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House Tours and Gift Shop Hours:

2nd & 4th Sunday 1-3 PM
Tuesdays 1-3 PM

Research Library Hours:

Tuesday 1-4 PM
Second Sunday of each Month 1-3 PM

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*Published by
The Historical Society
of Moorestown*

FROM THE FRONT PORCH

THE NEWSLETTER OF THE
HISTORICAL SOCIETY
OF MOORESTOWN



View From the Porch

The Historical Society of Moorestown has been a busy group in the months since the publication of our last newsletter:

In-Person Tours On September 12th we reopened the Smith-Cadbury Mansion to in-person tours for the first time since the spring of 2020. Just as a reminder, the museum is open the second and fourth Sunday of each month from 1-3 PM, and it is also open on Tuesdays from 1-4 PM. Keep in mind too, that we can open the house by appointment, if those days and times are not convenient.

"Back to School" exhibit Our latest exhibit "Back to School" opened in conjunction with the launch of in-person tours. The exhibit traces the history of Moorestown's public and private schools. Visitors get a glimpse into the life of a student dating back to the early 19th century. Also available is our extensive collection of Moorestown High School yearbooks dating back to the 1920s. Our visitors love being able to look up their parents or grandparents and see what they looked like and did in High School.

New Jersey History Speaks Lecture Series Our popular lecture series under the leadership of Mickey DiCamillo resumed in October with a fascinating talk from Moorestown resident and Museum of the American Revolution curator Matt Skic on "When Women Lost the Vote" which focused on the little-known history of the first women voters who predated the passage of the 19th Amendment. That was followed up in November by a talk from author Scott Deitche on his book "Garden State Gangland". Deitche reviewed the history of organized crime in New Jersey including South Jersey. The lecture series will

resume after the holidays so be sure to visit our website www.moorestownhistory.org in January to see what the next lecture will be.

Ghost Tours Arguably the most popular annual event at the Historical Society, the Ghost Tours, under the leadership of Julie Maravich, came back in a big way this year. You may recall that last year we did a virtual tour to keep the tradition alive but based on the response we received to this year's tours people were happy to get the live-action version back. Even with one night being a total washout from heavy rains, more people attended the Ghost Tours this year than in any of the previous years in its long run. A committee has been formed to plan next year's event with new, exciting, and spooky features.

Percheron Park As Percheron Park at the corner of Main and High Streets gets closer to becoming a reality, the Historical Society has been in communication with the committee working on that project on the messaging regarding the connection between the Percheron Horse and the Smith-Cadbury Mansion. Edward Harris, who introduced the breed to the United States, was born in the house and lived there for nearly 50 years. We will be working with the Percheron Park committee to develop educational materials and historic markers which will enhance the experience of visitors to both sites.

New Trustee Gary Ell was named as a Historical Society Trustee at our membership meeting in October. Gary's family has deep ties to Moorestown dating back to the town's founding. He is passionate about history and is a welcome addition to our board.

So, it has been a very busy few

(continued on page 2)

(View From The Porch continued from page 1)

months and we are looking forward to a fun and relaxing holiday season. On behalf of the entire Board of Trustees, I would like to wish all our members a safe and happy New Year!

Lenny Wagner, President (*Lwagner559@comcast.net*)



Trustee Gary Ell conducts one of our popular Moorestown Ghost Tours in October 2021



Members of Asa Matlack Stackhouse's family donating a large portion of his collection of family history items to HSM in September 2021 (shown with Board Members Lenny Wagner at left; Liz Rosenthal and Mary Berardi at right)

Edward Harris Finds His Way Back Home

Edward Harris is back! He was born at the Smith-Cadbury Mansion in 1799. He lived there until around 1849. He was a gentleman farmer, and a famous horse breeder, naturalist and ornithologist who travelled with John James Audubon on two of his expeditions to research the birds and mammals of North America. He is single-handedly responsible for introducing the Percheron Horse to America.

In the late 1840s he and his family moved around the corner to 28 E. Main Street which is now Van Meter Hall, part of the Moorestown Friends School, and formerly the Greenleaf Retirement Home. His grandson William Ustick Harris eventually moved to Alabama and in 1948 donated his grandfather's large collection of papers to the Alabama State

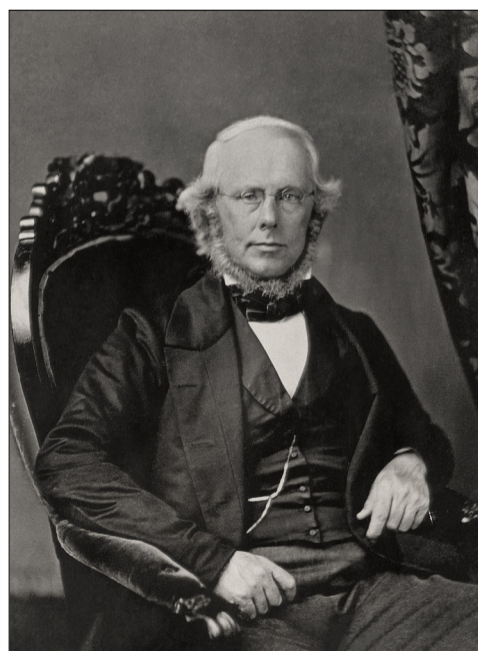
Department of Archives and History. In that collection was a 4.25" x 5.5" daguerreotype portrait of Harris from the 1840s.

When Historical Society trustees learned of the photo during preparation for our exhibit on Harris several years ago, we thought it would be nice to display his image in his former home.

Trustee John Watson took up the challenge. He contacted the Alabama State Archives and purchased and received digital permissions for

the small, worn, antique photo (below, left). He spent weeks performing his Photoshop wizardry on the photo so that it could be blown up to a 20" x 24" portrait without showing the multitude of small specks, imperfections and marks from an oval frame that covered the original (below, right). He found the perfect frame, cut the mat, and framed that beautifully restored photo like a pro. Edward Harris will once again occupy his parlor in style. Thank you, John Watson!

— Stephanie Herz



The Historical Society of Moorestown

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Benedict Arnold's Treason Receives Aide From Loyalist Hiding Out In Moorestown

Just when you think that you have heard of all of Moorestown's connections to American History, a story like this one surfaces. Credit for finding it goes to our Student Trustee Spencer Talbot who stumbled across it when reading the book "Invisible Ink: Spycraft of the American Revolution" by the late John A. Nagy of Mount Laurel.

On May 10, 1779 a British born purveyor of crockery and fine china from Philadelphia named Joseph Stansbury arrived at the door of British Captain John André in downtown New York. André had just



been put in charge of British intelligence operations.

A few days before, Benedict Arnold (left) had requested to meet with Stansbury, who was a Loyalist, known to the family of Arnold's wife Margaret "Peggy" Shippen (she was from a prominent Philadelphia family). The two met at Arnold's

residence in Philadelphia. Arnold was looking for Stansbury's assistance and informed him that he wanted to explore the possibility of defecting to the British. In the weeks that followed, Stansbury, with the help of Loyalist clergyman Jonathan Odell, established a line of communication with the British that stretched across New Jersey to New York.

Here is where the story gets interesting. On May 25, 1779 there were protests in Philadelphia regarding the depreciation of the Continental Currency and increasing prices. People could not afford the necessities and were blaming the city's merchants. Fearing for his safety, Stansbury decided to flee Philadelphia. He wrote a letter to his co-conspirator, the Reverend Odell on May 26, 1779 indicating that "*the confusion of a town meeting hath banished me to Moorestown for preservation*". For the next three weeks Stansbury resided in Moorestown while he conducted his treacherous business. Among the communications

that were sent and received from Moorestown were discussions of the codes and ciphers that would be used to throw off anyone intercepting the letters.

In his book, Nagy wrote: "*On June 9, 1779 Stansbury, still at Moorestown wrote to Odell 'Mr. A.G. [Benedict Arnold] is at present out of town on private business. I have some time since forwarded to Mr. Andrews [John André] a plan of trade which will, I hope, be to the satisfaction of all concerned.'*"

— Lenny Wagner

A copy of the May 10, 1779 letter that Joseph Stansbury wrote to the Reverend Jonathan Odell is online here:

<https://clements.umich.edu/exhibit/spy-letters-of-the-american-revolution/gallery-of-letters/andre-stansbury-letter/>

A collection of verses by Stansbury and Odell were published in 1860: ***The Loyal Verses of Joseph Stansbury and Doctor Jonathan Odell Relating to the American Revolution*** and can be seen here: https://www.google.com/books/edition/The_Loyal_Verses_of_Joseph_Stansbury_and/alA3AAAAIAAJ?hl=en&gbpv=1. It includes the verse shown below, "THE UNITED STATES" with this explanation of the verse: [These lines, by Mr. Stansbury, are written on the back of his *God Save the King*. Their date is probably about that of the recognition by England of our independence.]

THE UNITED STATES.

[These lines, by Mr. STANSBURY, are written on the back of his *God save the King*. Their date is probably about that of the recognition by England of our independence.]

NOW this War at length is o'er ;
Let us think of it no more.
Every Party Lie or Name,
Cancel as our mutual Shame,
Bid each wound of Faction close,
Blushing we were ever Foes.

Now restor'd to Peace again,
Active Commerce ploughs the Main ;
All the arts of Civil Life
Swift succeed to Martial Strife ;
Britain now allows their claim,
Rising Empire, Wealth, and Fame.

"Loyalists" were American colonists who remained loyal to the British Crown and were also called "Tories"

ACQUISITIONS

One of the most interesting aspects of accessioning donated treasures is the opportunity to meet with, inquire, and learn details relating to family members and their connection to the objects. These narratives add depth to the physical descriptions of the objects and give us an historical perspective. As part of the accession process, each piece is photographed and described in detail and then preserved in our archive. Each piece tells a special story about people within a community. Learning these family histories brought to us by the donors enriches our mission at the Historical Society of Moorestown. We appreciate all of our donors and the artifacts they contribute to our Collection. Each piece brings a new story and reflects life in Moorestown at different times and during different historical circumstances. It is an awesome experience to research, record, and carefully process these special pieces of Moorestown history.

— Mary Berardi

Additions to our Collection:

☛☛ **Priscilla Powell Clark** shared important Photographs of Members of the Moorestown Fire Company and trucks in the mid 1950s including a photograph of the donor's father, Fireman Jack Powell standing among fellow firemen. We are now reminded of and grateful for their service.

☛☛ **Suzette Wurster Dahl** donated two Emma Markley Stowe paintings c.1940s of a Main Street American Revolution residence and a Burlington County rural scene. We are fortunate to have these historically precious pieces of art within our collection to be seen and appreciated by all.

☛☛ **Helen Anderson** donated an Emma Markley Stowe c.1959 painting of RCA Astro Electronics Mission Defense "Golf Ball" or radome sphere and Apollo Program stamps. This donation belonged to the donor's father, Wendall Anderson, an RCA engineer. We are enriched with this painting as we rediscover the history surrounding this interesting topic.

☛☛ **Michael Devney** donated two photographs of the "Esso" (phonetic pronunciation of initials Standard Oil in 1926) Gas Station and attendants on the corner of Rt. 38 and Mt. Laurel Road with the John Carey Farm in the background. This earlier Moorestown depiction is interesting for those familiar with the era to revisit and for others to discover for the first time.

☛☛ Thanks to **Deena Cheyne Cook and family** for many pieces, including a Moorestown Friends School photograph taken October 3, 1891 and a photograph of the 1918 Moorestown High School graduating class. This donation acquaints us with high school class graduations

historically at the end of World War I. Also included are 1945-6 Class Reunion booklets and a photograph of the donor's mother Helen Cheyne as President of the Moorestown Jr. Women's Club depicting this Moorestown resident serving her community.

☛☛ **Nancy Froelicher** has added two new very extensive donations, to her former treasures that currently reside in our collection.

The first donation: This donation allows us to reflect back to an earlier time of educational/creative teaching materials including 1940s vintage Children's poetry and Songs of the Month books used in coordination with Moorestown's excellent educational practices and the valuable educational experiences Moorestown students gained from Nancy Froelicher and her colleagues. Also included: MHS Class of 1951 photograph, MHS 1926 Nutshell Yearbook, memorabilia c.1930's-1940's, photographs of Moorestown events and historical ephemera.

The most recent donation includes: A 1950 MHS Nutshell Yearbook, vintage McGuffey school text books, educational Glassboro State College 1950-4 essays authored by the donor, teacher correspondence to parents, news articles, Trinity Church Prayer service programs, MHS 1949 and 1951 Class Reunion booklets, photographs and various educational articles. These donations will add to our understanding of Moorestown, our schools and outstanding educator, Nancy Froelicher for all of her contributions to this community!

☛☛ **Lynne Schill** graced us with a vast and informative array of a fascinating documents such as an aged red leather Guest Book belonging to the Borton family featuring entries from the Borton, Stokes, Lippincott, and Buzby

families as well as guests visiting Moorestown from all around the world—from Cairo to Japan. Also a Diary/Journal belonging to Lois Reed McClure with educational entries dated 1923-24. We also have the pleasure to learn from numerous pieces of correspondence such as Borton family letters, wedding invitations, international travel documents, musical programs, newspaper articles, photographs, antique pens and cutlery. Collectively, all of these items each tell another piece of a larger story and we are grateful to pursue the study.

☛☛ We thank our Student Trustee **Spencer Talbot** for his participation with the HSM and his contribution of an 1889 edition of "The Ladies Home Companion Newspaper" featuring advertisements of the day!

☛☛ Sometimes we receive a donation that causes a moment of pause because of the personal nature of the object and its historical significance. We thank **Ruth Hagen** for parting with her family treasures and donating two c1880 vintage full-length formal dresses (two- and three-piece ensembles) given to her by her great grandmother, Rebecca Sharp and her Aunt Margaret Wilkins who passed away at age 103. The dresses have the "bustle" skirt padding that added fullness to support the heavy drapery fabric from dragging in the street —showing that fashion can be practical. One dress is currently featured on display in our Moorestown *Back to School* exhibit.

☛☛ We owe **Kadah Stackhouse and her family** our gratitude for gathering and donating their extensive and well organized accession that we are honored to include in our archives. It was a pleasure to meet a few times over the summer and learn as we processed the family's trove of historical treasures. We look

BUSINESS CORNER

BUSINESS MEMBERSHIPS

Local businesses play an important role when they support the preservation of Moorestown's history. We welcome and thank our business members!

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Hanamirian Law Firm

Your generous support helps to sustain the Society's commitment to preserving Moorestown's heritage for generations to come.

Again, thank you!

New Business memberships are always welcome! We'll feature your company's name on our website and in our award winning quarterly newsletter.

For details, visit us at <http://moorestownhistory.org/membership/become-a-business-partner/>

The Historical Society is a registered 501(c)(3)

An Adventure of Thomas Stokes, 1665

The tale is told by that indefatigable chronicler of the sufferings of the Friends, Joseph Besse in 1738.

SOURCE, printed in: An Abstract of the Sufferings of the People call'd Quakers for the Testimony of a Good Conscience, Volume II (1738), pp. 323-325.

Early in the year 1665 Thomas Stokes was seized and cast into Newgate Prison, London, because of his adherence to Quaker doctrines. With one hundred and nineteen others, he was sentenced to banishment. The Sheriffs were puzzled as to the best means of ridding themselves of those persons who had been doomed to life-long exile. The captains of ships about to sail for the West Indian plantations refused to transport the Friends overseas because, as Besse put it, they were "conscious of the Men's Innocence." Moreover, the plague regarded by some simple folk as "a Judgment on the Nation for thus persecuting the Innocent" was rapidly depopulating the city.

"But at length," Besse informs us, "a Man was found to answer their purpose; one Fudge, a Fellow so hardened as to say, That he would not stick to transport even his nearest Relations. With him the Sheriffs agreed to carry the Prisoners to Jamaica, and accordingly on the 20th of the 5th Month, 1665, fifty-five of them were taken out of Newgate, put in a Barge at Black-Fryars, and carried down the River to his Ship, called the Black Spread-Eagle, lying in Bugbey's Hole." But here the authorities ran into difficulties, for the seamen, in the master's absence, refused to permit the captives to be hauled aboard the vessel. A heated argument followed, during which only four of the prisoners were pushed aboard. Worn out by their exertions the jailers finally retreated to the prison with the rest of the Friends.

It is not certainly known that Thomas Stokes was in this first contingent, but he is named as one of the thirty-seven men who (together with eighteen women) figured in the second attempt at deportation, which occurred on the 4th of the 6th month, 1665.

Placed on the barge once more, Stokes and his fellow-prisoners sailed down the Thames with an escort of

troops from the Tower of London. They were accompanied in other boats by friends and relatives who made themselves so obnoxious that the soldiers threatened to sink them if they did not withdraw. Their real trouble began, however, when they reached the Black-Spread-Eagle. To quote Besse again:

"So they went to work, the Soldiers in the Barge laying hold on the Prisoners, dragged some, kickt and puncht others and heaved up many by the Legs and Arms, and so tumbled them into the Ship, and in about an Hours time got them all on Board . . ."

"Being on Board, all the Men were thronged together between Decks, where they could not stand upright; and the Pestilence coming into the Ship which was long retarded in the River, (Fudge being arrested and imprisoned for Debt) it was about seven Months before she got to the Land's-End, in which time twenty-seven of the Prisoners on Board died"

On the 23rd day of the 12th month (February, 1666) the ship with its cargo of hapless victims sailed from Plymouth. But the reigning powers had not reckoned on the fortunes of war. Our ancestral homeland was engaged at that period in a long struggle with Holland. Ships from The Netherlands made frequent and daring raids into English waters, and, indeed, the very day after the Black-Spread-Eagle had left the port of Plymouth a Dutch Privateer hove in sight. Flight was useless; she was quickly overtaken, her crew's resistance—if any—was quashed, and she was taken to Hoorn in North Holland, where the convicts of England were held by their national foes to be exchanged as prisoners of war.

Stokes and his comrades entered the town and were conveyed to the local jail, while the authorities sought to exchange them for their compatriots in English hands. His Majesty's Government could hardly be expected, however, to return Dutch military captives to their Fatherland in order to recover the members of a despised sect, of whose presence they had sought to rid themselves. Care-free Charles II and his ministers must have been much amused at the thought.

At length, realizing the futility of their designs, the Dutch officials provided the Quakers with passports and shipped them home to England. "Thus eminently did the Hand of the Lord appear for them, and against their Persecutors," says Besse, with quaint but unconscious humor.

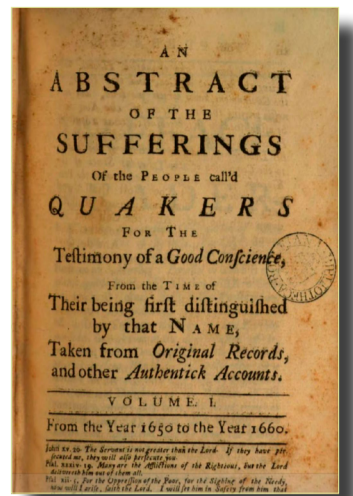
The charges against them seem to have been dropped; they were not rearrested and within a short time Thomas Stokes set foot once more in London.

On the 30th day of the 10th month, 1668, in the Westbury Street Meeting House in London he was united in marriage with Mary Barnard, daughter of John and Frances (Munt) Barnard, and granddaughter of Samuel Munt of Peldon Hall, County Essex, yeoman, who died about 1657.

Eleven years after his return to England as above described, we find Thomas Stokes and his wife on the high seas. This time he definitely turned his back on the land of his birth. His exile was self-chosen, not decreed by the police authorities.

Early in the year 1677 he attached his name to the document known as "The Concessions and Agreements of the Proprietors, Freeholders, and Inhabitants of the Province of West New Jersey, in America," thus endorsing a program that was destined to have far-reaching consequences in our colonial history. They settled on the Rancocas Creek, in Burlington County, where they and their sons after them acquired large landed estates. Mrs. Stokes died in 1677; her husband survived her more than two decades, dying in the year 1720 at the residence of his son, Thomas Stokes, Jr., in Waterford Township, Gloucester County, New Jersey.

— Gary Ell



Family Members of THOMAS STOKES:

Parents

Henry Stokes II 1603 – 1665
Sarah Casse 1607 – 1645

Spouse & Children

Mary Barnard 1645 – 1697 (wife)
Sarah Stokes Moore* 1670 – 1737
Mary Stokes Hudson 1672 – 1749
Henry Stokes 1673 – 1674
William Stokes 1673 – ?
John Stokes 1675 – 1749
Thomas L. Stokes Jr. 1682 – 1736
Joseph Stokes Sr 1682 – 1760

* Sarah Stokes married Benjamin Moore, 1693; his brother Thomas built Moore's Tavern.

MEMBERSHIP NEWS

A note of gratitude to our steadfast members: we appreciate all of you!

- Midge & Jon Ingersoll • Eileen & Bill Archer • Wayne & Jeannie Becker • Charles & Lynda Brady • Bob & Lynne Brill • John & Marguerite Celani • Ann Condon • Jack & Carolyn Cresson • Michael DiCamillo • Carmel & John Dorsey • Alfred Driscoll • Maria & Bob Esche • Martha & Kenneth Eshelman • Roger Graham • Reid & Ruth Hagan • Linda Tausz-Hannon • Kathleen Huffman • Frank & Barbara Keith • Gail & Piet Kreyns • Julie & Nick Maravich • Louise Langerhans • Bernadine & Charles Moloney • Nancy Froelicher • John & Mary Anne O'Meara • C DeWitt Peterson • Nancy Powers • Marie Quigley • Bud & Trish Radey • Virginia B. Sheppard • Jane & Paul Schopp • Carol Talbot • Linda Vizi • Ellen Wilks • Stella Wilmot • Kathy & Dick Borton • Lisa Knell • Milton & Edith McFalls • Janet Kennedy • Lenny & Cheryl Wagner • Paul & Pat Canton • Laura Dishong • Constance Madara • Mike & Ann Ramage • Steve & Stephanie Herz • Brian & Maureen Deam • Kevin Stephany • Lee & Roy Shubert • Claire Scott • Gail Boatman • Joan Seddon • Mike & Maggie McMahon • Bob & Marlise Bickel • Charles & Lisa Hammell • James Li • Robert & Linda Kastner • Peter & Julie Bender • Christine Germano • Sarah Powers Kirn • Janet Knowles • Carl & Rosemary Livingston • Howard & Eva Schwarz • Dena Shapella • Tricia McCunney-Thomas & Darryl Thomas • Suzanne Mitchell • Michelle Juliana • Louise & Peter Kelly • Charles McCullough • John & Patricia Morton • George Arnold • Pat & Chet Dawson • Janis Sparacio • Beth & William Kingston • Ann & Mark Baiada • Mary & Lou Berardi • Gail & Robert Greenberg • Thomas Wittman • Micki & Jack Ginsberg • Gerald & Toni Lord • Lois Janney & Bill Rose • John & Barbara Watson • Diane & Joe Matisoff • Kim & Kyle Foster • Geri Chark Frankel • Jan & Ineke Daniels • Cathy & Dave Hartley • Elizabeth Endres & Mark Hines • William Powers, Jr. • James & Virginia Weber • Jill Weiss • Bill & Pam Cossaboon • Stephen Smith • George Gillespie & Jane Pipes • Caroline Rose Muccifori • Lyn Cech • Steve & Karen Hollingshead • David Homer • Jo Ann Fest • Linda Kemple • Kay & Dean Kinsey • Ann French Christie • Nancy & Kevin Chumney • Elizabeth Rosenthal • Marlene Haresign • Albert & Dorothy Mansdoerfer • Susan Masiko • Susan Branson • Nancy Zehler • Lee Webster • Hollie Hilzinger • The Carleton Family • Alexandra & Richard Calabrese • Vincent & Debbie DeLisi • Christopher Bojarski • Kathryn Stackhouse • William & Linda Burris • Mrs. Campbell Rudner • Roy & Vickie Sewell • Dr. Benjamin Smolenski • Charles Prizer • William Brown • John Boyer • Mrs. Walter Dubrow • Suzzane Lewis-Nicholazzi •

A warm welcome to our newest members:

- Judite & Timothy Speiss • Lyn & David Steinberg • Shannon Ell •

All of us on the Board of Trustees thank you so much!

Jill Weiss, Membership Chair moorestownhistory@comcast.net

Are you good at fundraising? If so, we need your help!

We are seeking individuals with energy and ideas to help us in our fundraising efforts.



Jobs — big and small — that we need help with:

Activities/Events: Helps plan, organize and hold Society events.

Docents: Museum and special exhibit guides.

Exhibits: Helps create interesting displays.

Fund Raising: Helps plan and hold income-generating events.

Museum: Helps with maintaining collection.

Oral History: Collects oral histories and oversees written work.

Photography: Attends events and take digital photos for our archives and publicity.

Programs: Helps select programs and speakers, coordinates meetings.

Publicity/News/Web: Helps get Society information to the members and public.

If you can help out, call the Society at 856-235-0353



MEMBERSHIP APPLICATION 2021/2022

RENEWAL
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CALENDAR OF UPCOMING EVENTS

DECEMBER 2021

ONGOING EXHIBIT: *Back to School*

- 4 *Smith-Cadbury* open for *Moorestown Candlelight Stroll*, 2-6
- 7 *Smith-Cadbury* library, gift shop & tours, 1-4
- 12 *Smith-Cadbury* tours, gift shop & research library, 1-3
- 14 *Smith-Cadbury* library, gift shop & tours, 1-4
- 21 *Smith-Cadbury* library, gift shop & tours, 1-4
- 22 *Smith-Cadbury* Closed for holiday break until January 4, 2022

JANUARY 2022

ONGOING EXHIBIT: *Back to School*

- 4 *Smith-Cadbury* library, gift shop & tours, 1-4
- 9 *Smith-Cadbury* tours, gift shop & research library, 1-3
- 11 *Smith-Cadbury* library, gift shop & tours, 1-4
- 18 *Smith-Cadbury* library, gift shop & tours, 1-4
- 23 *Smith-Cadbury* tours & gift shop, 1-3
- 25 *Smith-Cadbury* library, gift shop & tours, 1-4

FEBRUARY 2022

ONGOING EXHIBIT: *Back to School*

- 2 *Smith-Cadbury* library, gift shop & tours, 1-4
- 9 *Smith-Cadbury* library, gift shop & tours, 1-4
- 14 *Smith-Cadbury* tours, gift shop & research library, 1-3
- 16 *Smith-Cadbury* library, gift shop & tours, 1-4
- 23 *Smith-Cadbury* library, gift shop & tours, 1-4
- 28 *Smith-Cadbury* tours & gift shop, 1-3



As we put this issue of the newsletter together we are still dealing with the COVID-19 pandemic. At the time of our last issue (October 2021), the *Delta* variant had emerged; now it is the *Omicron* variant and we are wondering if our vaccines and booster shots protect us. Please check our website to see the most current status of any of our programs and events.

("Acquisitions" continued from page 4)

forward as we continue to take an extended period of time to learn more and more as we journey through this accession. Each piece is valued and each piece encourages us to want to delve more and become informed. Truly an enriching labor of love of history. A few highlights of the vast donation include:

Textiles: Arthur John Collins family Signature Quilt dated 1855.

A Sampler that belonged to Tamar Roberts (1783-1850), wife of Asa Matlock, believed to be pre-1807.

Maps: including Colestown Cemetery c.1877.

Matlack Family: Bound "Piece books" family memorabilia, Records of Financial transactions prepared by Asa Matlack, Estate papers and Photo books, 1898 Program for Surprise Party for Asa Matlack (1820-1903).

Collins Family: Large family tree for Katherine Rogers Collins (1865-1944) daughter of John S. Collins and Rachel A. Rogers, and other family significant photographs.

Dudley Family: vast array of family photographs including Anna Benajah Dudley (1883-1968), photographs of a young Sarah L. Dudley (1902-1917) a Photo Album believed to be late 19th-early 20th century.

Roberts Family: photographs of Mary Roberts, Elma Roberts, Josiah Roberts, Anna B. Roberts.

Budd Family: Information about House and gravestone of William Budd (1649-1721), Landwehr Documents

regarding estate of Amanda Landwehr.

Lippincott Family: 1821&1828 Documents of Estate of Lippincott family.

This is just a representative of this vast and important collection.

Our collection is enhanced by the *Alecia and Steve Connlain* donation of Moorestown High School Class of 1934 framed photograph. Our photographs are often referenced and assist to document events and answer family inquiries.

Two Photographic books self-published and donated by *Dennis Weaver* entitled "Pictures of Maple Shade" and "Maple Shade, A village in Chester Township" bring us a wealth of information in such an interesting format. We thank Dennis and will enjoy studying more and offering these editions as a resource.

Jim Wujcik, in a tribute to his family, donated a restored and colorized 1923 Moorestown High School photograph taken in Mt. Vernon, Va. Featured in the photograph is the donor's great uncle, Harry Brodie, who was the only six-team varsity letterman.

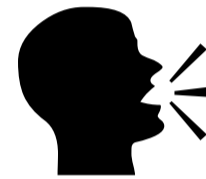
In order to preserve the history of a deceased Moorestown home owner, *Traci Muir* rescued a framed 1945 oil painting by artist H. Campbell. The painting depicts the home of Alan Pike (1927-2017) whose father developed the law program at Rutgers University and lived at 18

Prospect Ave. in Moorestown. Thanks to Traci for donating the painting demonstrating the best of community spirit.

We thank the *Absecon Historical Society* for donating a series of 1908 home building blueprints of the John D. McMullin home on Main Street in Moorestown and a 1921 one page article from *Women's Home Companion* entitled "Five Red Brick Houses" relating to the blueprints. The McMullin family also resided on Shore Road in Absecon.

Diane Errickson Gasior, longtime resident of Moorestown, donated two vintage photographs of the Moorestown Police Force with her father featured in the photographs, as well as his police badge engraved December 1, 1917 to January 1, 1951 indicating his proud years of service. Also in the donation is a 1938 MHS Nutshell Yearbook and a 1958 MHS Class Reunion Program which adds to our archived collection.

We appreciate all of our donors and the artifacts they contribute to our Collection and are honored to be entrusted with these treasures as part of the Smith-Cadbury Mansion Museum Collection. We enjoy the opportunity to research, study, catalogue, learn and look forward to sharing what we learned!



NEW JERSEY HISTORY SPEAKS LECTURE SERIES

Check the web site for information about Lectures in 2022

The New Jersey History Speaks Lecture Series, hosted by the Historical Society of Moorestown and the Moorestown Public Library continues in 2022.

All lectures that are part of the New Jersey History Speaks series are free and open to the general public — either in person or virtually.

Check the HSM website (moorestownhistory.org) for updates.

If you plan to attend an event, please contact the Moorestown Public Library at (856) 234-0333 to register.

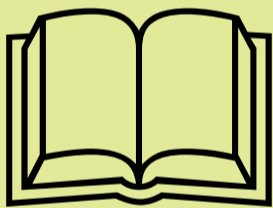
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DECEMBER 2021



LIBRARY NEWS

A photo donated by long-time member Nancy Froelicher led us to an interesting discovery. In it, a group of men returned from a day of hunting rabbits at Paulsdale pose for a photo. Most people know that Paulsdale was the Mt. Laurel home of Alice Paul, suffragist, feminist and the author of the Equal Rights Amendment. Alice and her siblings Parry, William and Helen grew up on the farm there on Hooton Road.

When we first saw the photo, we immediately recognized the man standing in front with the cane and the fedora hat. It was none other than Percy Lovell, editor of the *Moorestown Chronicle* and author of the column "Under the Old Hat." Ms. Froelicher pointed out that the man standing directly to his right with arms

crossed was William Mickle Paul, the brother of Alice Paul in one of the only photos of him that we've been able to find after extensive research. William Paul ran the family farm and was an avid hunter and sportsman. He was a vice-president and director of the Burlington County Trust Co., a charter member and trustee of the Garden State Beagle Club and a member of the Burlington County Game League.

To the right of William Paul is George B. Ulmer, the donor's great-uncle. If anyone recognizes any of the other men in this photo, please send us an email and let us know: moorestownhistory@comcast.net.

— Stephanie Herz

