the mismatched "dinnerware" we passed as I whisked him into the rustic kitchen to demonstrate how early residents of the home prepared their meals. But, when I finished talking about the workings of the primitive stove, the darn dishes caught his eye.

"What do you have over here?" he asked as he drifted toward one of the china displays. Then, he examined the plates in another case. Finally, he looked at a third.

Desperately trying to find something interesting to say about the collection, I offered, "All the china was donated by members of the community."

"Then, you can learn quite a bit about your community from these uniquely different pieces."

He explained that he had a particular interest in early American home wares, and our dishes on display were interesting to him since they clearly dated between the 19th and early 20th centuries. As he browsed the encased collections, he noted one collection of exquisite dishes that would typically be found in the homes of the very wealthy. He identified a second collection as high-quality but likely less expensive than the first and more readily available to middle class families. Finally, he pointed out to me that we also had some rougher appearing pieces that were likely from a set in a working class family's home.

Suddenly, without the hand of a Disney animator, the eclectic collections of dishes spoke to me. They said that Moorestown in the 19th and early 20th centuries was a people of different socio-economic classes. Some people in town were quite wealthy;

**MARCH 2018** 

they had the finest china money could buy. Others were solidly middle class; they had high-quality, sturdy pieces on their tabletops, but nothing nearly as fine as the china found in the most well-to-do homes. There were also some people making a life with whatever they had, and obtaining the food on the plate was likely more important than any concern for the dish it sat on.

This revelation was a simple discovery perhaps, but it was nevertheless an important reminder. We remain a town with diverse people from different socio-economic classes. Of course, we are not Philadelphia where the socio-economic differences can be stark. No, out here in the suburbs subtle things like dishes reveal our class differences. Still, socioeconomic differences can breed hostility. We might envy others for what they possess, or we might behave arrogantly towards people for what we think they lack. However, a strong community elevates itself above such differences by remembering that "we all gotta eat" regardless of the dish the meal is served on.

See You in the Community,

Mickey DiCamillo, President

mdicam@hotmail.com

# Moorestown and the 92nd Infantry Division

The American armed forces remained entirely segregated throughout World War 1. Of the 386,000 African Americans that served between April 6, 2017 and November 11, 2018, most were assigned to non-combat duties in the US and in Europe including positions as cooks, stewards, janitors, stevedores, and in labor battalions that cleared land and built roads,

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Application for Headstone for Earl V. Williams that shows his rank (Sergeant) and company (Machine Gun Company, 368th Infantry) [Source: Applications for Headstones for U.S. Military Veterans, 1925-1941]

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258	FORD, GR	ANT R.	1798842	PVT 1/c	HQ CO	MRS.	VIRGINIA HAMLIN	SISTER	CAPSON, VA.
259	ROBERTS,	NE/EDHAM	1798975	PVT 1/C	HQ CO	MRS.	DAISY L. ROBERTS		925 MASTER ST., PHILADELPHIA, PA.
260	HARRIS,	THOMAS	1798898	PVT	HQ 00	MRS.	WINNIE HARRIS	MOTHER	ROCK HILL, S. C.
261	PRESTON,	HUIE O.	1798964	PVT	HQ CO	MRS.	ELIZA PRESTON	MOTHER	ABERDEEN, MD.
262	MAULDØNI	N, WALTER	1798723	SGT	HQ CC	MRS.	MARY MAULDIN	MOTHER	405 E. BERNARD ST., WEST CHESTER, PA.
263	PROUT, O	LINTON L.	1798966	PVT 1/c	HQ CC	MRS.	RACHEL PROUT	WIFE	MOCRESTOWN, N. J.

U.S., Army Transport Service, 368th Infantry Passenger List for Clinton L Prout; June 15, 1918 from Hoboken, NJ [Source: Records of the Office of the Quartermaster General, 1774-1985] railways and military buildings. Only 38,000 black troops served in segregated combat units, namely, the 92nd and 93rd Infantry Divisions. The 92nd was the division of three Moorestown African Americans during the Great War, Earl V. Williams, Clinton L. Prout, and Repert Bryant.

Williams, served with the Machine Gun Company of the 368th Infantry and was honorably discharged with the rank of Sergeant in February 1919. He saw action in the Battles of Vosges, Argonne, and Marbache Sectors. When he returned, he married Gertrude Preston, Moorestown High School's first African American graduate and teacher. Clinton Prout

> also served as a Private, First Class in the 368th. Repert Bryant served in Battery A of the 350th Infantry.

As would be the case with all of the 93rd Division, parts of the 92nd would serve under and alongside the French Army after both the main American **Expeditionary Force and the British** Expeditionary Force refused to have African-American soldiers serve in combat under them. But the main part of the 92nd would ultimately fight as a whole under American command with a combination of African American and white officers. Due to racism, prejudice and poor leadership, the members of this division endured lacks of necessary equipment and substandard conditions which made it difficult for them to carry out their missions. The 92nd suffered 120 deaths and 1,527 wounded casualties by the end of the war.

The American buffalo was designated the division insignia for the 92nd as a tribute to African American cavalrymen (the Buffalo Soldiers) who fought in the US Army out west during the late 19th century.

The Historical Society of Moorestown

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Lisa Knell

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— Stephanie Herz

# RIDING THE RAILS in M'town

**New Jersey History Speaks Series** 

About 80 people attended "Riding the Rails in Moorestown," a January 17<sup>th</sup> talk at the Moorestown Library given by Hank Cutler and Randy Acorcey, two local railroad experts. The event, co-sponsored by the Historical Society, took us on a nearly 200-year railroad journey that wound its way through Moorestown to and from the Philadelphia and New York areas.

Said Acorcey, "You don't know where you are until you know where you came from."

The steam engine had an early start right in our backyard when New Jersey entrepreneur, Robert Stevens, the founder and first president in 1830 of the Camden and Amboy Railroad, imported the so-called John Bull Locomotive for use here. Initially, Acorcey told us, locomotives such as the John Bull ran on tracks constructed with "stone sleepers," which led to an uneven surface and accidents. Eventually, the much more stable railroad ties became the norm. Robert Stevens, who was also an inventor, facilitated this transition by creating the hook-headed spike, which kept the ties in place. Stevens also invented the railroad baggage car.

By the late 1860s, said Acorcey, the Camden and Amboy stretched over 22 miles from Camden to Pemberton. Moorestown had several stations along the way. The first station was on the east end of Moorestown at Chester Avenue and East Third Street. Eventually, Moorestown acquired a second station at North Church Street and West Central Avenue, and another at the corner of Third and Stanwick, which became known as the Stanwick station. There was also a small station on Lenola Road originally called Wilson's and was later known as the Lenola Station. This "Pemberton Branch" of the railway, which cut through Moorestown, lasted 100 years, from 1868 to 1968!



Old Hollingshead Fuel Oil Coal Feed Fertilizer Ad

Hank Cutler focused his portion of the presentation on "sidings," or the direct connections railroads had with local businesses. In Moorestown, the enterprises with railroad sidings changed over time. They included C.A. Lippincott & Bro., at Third and Union streets, which dealt in lead, zinc, putty, glass, and paints, among other things; and J. S. Collins & Son, at Mill Street, which specialized in lumber and coal.

Romano's Service Station on Chester Avenue sits on the former site of the East Moorestown railway station which was moved about a block east of its original location; a dental practice occupies the old station building. Hollingshead Fuel, which used to be at East Third & Chestnut, had a siding. It dated back to the late 19th century and only closed in 1992! Other Moorestown companies with sidings included Yerkes Canning Company, at Schooley Street and Rogers Terra Cotta Company at Zelley Ave. and Pearl St. The site is now a baseball diamond in Fullerton Memorial Park.

A big thank-you for a successful evening is due Randy Acorcey and Hank Cutler, as well as the event's co-sponsor, the Moorestown Library.

— Liz Rosenthal



The so-called John Bull Locomotive



Tracks constructed with "Stone Sleepers"

# New Exhibit: Moorestown During the First World War

Moorestown has an amazing World War I story to tell. To commemorate the Centennial of World War I, our new exhibit entitled "Moorestown During the First World War" features many important aspects of the Great War. This was an opportunity to research, learn and share how New Jersey and especially how Moorestown families contributed to the war effort.

In his book, *New Jersey and the Great War: 1914-1919*, Richard Connors brings global WWI home to our country, our state, and to Burlington County.

For example, the New Jersey National Guard of 1914 had about 4,500 enlisted men and over 300 officers assigned in infantry, cavalry field hospital units, and other functions. "Cantonments" is derived from the French word canton which are military quarters where draftees, volunteers or anyone serving received basic training after being organized into units.

You may be familiar with *Fort Dix*. Fewer, however, may be familiar with... *Camp Dix*. In June 1917, Company C, 26th Engineers with the New Jersey National Guard arrived in Wrightstown, Burlington County and constructed Camp Dix (named after War of 1812 and Civil War figure General John Adams Dix).

At its peak, 35,000 soldiers were housed at Camp Dix. This included recent immigrants who spoke little English and received language instruction in Camp Dix classrooms. It was also home to the 78th Infantry Division consisting of mostly New Jersey draftees and volunteers. The 78th Division (Camp Dix) was deployed and crossed the Channel to Calais and their Artillery to Le Havre. They sent out aggressive patrols disrupting German action, to seize prisoners and obtain information. "Enemy artillery fire, falling night and day on all positions with deadly accuracy racked the nerves of the men with continual sight of dead and wounded, rain fell persistently with occasional hours of sunshine, clothing rotted with mud and water, guns and equipment could not be cleaned due to the lack of gun oil."

They were ordered to join the Meuse-Argonne offensive and they marched for three days and nights to reach their position. As if not enough, the influenza pandemic raged and claimed victims in the cold wet weeks of early fall. When the war was over, they returned, were cleared and discharged at either Camp Dix or Camp Merritt where many had begun their journey.

Our exhibit features this journey through the lives of our Moorestown soldiers and non-combatants who served their country with honor. We show and tell their stories with letters home, uniforms and helmets worn, and an actual piece of a wooden

Camp Dix, Soldiers at Attention, ca. 1918
Courtesy of the Burlington County Library

wall found along the Hindenburg Line — it's really something to see! It was an honor to learn what we learned and now it's time to share it with you.

— Mary Berardi

## BUSINESS CORNER

### BUSINESS MEMBERSHIPS

Local businesses play an important role when they support the preservation of Moorestown's history. We welcome and thank our business members!

#### **BENEFACTOR**

Powers Kirn, LLC

#### **EVENT SPONSOR**

Whitesell Construction

Fletcher Brothers Roofing and Siding

**BAYADA Home Health Care** 

#### **LIBRARY SPONSOR**

Armstrong Pediatric Dental, LLC

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# D P Lawn Care **FRIENDS**

Diane Walker, Colorstone Gardens Remember Me Stationery and Gifts Moorestown Hardware

**Parkeon** 

Your generous support helps to sustain the Society's commitment to preserving Moorestown's heritage for generations to come.

Again, thank you!

New Business memberships are always welcome; for details, visit us at

http://moorestownhistory. org/membership/becomea-business-partner/

# "a lot of war news is like my letters"

1	Name in full Roland Mattlack Wiltshire 22
2	Home 229 West Deared Movestown n. J.
3	Date of birth December 11th 1895
4	Are you (1) a natural-born citizen, (2) a naturalized citizen, (3) an alien, (4) or have you declared your intention (specify which)? Natural Brin Citizen
5	Where were Moorestown New Jussey U. Da. you born? (Town) (State) (Nation)
6	If not a citizen, of what country are you a citizen or subject?
7	What is your present trade, occupation, or office? Steedent in Engineering Stokool
8	By whom employed? Then R. R. D. Where employed? Theuton n.J.
9	Have you a father, mother, wife, child under 12, or a sister or brower under 12, solely depresent on you for support (specify which)?
10	Married or single (which)? Lingle Race (specify which)? Caucasio
11	What military service have you had? Rank none ; branch none ; branch none
12	Do you claim exemplien from draft (specify grounds)?
The Street	I affirm that I have verified above answers and that they are true.

22 year-old Roland Wiltshire's WWI Draft Card [Source: United States, Selective Service System. World War I Selective Service System Draft Registration Cards, 1917-1918]

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From May to September of 1918, Nellie Wiltshire, age 29, wrote to her younger brother Roland Wiltshire, a Moorestown soldier in WWI serving in France. She kept carbon copies of the letters, nineteen in total. While she suggested to her brother that he keep a diary, it is this collection of letters written by Nellie that serves as a diary of how the Wiltshire family was impacted during the summer of 1918.

Excerpts of her letters are used to illustrate various topics in the WWI Exhibit.

Here is Nellie's 1918 version of "Fake News":

July 1918 – It seems funny for you to write and ask for war news when you are over there, making the news. However, a lot of war news is like my letters. One day you hear something and the next day it is contradicted. A few days ago the report came through that Von Hindenburg had died of apoplexy, following a stormy interview with the Kaiser, the next day it is contradicted and the report says he is in a private sanitarium suffering with a nervous trouble, and one report said he had typhoid fever, but we know that is not so for no respectable typhoid germ would live on such a scoundrel. However, today's paper confirms the report that he is dead. It is about the same with the Czar of Russia. First he is reported assassinated and then he is reported alive. The affairs in Russia are in a terrible state. First the Bolsheviks are in authority and then some other party.

There is only one report that we get that remains the same and that is that the American boys are doing their part in a splendid way. No matter where the report comes from, whether from French, English or American sources, it is the same and everybody over here knows you are going to win this war.

— Nancy Chumley

1910 Census; Wiltshire Family (the 20 year-old Nellie and 14 year-old Roland along with their widowed father George and widowed aunt Elizabeth) living on 2nd St. "Chester Township" [Source: 1910 United States Federal Census, the Thirteenth Census of the United States]

### **MEMBERSHIP NEWS**

Arriving with the forsythia this Spring will be your membership renewal form for 2018-2019. As an all-volunteer non-profit organization, we depend on your membership dues and donations. All of us here at the Historical Society truly appreciate you—our dedicated membership—for supporting our efforts to preserve and learn from the historical artifacts of our town. Also—if you think you might have something of historical significance in your own attic let us know!

Our History Partners for the 2017-2018 membership year who will get an engraved brick in our *Pathway to History* (yes, it's still happening!) are: George Arnold, Mary & Lou Berardi, Bob & Marlise Bickel, Karen & Randolph Binter, Lynne & Bob Brill, LaVonne T. Camp, Lyn & John Cech, Nancy & Kevin Chumney, Susan Colman, Ann Condon, Mr. & Mrs. Brian Deam, Alfred Driscoll, Mrs. Darby Fleetwood-Shelly, Margo Foster, Kyle & Kim Foster, Maureen Fries, Reid & Ruth Hagan, Karen & Steve Hollingshead, Midge & Jon Ingersoll, Barbara & Frank Keith, Louise Marshall Kelly & Peter Kelly, Katherine & Dean Kinsey, Beverly & John Kolb, Samuel Lippincott, Dorothy Mansdoerfer, Julie & Nick Maravich, Mary E. Moore, Nancy Powers, William M. E. Powers, Jr, Ann & Mike Ramage, John Roberts, Elizabeth Rosenthal, Virginia Sheppard, Roy & Lee Shubert, Linda & Louis Vizi, Barbara & John Watson, Sharon & Adam Watson, Debbie & Thomas Whitesell, Gina Zegel

We extend a warm welcome to our newest member: • Ken Cunliffe •

Thank you to our newest Business Member, **DP Lawn Care**, for their recent donation!

A reminder that our website is a great resource for our membership and our town. What you'll find there:

- information on our current exhibit, Moorestown & the Great War
- our upcoming events calendar
- reviews of our NJ History Speaks lectures held at the Library
- A beautiful color edition of this newsletter & a lot more Visit us at <u>moorestownhistory.org</u> and take a look!

New members are always welcome! If you have a friend or neighbor who might be interested in supporting the Historical Society by joining us, they can become a member through our website or subscribe to our email list and receive membership information through the mail.

Looking forward to sharing history with you soon,

Jill Weiss, Membership Chair moorestownhistory@comcast.net

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☐ History ☐ Library	EVELS: From the Past Sp Partner (\$100) Sponsor (\$250) \$500)	Visit our website, moorestownhistory.org for member benefits!	
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Make check payable to: Historical Society of Moorestown
Mail to: P.O. Box 477 Moorestown, NJ 08057

Or renew online at: moorestownhistory.org/membership

# Are you good at fundraising? If so, we need your help!

We are seeking individuals with energy and ideas to help us in our fundraising efforts.



Jobs — big and small — that we need help with:

Activities/Events: Helps plan, organize and hold Society events.

Docents: Museum and special exhibit guides.

Exhibits: Helps create interesting displays.

Fund Raising: Helps
plan and hold incomegenerating events.
Museum: Helps with
maintaining collection.
Oral History: Collects
oral histories and
oversees written work.
Photography: Attends
events and take digital
photos for our archives

Programs: Helps select programs and speakers, coordinates meetings.

Publicity/News/Web:

and publicity.

Helps get Society information to the members and public.

If you can help out, call the Society at 856-235-0353



## CALENDAR OF UPCOMING EVENTS

#### **MARCH 2018**

- 6 Smith-Cadbury library & tours, 1-4
- **11** *Smith-Cadbury* tours & research library, 1-3
- **13** *Smith-Cadbury* library & tours, 1-4
- **14 NJ History Speaks Series**: Cancer Alley or The Garden State? with Thomas Belton.

  Moorestown Public Library, 7:00 pm
- 20 Smith-Cadbury library & tours, 1-4
- 25 Smith-Cadbury tours, 1-3
- 27 Smith-Cadbury library & tours, 1-4

#### **APRIL 2018**

- 3 Smith-Cadbury library & tours, 1-4
- 4 NJ History Speaks Series & HSM Annual Spring Meeting: New Jersey's First Photographers with Gary D. Saretzky.

  Moorestown Public Library, 7:00 pm
- **8** *Smith-Cadbury* tours & research library, 1-3
- 10 Smith-Cadbury library & tours, 1-4
- **15 GRAND OPENING** of our new exhibit: *Moorestown During the First World War*
- 17 Smith-Cadbury library & tours, 1-4
- **22** *Smith-Cadbury* tours, 1-3
- 24 Smith-Cadbury library & tours, 1-4

#### **MAY 2018**

Ongoing Exhibit: Moorestown During the First World War

- 1 Smith-Cadbury library & tours, 1-4
- 8 Smith-Cadbury library & tours, 1-4
- 9 NJ History Speaks Series: The Rise and Fall of Baseball's Negro Leagues with Jonathan Mercantini. Moorestown Public Library, 7:00 pm
- **13** *Smith-Cadbury* **Closed** for Mother's Day
- 15 Smith-Cadbury library & tours, 1-4
- 22 Smith-Cadbury library & tours, 1-4
- **27** *Smith-Cadbury* tours, 1-3
- 29 Smith-Cadbury library & tours, 1-4



Roy Call stands outside of the Smith-Cadbury Mansion, the birth place of his great, great, grandfather

(Below) Roy Call and his wife Barbara Cross stand with the chest that held a portion of Edward Harris' vast bird collection

# Harris Descendant Visits Smith-Cadbury

The headquarters of the Historical Society of Moorestown was visited recently by Roy Call of Bratenahl, OH, the great, great, grandson of Edward Harris II. Mr. Call was given a tour of the Smith-Cadbury Mansion the birthplace of Harris in 1799. Susan Ustick Harris, the daughter of Edward Harris, was the mother of Call's maternal grandmother.

"I was curious to see the house where the Harris family lived" he said, noting that he learned a lot about Harris from his grandmother.

In addition to Smith-Cadbury, he was given a tour of Moorestown center which included stops at the future site of Percheron Park, the Greenleaf Mansion (home to Harris from 1843 until his death in 1863), and to the Harris family plot in the Trinity Church graveyard.

Mr. Call also brought some Harris family photos and documents that had been handed down to him, some of which he donated to the Historical Society.

— Lenny Wagner

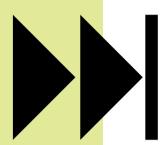




#### Historical Society of Moorestown

Smith-Cadbury Mansion 12 High Street, Box 477 Moorestown, NJ 08057

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**MARCH 2018** 



## New Jersey — What a State! **Upcoming Events in Our History Speaks Lecture Series**

The **New Jersey History** Speaks Lecture Series, hosted by the **Historical** Society of Moorestown and the Moorestown Public **Library** continues in 2018.

> All lectures that are part of the New Jersey History Speaks series are free and open to the general public.

If you plan to attend one or all of the events, please contact the Moorestown **Public Library at (856)** 234- 0333 to register.

Those who are not registered will be admitted to the event as space allows. March 14<sup>th</sup> @ 7pm | Moorestown Public Library

## Cancer Alley or The Garden State?

**Thomas Belton** from the Academy of Natural Sciences of Drexel University will discuss the environmental history of New Jersey with a particular focus on significant ecological events that affected South Jersey, including how land use from 400 years ago still impacts our land and health today. This program has been made possible in part by the National Endowment for the Humanities (NEH) and the New Jersey Council for the Humanities (NJCH). Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the NEH or NJCH.



April 4th @ 7pm | Moorestown Public Library

## NJ's First Photographers & Annual HSM Spring Meeting

Archivist and photographer, Gary D. Saretzky introduces us to the early days of photography and how people in New Jersey experienced and experimented with a medium that changed American society. Lecture will be preceded by brief updates on the business and activities of the historical society. This program has been made possible in part by NEW JERSEY WITTES the National Endowment for the Humanities (NEH) and the New Jersey Council for the Humanities (NJCH). Any views, findings,

May 9<sup>th</sup> @ 7pm | Moorestown Public Library

## The Rise and Fall of Baseball's Negro Leagues

conclusions, or recommendations expressed in this program do not necessarily represent those of the NEH or NJCH.

Did you know that it was Larry Doby, an African-American ballplayer from a Negro Leagues ball club in New Jersey that broke the color barrier in MLB's American League? Jonathan Mercantini discusses Doby's story as well as that of Effa Manley — the 1st female inducted into the Baseball Hall of Fame. This lecture in the New Jersey History Speaks Series is funded by the Elizabeth Tuttle Foundation.