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FROM THE FRONT PORCH

THE NEWSLETTER OF THE
HISTORICAL SOCIETY
OF MOORESTOWN



View From the Porch

In my youth, time always seemed to slog along. I used to say, “Are we there yet?” and “When will this end?” Today, I find myself wondering, “How is 2018 already half over?” and “How can my newborn baby already be seven-years-old?” Time rips by in a blink, but it shouldn’t be that way. Everything else about me has slowed down as I’ve aged. I run a lot slower. My memory is not as quick. My metabolism takes years to process all the doughnuts I eat. But, time ignores this brake grinding and zips right on past me.

Time is undoubtedly a commodity that we all covet, so I am so very grateful to the Historical Society of Moorestown’s volunteer trustees who freely give away their time to so many HSM activities. It is because of their efforts that we have an organization that preserves Moorestown’s history, and I want to take a moment to publicly acknowledge all they have done over the last twelve months.

One of our proudest accomplishments of the last year is our “Moorestown and the Great War” exhibit which is now on display at the Smith-Cadbury Mansion. The exhibit is a tremendous display of the thoughts, feelings, and actions of so many Moorestown residents who faced the uncertain times of the World War I era. The exhibit was only possible because of the planning and execution of our team of researchers, curators, and graphic designers who invested hours of their time to create such an informative display of literature, artifacts, and images. Much credit and thanks to that team which included John Watson, Steph Herz, Liz Rosenthal, Nancy Chumney, Jill Weiss, Mary Berardi, and Lenny Wagner. If you have not already been through the Smith-Cadbury mansion to see the exhibit, we hope that you join us this summer at one of our summer events to see the fantastic work that this team has created.

While planning for the exhibit went on this year, other events were taking place. In October, we hosted our annual Ghost Tours which are produced every year by our trustee Julie Maravich. The ghost tours brought several hundred people through the streets and back alleys of Moorestown during the haunted season, and this consistently successful fund-raiser would not be possible without Julie’s time investment as well as the time offered by other volunteers who helped staff the event.

The success of events such as the Ghost Tours and our NJ History Speaks Lecture series which had a total attendance of over 300 people this season is largely possible because of our trustees who so ably handle our publicity. Liz Rosenthal works behind the scenes to make sure that every local media outlet spreads the word on our upcoming events. Lisa Knell, the Editor-in-Chief behind our quarterly newsletter also invests hours of her own free time to create one of the finest historical society newsletters in circulation. Their efforts ensure that people know about the programs we offer and the services that we provide in the community.

Our publicly facing events certainly attract the crowds, but we also have many volunteers who invest their time in the day-to-day projects and activities that are vital to the historical society’s existence. Every month, our board of trustees meets to discuss our on-going projects and our forthcoming endeavors. These meetings are packed with information, and our recording secretary Lynne Brill has the time consuming job of unbundling our conversations into cohesive summaries each month. While we only live through a meeting once; Lynne experiences every meeting twice. However, the meeting minutes she produces are valuable to our continued discussion of important organizational issues.

(continued on page 7)



House Tours and Gift Shop Hours:

2nd & 4th Sunday 1-3 PM
Tuesdays 1-3 PM

Research Library Hours:

Tuesday 1-4 PM
Second Sunday of
each Month 1-3 PM

Address

Historical Society of
Moorestown
Smith-Cadbury Mansion
12 High St.
Moorestown, NJ 08057

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856-235-0353

Web Site

moorestownhistory.org

E-mail

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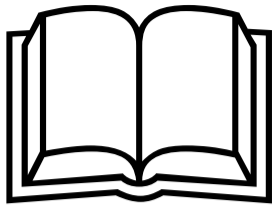
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of Moorestown*

June 2018

MOORESTOWN DEMOGRAPHICS IN 1915



LIBRARY NEWS

As the exhibit committee prepared to research

Moorestown's role during World War I, we wondered what this area was like prior to the US entry into the war.

The NJ State Census of 1915, which can be found online for free at www.familysearch.org, revealed that Chester Township, which at that time consisted of Moorestown and Maple Shade, was a small but relatively homogeneous township of 6,061 residents.

Of the 1,449 families listed in the 1915 NJ State Census, 151 were headed by farmers (including fruit growers, nurserymen and livestock producers).

In support of these agriculturalists, an additional 209 people listed their occupation as farm laborer. After housewives/housekeepers (447), this was by far the most common occupation of the 4,088 adults over the age of 18 listed. The fruits (and vegetables) of their labor fed the growing community and the surrounding areas as well.

An exhaustive report of all the occupations listed on the 1915 census for Moorestown can be found on the moorestownhistory.org website under the "library and archives" tab. According to residents who listed a company affiliation, the largest employers of residents of Chester Township were the *Terra Cotta Works* in the Stanwick section, the *Victor Talking Machine Company* in Camden, the *Stanwick Carpet Factory*, the *PRR Railroad*, and the *Campbell's Soup Company*.

The Campbell's Soup Company, located in Camden, NJ, was a direct employer for some Moorestown residents, but very many of Moorestown's farmers sold Campbell's their produce which went into the millions of cans of condensed soup the company produced each year. Even farmers at home helped the war effort because Campbell's was a supplier of rations to the military during the Great War, according to a company spokesperson.

The Victor Talking Machine Company, another large employer headed by Moorestown resident Eldridge Johnson, also contributed to the war effort by converting some of its operations to supply items needed for the war.

TOTAL NUMBER OF INHABITANTS		6,061	
Number of males	2,862	Number of males 17 to 21	1,438
Number of females	3,199	over 45	713
Number of dwelling houses	1,432	under 15	387
" families	1,432	5 to 14	711
" white males	2,544	15 to 16	163
" females	2,858	17 to 18	1,143
" colored males	318	19 to 20	878
" females	361	21 to 22	126
" single males	1,495	23 to 24	527
" females	1,677	25 to 26	337
" married persons	3,470	27 to 28	571
" widowed	374	29 to 30	561
" divorced	14	31 to 32	151
" persons American born	5,813	33 to 34	657
" English	104	35 to 36	4,826
" Irish	178	37 to 38	4,813
" German	57	39 to 40	4,791
" Italian	41	41 to 42	1,857
" born in other countries	161	43 to 44	97
Number of males under 18	377	45 to 46	1,810
" 5 to 14	476	47 to 48	3
" 15 to 16	749	49 to 50	225
		51 to 52	

In certification of which I have heretofore subscribed my name this 3/1/15 Any of J. J. J. A. D. 1915
James Madison Supervisor

"During World War I, the company's focus was shifted to wartime manufacturing and a massive facility was constructed (Building 53) on State Street and River Avenue for the manufacture of war materials, specifically detonator cases and shell parts. A lumberyard was established during this same period (Building 50) for the storage of lumber for airplane wings"

Barnum, Frank O. "His Master's Voice" in America: Ninety Years of Communications Pioneering and Progress: Victor Talking Machine Company, Radio Corporation of America, General Electric Company. Camden, NJ: General Electric Company, c. 1991.

By 1920, the US Federal Census showed a reduction in the number of residents in Moorestown and Maple Shade — down to 5,360 and only 69 people listed their occupation as farmer with only 117 as farm laborers. Many more people were now working in industry. It would be interesting to know how much of this demographic change was brought about by the war to end all wars.

— Stephanie Herz

THE SATURDAY EVENING POST

On a fighting basis
Look at these boys of yours. You yours and ours—all-America's boys. Don't they look like healthy, sturdy, high-grade Americans fit to meet all comers? Don't they look well fed? They are. They belong to the best-fed army in the world.
"Only the best for our heroes!" is America's motto. There is nothing better for them than
Campbell's Tomato Soup
And there are mighty few things they like better. You'd guess that from the picture. And it is just as good, just as invigorating and helpful for all active Americans at home.
It combines the natural tonic and energizing qualities of the fresh ripe tomato with other choice materials both nourishing and satisfying.
It is especially valuable to strengthen digestion and aid the body processes which create energy and maintain a vigorous condition. Served as a Cream of
Order it from your grocer by the dozen or more. This is the handy and economical way.
Tomato is its own most inviting and nutritious. It comes to you perfectly cooked, seasoned, hermetically sealed. It is condensed by the scientific Campbell method so that all the freshness and flavor of nature are retained. There is no waste about it, no cooking cost for you, no labor. Feed the contents of every can gives you two cups of rich soup—a sustaining, body-building food.
21 kinds 12c a can
Campbell's SOUPS
LOOK FOR THE RED-AND-WHITE LABEL

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NEW JERSEY'S FIRST PHOTOGRAPHERS

New Jersey History Speaks Series



On April 4, in front of a sizeable crowd at the Moorestown Library, photography

historian Gary D. Saretzky held forth on 19th century New Jersey photographers — in particular, those plying their trade in Burlington County. His softly spoken remarks and dry humor were amply illustrated by a generous selection of early photographs which he incorporated into an engrossing PowerPoint presentation for a thorough look at early photography technology and the local camera-wielders who used it.

Things got exciting in New Jersey, when, in 1839, NJ inventor Seth Boyden, Jr., began creating daguerreotypes. But things became even more exciting when one Joseph Dixon of Jersey City, inventor of the Dixon lead pencil, contributed to the evolution of the next phase of photography, the collodion process. In this process, explained Mr. Saretzky, light-sensitive glass plates would capture the image. Prints could be made on special photographic paper containing albumen, from egg whites, for the tintype variation of the collodion process. Mr. Saretzky said that the reason that albumen prints nowadays look like they have age spots on them is because people tended to handle the prints indiscriminately, leaving behind skin oils and fingerprints that, over time, reacted with the egg whites to show up as unattractive spots.



Mr. Saretzky said that albumen prints could be mounted on cardboard and sent through the mail, as well as made into different sizes — from the small *carte-de-visite* to the cabinet cards and stereographs. The latter were produced as a pair of pictures that, when glimpsed through a viewer, made a 3-D image. Mr. Saretzky noted that people often had baskets of these stereographs at home in the parlor, for ready viewing.

From here, Mr. Saretzky focused exclusively on Burlington County photographers of the 1800s. He said that NJ, which was largely rural at

the time, had fewer photographers than some other states. There were 149 NJ photographers in 1870; the figure swelled to 700 by 1900. In Burlington County alone, there were 100 photographers between 1842 and 1900. He said that some photos were made in Stanwick, which is now a section of Moorestown, but most were made in Bordentown, Burlington and Mount Holly.

Besides the Stanwick connection, Moorestown's own J. Stogdell Stokes was elected a member of the *Photographic Society of Philadelphia* in 1898.

Because of the modest earnings of most photographers, they often had remunerative sidelines. Benjamin F. Lee, who was first a daguerreotypist in Vincentown and later a photographer in Mount Holly, also sold hats and caps, and

was, variously, the Burlington County Sheriff, a lay judge in the Court of Common Pleas, and a cashier at Mount Holly National Bank. He died in Mount Holly in 1901.

Thomas Baker of Burlington was a watch-maker, and also served as an alderman and a justice of the peace. Baker's sometime photography partner, Burlington's George W. Tichenor, was also a fisherman, a naturalist, and a "South Jersey Weather Prophet." Tichenor took pictures until the end of his life; in 1911, he was photographing a picture of an ambulance when he died suddenly.

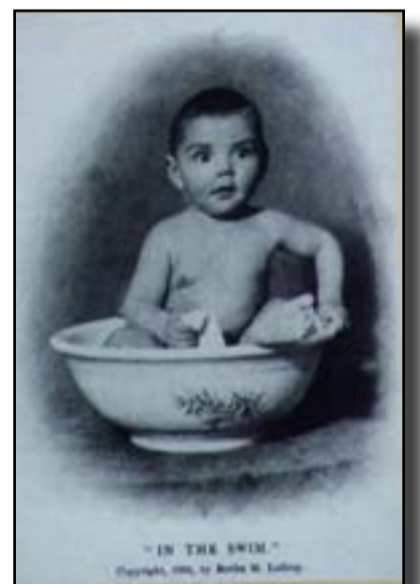
L. T. Kinch, of the Kinch Brothers photography concern in Bordentown, was also variously a firefighter, assistant paymaster for the railroad, an Odd Fellow, and a baseball player! Unfortunately, he was killed in an 1867 shooting incident. Peter Walker took pictures in Mount Holly. He became famous for photographing the brain of a murder victim and testifying at the accused's criminal trial. His life took a downward spiral, however. He went from sought-after photography expert to crime victim to defendant: he was mugged on the Bispham Street Bridge in Mount Holly, jailed for wife beating, and later jailed again for stealing a harness. After all of that drama, Walker died of appendicitis while on the operating table.

Lastly, Mr. Saretzky told us about two notable women photographers of Burlington County. There was Henrietta Wardle of Riverton, who took pictures for H. D. Garns & Co. in Philadelphia and Camden and died in 1909 of stomach cancer. Then there was Bertha M. Lothrop, daughter of Philadelphia photographer David Lothrop. By 1896, she and her father had built a photography studio in the backyard of their Riverton home. She eventually married a widower named Frederick Radell; some of her later pictures were thus credited to

"Bertha Radell." She specialized in child photography and published multiple papers and articles on the subject. Eventually, she settled in Abington Township, Pennsylvania, where she died in 1932.

Thanks to Gary D. Saretzky for a most illuminating talk, and to the Moorestown Library for co-hosting it!

— Liz Rosenthal



Photographs: (top, left) G. W. Tichenor "Art Studio"; (woman at left) Swain & Kinch, 1863; (man at right) thought to be George W. Tichenor self portrait circa 1869/70; (baby) Bertha M. Lothrop, 1895

BEYOND SHIPWRECKS

The Historical Society of Moorestown treated me

to something I'd never experienced in the past. They presented a lecture that included an "opening act." It delighted me that when I arrived at the Moorestown Library on the evening of February 24th, that the organization's president, Mickey DiCamillo, commenced the evening's festivities with a preview of the Society's "Moorestown and the Great War" exhibit. After that, another president, Dan Lieb of the *New Jersey Historical Divers Association*, discussed two sunken locomotives off the coast of Long Branch. The duo combined for one spectacular double bill. It made for one of "historical" proportions.

A year-and-a-half ago the Historical Society left an audience with a pretty good cliffhanger. When Mr. Lieb last addressed the group on November 16, 2016, he provided an historical overview called "Shipwrecks off the NJ Coast." During that lecture he told of two locomotives his group found underneath the Atlantic Ocean. He said that he'd return and provided the group with more information on them. When I read that Mr. Lieb planned his update this February, I looked forward to hearing him review his findings. When the scheduled date arrived, like a good showman, Mr. Lieb built up even more anticipation. Due to traffic and scheduling conflicts, the keynote speaker arrived 40 minutes late.

Mr. DiCamillo took advantage of the opportunity to share a story with the audience. He described the little known role a Boy Scout troop from Moorestown played in raising money for the war effort.

To finance the First World War, the government issued bonds. At first the public delivered a tepid response. The cost of these bonds varied. Buyers could purchase them at different levels. Even with this incentive, the wealthy displayed little interest in procuring them. The government then tried a different tack: it issued a more affordable alternative in the form of war stamps. It enlisted the aid of the Boy Scouts to help sell them.

But, as with many ideas that germinate in Washington, this one came with a bit of a twist. The government stipulated that the stamps could only be sold in areas where the public had already been offered the opportunity to buy bonds. In other words, it only allowed the stamps to be sold to consumers who had already declined to purchase war bonds.

The Boy Scouts went door-to-door offering stamps which, like the bonds, had differing price points. These young men achieved a remarkable record of success: 21 of the 28 scouts in the Moorestown troop received merit badges for selling to more than ten people each. With a goal of \$40K in sales, the Moorestown group raised \$96K in 1919.

New Jersey History Speaks Series

Mr. DiCamillo then displayed the banner of commendation awarded to the scouts. It read:

**V
The Victory
Liberty and Loan
Industrial Honor Emblem
Awarded by the
United States Treasury
Department.**

*

Following a brief intermission, Mr. Lieb presented the main lecture: "Beyond Shipwrecks: Exploring a Sunken Locomotive off the New Jersey Coast." The

speaker provided more details regarding the two locomotives discovered off the coast of Long Branch. The topic may be familiar to some readers. Mr. Lieb originally discussed the subject on an episode of the History Channel program *Deep Sea Detectives* in September of 2004.

Each locomotive stands right-side-up and reaches eight feet high off the seabed. They were located in 1984 through the aid of a device called a magnetometer. It identified a big disturbance that covered a small area.

The locomotives are 2-2-2 class. That designation relates to the wheel arrangement on steam locomotives. It meant (according to Wikipedia) that the vehicle contained two leading, two driving and two trailing wheels. Each set fasten on to its own respective axle. Due to this configuration, Mr. Lieb surmised the locomotives were designed for commuter transport.

Mr. Lieb described some of the objects he and his crew pulled from the wreckage. They included two bells, two whistles and tallow cups. He described the one bell as "well made." The whistles contained the engraving of the manufacturer's name: "H. M. Hooper 3." The tallow cups measured roughly the same size as small tea cups. Engineers used them to pour lubricant into the locomotive's gears. Mr. Lieb added that these artifacts all contained unique thread patterns.

The speaker educated the group regarding the maritime "arrest" procedure. His organization claimed the locomotives under salvage law. The process is called an "arrest." The judge granted them custodianship of the site and artifacts. *The Philadelphia Inquirer* ran an article notifying the public on 9/19/04. No one came forward to claim ownership. On 1/31/06, the judge granted Mr. Lieb's group title to the find.

In spite of the amount of information his group uncovered as well as the publicity generated, the source of the locomotives remains unknown. Going forward, Mr. Lieb plans to "raise, conserve and interpret" the site's items.

In keeping with his earlier visit, Mr. Lieb once again left the Historical Society of Moorestown with a cliffhanger. Hopefully, he'll identify the locomotives' source and return with a definitive answer as to their provenance. This is just a thought, but that topic would make a pretty strong opening act for another one of Mr. DiCamillo's lectures.

— Kevin Stephany

BUSINESS CORNER

BUSINESS MEMBERSHIPS

Local businesses play an important role when they support the preservation of Moorestown's history. We welcome and thank our inaugural business members!

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BAYADA Home Health Care

LIBRARY SPONSOR

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FRIENDS

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Remember Me
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Moorestown Hardware
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Your generous support helps to sustain the Society's commitment to preserving Moorestown's heritage for generations to come.
Again, thank you!

**New Business
memberships are
always welcome;
for details, visit us at**
<http://moorestownhistory.org/membership/become-a-business-partner/>

WILLIAM SNYDER

First Moorestown Young Man Killed
Word was recently received by Mrs. Howard T. Lake, of South Church Street, that her son, William Snyder, was killed in action on October 2. He was a member of the Machine Gun Company attached to the 311th Infantry, and is the first Moorestown young man to pay the supreme sacrifice on the battlefields of France. Snyder, who was only twenty-five years old was born and raised in Moorestown. He was educated at public school, and his name stands on the Roll of Honor of Trinity church. He was a most exemplary young man, quiet in manner and behavior. He was extremely fond of flowers, and around his home he always had a profusion of blooms. He was employed by J. L. Borton up to the time of his enlistment.

*Mount Holly Herald,
December 28, 1918*

It is the year 1860 and four year old **Henry P. Snyder**, the little boy who will grow up to become the father of **William Henry Snyder**, for whom the Moorestown chapter of the American Legion is named, is living with his family in Moorestown, then officially Chester Township, New Jersey.

1860 is the year that on March 15, the New Jersey State Legislature approved an act splitting Chester Township in two, with the creation of the new township of Cinnaminson from it.

Henry was born in Pennsylvania, but by 1860 the family has lived in the Moorestown part of Chester Township for two or three of his four years.

He has no way of knowing that in Gloucester County is a two year old little girl named Ellen Turpin whose family will in time move to the Cinnaminson part, and later the Moorestown part, of old Chester Township, whom he will meet some day, and that they will marry, and that she will become the mother of their son William Henry Snyder. And that's all right. Four year olds have no business knowing such things.

The 1860 U. S. Census says Henry lives with Philip Snyder, age 48, occupation *farm laborer*, Margaret Snyder, age 35, and Henrietta Snyder, age 40, occupation *washer woman*.

In 1860 the census did not record family relationships, but from an accumulation of other documents we know that Margaret Snyder is Henry's mother. Philip Snyder, Margaret's husband, is actually Henry's stepfather. And Henrietta is Philip's sister. The place of birth for all three of these adults was Germany.

HENRY P. SNYDER, WILLIAM H. SNYDER & EDWARD HARRIS, JR.

Philip declares a personal estate of \$75, which is unbelievably more than it sounds like to our modern understanding and is not outside the typical range for those of his occupation in 1860 and, considering their late start here, reflects well on the family.

Another pair, Martin McNealy, also a *farm laborer*, age 19, and Emily McNealy, age 18, live at the same address. None of them owns real estate, and so are tenants.

On the 1860 census, the Snyder's information appears on the same page as that of Edward Harris, (Jr.) and his wife Mary G. Harris.

Edward Harris, Jr. is a farmer, a naturalist and ornithologist who had accompanied John James Audubon on two of his major expeditions, and had provided his friend Audubon financial help for the publication of *Birds of America*. He has been a horse breeder and had, in 1839, started the first breeding line of Percheron horses in America, which remained the only such line in America for the next 12 years.

On the 1860 census Edward Harris' occupation is recorded as "*Gentleman*" and the values of his real and personal estate are left blank. There are ten people in his household.

By 1860, Edward Harris is living on Main Street in the house known as the Greenleaf (28 East Main Street), which he had purchased in 1845. He also owns the two adjacent houses (36 and 38 East Main) — the ones located between the Greenleaf and the old Town Hall (photo at right).

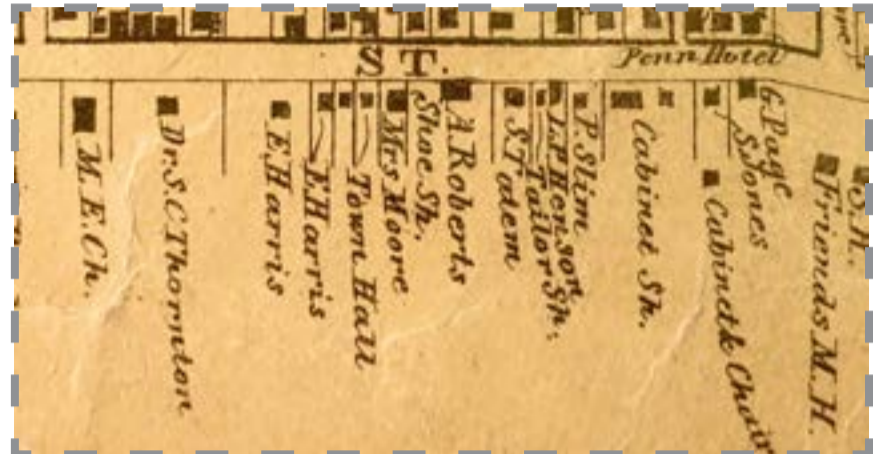
His much older former residence, today the headquarters of the Historical Society of Moorestown, had been sold by him in 1851.

Something else that the 1860 census didn't record was people's addresses. But that doesn't have to stop us. To discover where the Snyders lived, we can compare the people on their 1860 census page with a period map.

The first entry on their census began on the previous page and is the household of Samuel C. Thornton, a *Physician*.

Here is a detail from the inset map of Moorestown on an 1860 *Lake and Beers* map in the collection of the Historical

Society. It shows the south side of Main Street in the block between Mill Street and Chester Avenue:



Comparing the 1860 census names of the persons at the top of each household with the names on the map we get a near perfect match:

1860 Census List	1860 Map List	Modern #
Samuel C Thornton / Physician	Dr S. C. Thornton	
Edward Harris / Gentleman	E. Harris	28
Edwin Allen / Farmer	E. Harris	36
Philip Snyder / Farm Laborer	E. Harris	38
	Town Hall	40
Martha W. Moore / Gentlewoman	Mrs. Moore	
Rachel S. Andrews / Storekeeper	Shoe Sh (Shop)	
	A. Roberts	
Samuel Tatum / Coachmaker	S. Tatum	
Serane P. Hansom [sic] / Tailor	S.P. Henson, Tailor Sh (Shop)	

From this it's apparent that for this page of the census the enumerator, whose name was Allen Wells, was able to go linearly along the south side of Main Street, west to east for his visitations, without back and forth travel or crossing of the street. For whatever reason though, A. Roberts (*Ann*) of the map was skipped.



William H. Roberts circa 1890 photograph with 36 and 38 East Main Street in the foreground, with Town Hall next and parts of the houses farther east visible. There are hitching posts along an unpaved Main Street. In 1860 the near house was the residence of the *Edwin Allen* family, while the second house, today's number 38, was the residence of the *Snyder* family.

(continued on page 6)

MEMBERSHIP NEWS

Thank you to all who have renewed their membership! It's wonderful to have your generous support! I recently had questions about *Time Travelers* which, as a paid up member, entitles you to all sorts of perks when visiting historic sites. What is *Time Travelers*?

Time Travelers is a free reciprocal membership network for historical museums, sites, and societies throughout the United States. The Missouri Historical Society created the program in 1998 so that members of historical institutions could receive exclusive benefits and privileges at museums and historical sites nationwide. Currently, the Time Travelers program includes over 300 organizations in more than 40 states across the country. Members of these organizations can receive a variety of exclusive benefits and privileges, such as free admission, gift shop discounts, and much, much more.

For more information, including a list of participating sites go to <http://timetravelers.mohistory.org/>

The front of this newsletter—where your name/address label is located—serves as a membership card: just cut along the dotted lines and use when traveling to identify you as a Historical Society member in good standing. If you'd rather not cut the newsletter page, feel free to make a copy and use that. The date following your name indicates your membership expiration, for example, 04/19 means you're paid-up until May 1st, 2019.

A warm welcome to new members:

- P J Buzzi • Farrell Lines • Susan Branson •

Happy time traveling!

Jill Weiss, Membership Chair
moorestownhistory@comcast.net

(Snyder; continued from page 5)

Philip Snyder, a farm laborer living in a house owned by Edward Harris, is almost certainly employed by Harris. As farm tenant houses go, these Main Street houses are above par, an indication that while it lasted, this was probably a good situation for the Snyders.

Though Edward Harris' reported age on the 1860 census is 55, he was actually born on September 7, 1799, and is in fact nearly 60 when Allen Wells comes knocking on his door.

Unfortunately, Edward Harris will die on June 8, 1863. In common with the 620,000 or more combatants who died during it, he will miss learning the outcome of the American Civil War, with his last words reportedly: "Is Vicksburg taken?"

Henry Snyder and Ellen Turpin will be married in Moorestown on December 19, 1887. They will have a daughter Amanda as well as their son William.

Henry Snyder himself will not live to see his son William go off to war, dying in Moorestown on April 1, 1900. In 1902 Ellen Snyder will marry again. Her 1902 marriage to Howard T. Lake is reflected in William's 1918 *Mount Holly Herald* obituary.

— John Watson

To explore more local WWI stories, visit the *Moorestown and the Great War* exhibit at Smith-Cadbury

Are you good at fundraising? If so, we need your help!

We are seeking individuals with energy and ideas to help us in our fundraising efforts.



Jobs — big and small — that we need help with:

Activities/Events: Helps plan, organize and hold Society events.

Docents: Museum and special exhibit guides.

Exhibits: Helps create interesting displays.

Fund Raising: Helps plan and hold income-generating events.

Museum: Helps with maintaining collection.

Oral History: Collects oral histories and oversees written work.

Photography: Attends events and take digital photos for our archives and publicity.

Programs: Helps select programs and speakers, coordinates meetings.

Publicity/News/Web: Helps get Society information to the members and public.

If you can help out, call the Society at 856-235-0353



MEMBERSHIP APPLICATION

BASIC MEMBERSHIP:

- Student (\$10) Individual/Family (\$35)

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RENEWAL

NEW

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CALENDAR OF UPCOMING EVENTS

JUNE 2018

ONGOING EXHIBIT: *Moorestown and the Great War*

- 2 *Smith-Cadbury* open for **Moorestown Day**, 10-2, visit our booth on Main Street
- 5 *Smith-Cadbury* library & tours, 1-4
- 10 *Smith-Cadbury* tours & research library, 1-3
- 12 *Smith-Cadbury* library & tours, 1-4
- 19 *Smith-Cadbury* library & tours, 1-4
- 24 *Smith-Cadbury* tours, 1-3
- 26 *Smith-Cadbury* library & tours, 1-4

JULY 2018

ONGOING EXHIBIT: *Moorestown and the Great War*

- Smith-Cadbury* closed for research & tours except by appointment
- 11 Special summer lecture at *Smith-Cadbury* at 7:30 pm. HSM President Michael DiCamillo on the flu epidemic during the Great War.

AUGUST 2018

ONGOING EXHIBIT: *Moorestown and the Great War*

- Smith-Cadbury* closed for research & tours except by appointment
- 8 Special summer lecture at *Smith-Cadbury* at 7:00 pm. Melissa Ziobro on Fort Monmouth during WWI.

SEPTEMBER 2018

ONGOING EXHIBIT: *Moorestown and the Great War*

- 4 *Smith-Cadbury* reopens with regular hours

ACQUISITIONS

COLLECTION TREASURES

We appreciate all of our donors and the objects that they contribute to our Collection. Each piece brings a story and reflects life in Moorestown at different times and during different historical circumstances. It is an awesome experience to research, learn and carefully hold these special pieces of Moorestown History. Recent additions to our Collection:

- **John Stiles Family** possessions including family Bible, Quaker Testimonials, Stiles Farm documents.
- **DeCou Family** business correspondences, wills, maps pertaining to family properties.
- **Froelicher Family** historical possessions including a family cookbook, autograph book, family quilt, World War I newspaper clippings, maps, B. Sutton postcards, correspondence, family documents.
- **Wright Family** Bertha Bendel deed, will, plaque and family history documents, Hannah Moore 1860 Quaker writings and correspondence.
- **Robert Waters** Worrell Engineering Construction document, Eldridge Reeves Johnson residence photograph album.
- **Linda Kemple** Laessle family documents pertaining to banking, Moorestown Directory, World War II flag, U.S. Navy File.
- **Dave Homer** Moorestown Garage photographs.
- **Kate Smith Sloan** World War I maps, letters, photographs, pamphlet, wooden piece of bunker found near the Hindenburg Line.
- **Shaula Wright** Dr. Walter Gardiner framed pencil chalk portrait.
- **Develin Family** Alice Doughten oil Paintings and Photograph.
- **Craig Lord** Moorestown Historical Memorabilia including Matlack Homemade Ice Cream Store sign, Burlington Trust Company advertisement address books, Wilkerson Pharmacy Bottles, Stiles Pharmacy Bottles, Millside Farm milk bottles, J.S. Collins & Sons letterhead.
- **Jack Kresson** World War I gas mask and canvas carrying cases.

We thank the donors for entrusting these items as part of the Smith-Cadbury Mansion Museum Collection.

— Mary Berardi

(Front Porch; continued from page 1)

One topic of continued discussion in those meetings is the preservation of the Smith-Cadbury Mansion. Whether we are discovering leaks or navigating our way through the complex *Pathway to History* project which will one day make Smith-Cadbury wheelchair accessible, we know we can rely on Paul Canton. Paul invests hours of his own time to preserve the home's historic grandeur as well as keeping it a place that can safely guard the artifacts that tell the story of Moorestown's history.

The artifacts we preserve are also under the care of volunteer trustees who invest hours of their time processing, cataloging, and digitizing materials so the public can access these items for all sorts of research purposes. Steph Herz is the indispensable resource in the library, and she has help from John Watson, Liz Rosenthal, Nancy Chumney, Jill Weiss, and Mary Berardi who all contribute in a multitude of ways from the initial acquisition of materials to the final keystrokes on a catalog record. It is an endless task to maintain the library and archives, so we are eternally grateful for the work that Steph, John, Liz, Nancy, Jill, and Mary do to preserve the materials the historical society maintains.

Our trustees volunteer their time, but, unfortunately, the organization does not get everything it needs for free. We sometimes need money to replace a flawed printer, to purchase materials for an exhibit, and to pay the bills that keep Smith-Cadbury's grounds groomed. Money for these expenses largely comes from our members whose membership fees are vital to our continued existence. Therefore, we depend on Jill Weiss, our volunteer membership coordinator, to take on the task of reaching out to the membership and cultivating their continued interest in supporting the historical society. Our treasurer Cathy Hartley helps us manage the incoming and outgoing cash flow, and she does so in a manner that helps us all see where we are doing well and where we need to improve. We are an organization often focused on the past, but maintaining a strong membership base and keeping the historical society financially solvent means that we are prepared for the future.

Good volunteers are hard to find, and we are very lucky to have so many dedicated individuals who go above the usual call to make sure that the historical society is one of the best in South Jersey. I'm proud to be president of an organization where people attend meetings even when they are recovering from surgery, people rework photographs three or four times to make sure that the images are perfectly clear, and people consistently answer my last-minute text messages with a "Yes! I Can."

To all our trustees, volunteers, and members: Thanks for the time.

Mickey DiCamillo, President *mdicam@hotmail.com*

Historical Society of Moorestown

Smith-Cadbury Mansion
12 High Street, Box 477
Moorestown, NJ 08057



Non-Profit
Organization
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Permit NO. 183

• Historical Society of Moorestown Membership Year
April 30, 2018—May 1, 2019 / Time Travelers Member •

JUNE 2018

Join us on the Smith-Cadbury patio for iced tea, lemonade, and other summer treats. Then, deepen your understanding of New Jersey's role in World War I with an outdoor, twilight talk from one of our area's experts.

Admission is \$5 and tickets must be purchased in advance. Seating is limited, so purchase your tickets today.

For ticket information, please e-mail Mickey DiCamillo at mdicam@hotmail.com.

SUMMER NIGHTS AT SMITH-CADBURY MANSION



HSM PRESENTS THE SUMMER SPEAKER SERIES IN THE SMITH-CADBURY GARDEN

July 11th @ 7:30 pm | Smith-Cadbury Mansion

In Flew Enza: The 1918 Flu Epidemic in Philadelphia & New Jersey

One of the most devastating flu epidemics in U.S. history came on the heels of one of the deadliest wars. **Mickey DiCamillo**, president of the *Historical Society of Moorestown* and processing archivist at the *Historical Society of Pennsylvania*, will explain how this epidemic spiraled out of control and how people in this region reacted to its horrors.

August 8th @ 7 pm | Smith-Cadbury Mansion

“Jungle of Weeds” to War: Fort Monmouth and World War I

The United States had a very short time to prepare itself for World War I, and one symbol of that rapid preparation was Fort Monmouth which went from a “jungle of weeds” to war readiness in a matter of months. **Melissa Ziobro**, Professor of Public History at *Monmouth University* and the last Command Historian at *Fort Monmouth* before its closure, will explain the role Fort Monmouth played in advancing U.S. communications and technology during World War I. She will also touch upon some of the other military bases in New Jersey that were in service during the war.

“The species now before you belongs to the group of what may be called indolent or heavy-flying Hawks. ... I have much pleasure in naming it after my friend EDWARD HARRIS, Esq., a gentleman who, independently of the aid which he has on many occasions afforded me, in prosecuting my examination of our birds, merits this compliment as an enthusiastic Ornithologist.” [John James Audubon, *Birds of America*]

