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FROM THE FRONT PORCH

THE NEWSLETTER OF THE
HISTORICAL SOCIETY
OF MOORESTOWN



View From the Porch

No matter how many times this happens to us it still amazes me. I am referring to the knack we have as an organization, to stumble across something in which we initially seem to have very little interest, that ends up opening a door to another area of Moorestown history for us to explore.

A few months ago we received a call from our friends at the Moorestown Library. They had discovered a model of the old Municipal Complex in their storage area and were wondering if we had any interest in it. Our first reaction was tepid to say the least. What would we do with it, we wondered. However, as we started to examine the model and began to discover the story of the man behind the model, an idea started blooming for our exhibit for the 2023-2024 season.

The old Moorestown Municipal Complex was the design of famed architect Malcolm Wells (it opened in 1973; in August 2007 the Town Hall building sustained fire, water, and smoke damage; it was demolished in 2011; the current Town Hall opened in 2014). The New York Times described Wells — who died in 2009 at the age of 83 — as an “iconoclastic architect.”

Wells tirelessly championed environmentally responsible design and was considered the father of earth-sheltered designs, that is, buildings at least partly underground. He advocated for what he called “gentle architecture.” In the world of what we would call today a “green building,” Wells is considered a seminal and inspirational figure.

Besides the old Municipal Complex he designed several other structures in Moorestown, including residential dwellings, office buildings and the Methodist Church. Other notable structures that he designed

include his famous underground office on the edge of the Cooper River Parkway in Cherry Hill, the Law School Building at Rutgers Camden, and the former Cherry Hill Library. He also designed the RCA Pavilion at the New York World's Fair in the 1960s.

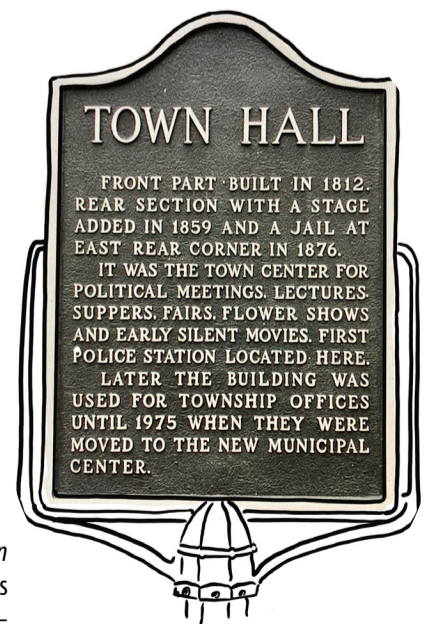
Our exhibit will open in October and will focus on the two phases of Wells' career, the first being a period of more conventional designs and the second, a more innovative and ecologically sensitive period. It will also cover his relationship with Frank Lloyd Wright who was his mentor plus much, much more.

In addition to our new exhibit we will also be holding our annual History and Ghost tours in October. Under the leadership of Julie Maravich and Gary Ell, the committee is working hard to include some new and spooky features in this year's event. The dates for this year's History and Ghost Tour are the last three Friday and Saturday nights in October (see the Calendar on page 7 for specifics).

Please keep an eye on our website www.moorestownhistory.org for more information about both exciting events.

I hope everyone had a great summer and we look forward to seeing you soon!

Lenny Wagner,
President
(Lwagner559@comcast.net)



Historical marker in front of Moorestown's "oldest" Town Hall at 40 East Main Street ("*...it was the Town Center for political meetings, lectures, suppers, fairs, flower shows and early silent movies...*"); before its construction in 1812, Town Meetings were held in a tavern near Chester Avenue; 161 years later — in 1973 — the Township relocated its offices to what was then the "new" Town Hall designed by Malcolm Wells.



House Tours and Gift Shop Hours:

2nd & 4th Sunday 1-3 PM
Tuesdays 1-4 PM

Research Library Hours:

Tuesday 1-4 PM
Second Sunday of
each Month 1-3 PM

Address

Historical Society of
Moorestown
Smith-Cadbury Mansion
12 High St.
P.O. Box 477
Moorestown, NJ 08057

Phone

856-235-0353

Web Site

moorestownhistory.org

E-mail

moorestownhistory@comcast.net

Facebook

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September 2023

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WE LOVE WHAT WE DO

The New Jersey History Speaks Lecture Series, hosted by the Historical Society of Moorestown and the Moorestown Public Library continues in 2023. All lectures that are part of the New Jersey History Speaks series are free and open to the general public.

If you plan to attend one or all of the events, please contact the Moorestown Public Library at (856) 234- 0333 to register.

Those who are not registered will be admitted to the event as space allows.

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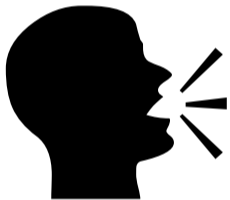
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NEW JERSEY HISTORY SPEAKS LECTURE SERIES



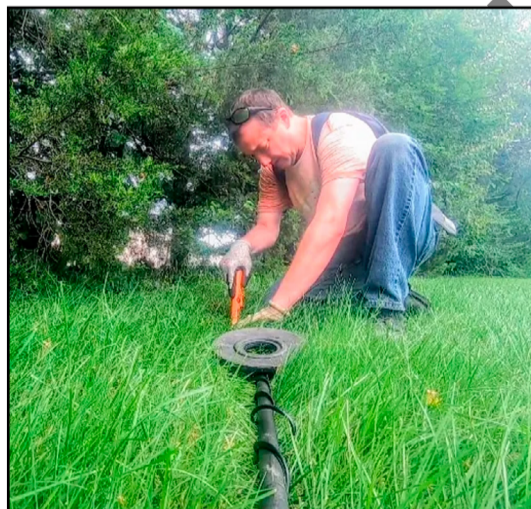
SEPTEMBER: The Historical Society of Moorestown's New Jersey History Speaks Lecture Series opens its 2023/2034 season on Tuesday, September 19th at the Moorestown Library (7:00 PM).

Our speaker is David Boulden and the title of his presentation is "Facts and Artifacts".

Inspired by a presentation he heard at the Mt. Laurel Historical Society in February of 2020, local historian and independent researcher, David Boulden embarked on the adventure of a lifetime (<https://david1778.com/>). Suspicious of some of the widely held beliefs around the British Retreat through New Jersey from Philadelphia in 1778, he began researching this topic. However, he did not confine his research to books, museums and libraries. Instead he metal-detected his way across Camden and Burlington Counties, following the trail believed to have been taken by the British with a goal of confirming or challenging conventional wisdom.

From August of 2020 to April of 2022 he spent over 1700 hours in the field and collected over 2,500 pounds worth of items. He walked thousands of miles, dug countless holes and lost 35 pounds in the process.

David (at right) will discuss his findings and what they tell us about this important time in the history of South Jersey. (photo: David Boulden)



OCTOBER: HSM Annual Meeting & Speaker

On **Wednesday, October 11th**, Architect Daniel R. Nichols of the Ragan Design Group, will speak about Malcolm Wells (the architect of the "old" Moorestown Township Municipal complex — the one that was "new" in the 1970s — and subject of our new exhibit that opens at Smith-Cadbury this fall). Dan is a member of the Cherry Hill Historic Commission and an architect dedicated to the preservation of historic buildings. He also worked on our "new" (2014) Municipal Center.

Join us! Both events are open to the public and free of charge.
Contact the Moorestown Township Library to register.

❁ Appliqué & a Petticoat ❁

❁ Beautiful Textiles Head to Colonial Williamsburg Foundation ❁

Earlier this year, Quilt Historian and Certified Appraiser Karen Dever, set up shop at the Smith-Cadbury Mansion. All day long, quilt owners brought in quilts for Karen to appraise. Some were purchased, some handed down through the generations by family members.

Each quilt told its own story. Some told a family's story, others were fine examples of vintage fabrics and designs. Each one was special.

Many were from local families but two had roots in Virginia. Karen suggested to their owner that she show them to the Colonial Williamsburg Foundation.

One of these quilts, known as an *appliqué counterpane*, is thought to have been made between 1810 and 1820, but could have been made as early as 1790 (a "counterpane" quilt is a decorative cover on a bed). An appliqué counterpane quilt is made by cutting shapes (for example, flowers, leaves, and vines) from

a printed fabric and then appliquéing those shapes into their own picture or design.

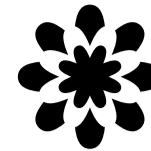
In those days, if the "man of the house" travelled to Europe, he could endear himself to his wife by bringing home a yard of fabric. A yard of fabric is not enough to make a quilt, but if motifs were cut out and sewn on to a larger piece of background fabric, a new bed quilt was created!

The second piece with Virginia roots was a quilted petticoat (an undergarment usually worn beneath a skirt or dress). Because there is so much interest in period costumes, the petticoat design will be made available to costume designers for television and movie productions.

The quilt and petticoat had been in her family for generations and the owner decided to donate them to the Foundation. It is wonderful to find a home for fine examples of vintage textiles where they can be studied and displayed and stored properly to preserve them for future generations. The textile experts at the Colonial Williamsburg Foundation will continue to research both pieces.

In upcoming newsletters we will introduce the quilts that have recently been donated to the Historical Society of Moorestown. Stay tuned!

— Linda Vizi



Textiles Conservation at the Colonial Williamsburg Foundation

"The Textile Conservation Laboratory treats a wide range of collections objects made from fabrics. These include costumes, samplers and needlework pictures, quilts and coverlets, printed textiles and home furnishings such as curtains and carpets. Typical treatments involve examining the object, cleaning it, stabilizing (or supporting) it and preparing it for storage or display."

[Source: www.colonialwilliamsburg.org]

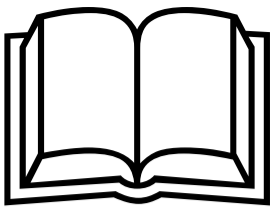
The Colonial Williamsburg Foundation "EMUSEUM" [<https://emuseum.history.org/>] showcases their textiles and other treasures (costumes, glass, maps, ceramics, and more). Researchers and other interested individuals can access information even if they cannot come to the museum.



Linda Vizi (at left) and Karen Dever (at right) evaluating the quilted petticoat that Grace Jenchura (center) brought to our Quilt Appraisal Day



Items donated to the Colonial Williamsburg Foundation as a result of the Quilt Appraisal Day held at Smith-Cadbury in April 2023: quilted petticoat (detail at left) and a detail of the appliqué counterpane quilt (far left) (photos: HSM)



LIBRARY NEWS

As the Historical Society begins the 2023-24 season, the library continues to provide support for historical researchers of all types. The library's ever-increasing holdings include over 500 books about Moorestown, her residents and the surrounding areas, hundreds of archival documents, a map collection, dozens of oral histories and an extensive photo collection. Library volunteers provides information and research for the Historical Society's popular house plaque program and maintain the Moorestown History social media sites on Facebook and Instagram.

Of course, without the help of our volunteers none of this would be possible. A huge thank you goes out to our Accessions Chairperson, Mary Berardi. When people offer their donations for our collection, she is the first person they usually talk to or see. Her professional and detailed processing of incoming donations is essential to keep things running smoothly here at the Historical Society. I'd also like to recognize the contributions of our dedicated library volunteers whose expertise is vital to the furthering of the Historical Society's mission. Many thanks to Nancy Chumney, Liz Rosenthal, Anne Woolley, David Sullivan and Brianna Pepe.

— Stephanie Herz



(photo: Stephanie Herz)



HSM ANNUAL COLLEGE SCHOLARSHIP AWARDED TO GRADUATING Moorestown High School Senior Priya Panganamamula

The award was presented to Ms. Panganamamula at the Moorestown High School senior awards ceremony held at the conclusion of the school year. The award is presented annually by the Historical Society, in memory of long time volunteer and Historical Society Trustee, Sara Franklin Homer, to a graduating Moorestown High School senior who has excelled in the study of history and who plans to major in the subject, or one closely related, while in college.

Priya's passion for history and politics led to her becoming heavily involved with leading the *Model United Nations* and *Model Congress* teams at Moorestown High School. She will be attending University of Pittsburgh in the fall to study Political Science and Economics with a minor in History. (photo: courtesy of the Panganamamula Family)

In September 1975, what was then the "new" Moorestown Municipal Complex (that included the Town Hall and Library) was officially dedicated in front of a crowd of residents seated outside on folding chairs.

It was designed by Malcolm Wells and replaced the space previously used by the Township in the "old" 1800s building at 40 Main Street. What was "new" in 1975 is now referred to as the "old" Municipal Complex; it was demolished in 2011 after sustaining damage from a fire in 2007.

(SOURCE: Courier-Post, Sept. 22, 1975, p. 32; Courier-Post photo by Sam Kushner)



RESIDENTS LISTEN as new Moorestown Town Hall is dedicated over the weekend. The building houses most township offices including council

chambers, police headquarters and township manager's office. A new 24,310 square foot library was also dedicated during ceremonies.

The architect Malcolm Wells is the subject of our new exhibit that opens this fall: *Malcolm Wells: One Man's Crusade to Save the Environment Through Architecture*

BUSINESS CORNER

BUSINESS MEMBERSHIPS

Local businesses play an important role when they support the preservation of Moorestown's history. We welcome and thank our business members and we ask our members to patronize them!!

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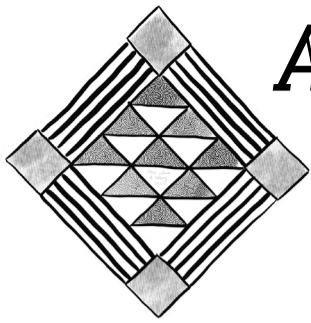
Your generous support helps to sustain the Society's commitment to preserving Moorestown's heritage for generations to come.

Again, thank you!

New Business memberships are always welcome! We'll feature your company's name on our website and in our award winning quarterly newsletter.

For details, visit us at <http://moorestownhistory.org/membership/become-a-business-partner/>

The Historical Society is a registered 501(c)(3)



A THANK YOU

Meeting shared her impeccable research on the

Moorestown residents who had signed our quilts and then relocated to Woodlawn in the 1850s. The work she shared opened our eyes to the most incredible story of a group of Moorestown Quakers who, guided by their beliefs, their opposition to slavery, and their farming expertise, created a slave-free farming community a decade before the Civil War. And because of a photo album donated to the Historical Society by the estate of Asa Stackhouse, we were able to share photos of the Virginia homes built by the Moorestown transplants with Martha.

Our beautiful exhibit display signs were created by the design department of Dietz & Watson. We thank them for their commitment and support. Their graphics helped tell this amazing story.

Video Producer Lee Vetter, created an awesome 10-minute video for us (it can be viewed on the Moorestown History YouTube channel: [Inscribed Quilts: A Portal to Moorestown History](#)). His company, Legacy Films [www.leevetter.com], can also help you tell a story for future generations by recording the accomplishments of parents and grandparents in their own words.

We are so fortunate to have so many fine museums nearby — all dedicated to the preservation of history — that contributed to the exhibit: the Historical Societies of *Riverton*, *Maple Shade*, and *Pennsylvania*, The *Library Company* and the *Museum of the American Revolution*.

The *Friends Historical Library* at Swarthmore College and the *TriCollege Libraries Digital Collections* shared the wonderful writings of many of our signers. Carefully preserved letters and journals told the stories of their lives in their own words. From hot air balloon rides over Wilmington, Delaware to kidnappings by Confederate guerrillas during the Civil War we were able to showcase a fascinating chapter of Moorestown history.

— Linda Vizi

In June, as we dismantled our recent exhibit, “Inscribed Quilts: A Portal to Moorestown History,” I was reminded of how many people worked so hard to create it.

This beautiful exhibit was seen by visitors who traveled from Florida, Massachusetts, New York, Virginia, Pennsylvania and South Carolina. We also welcomed long-time residents from Moorestown who had never visited our beautiful museum before. Our third-grade students, who visit each spring, learned a new chapter of Moorestown history.

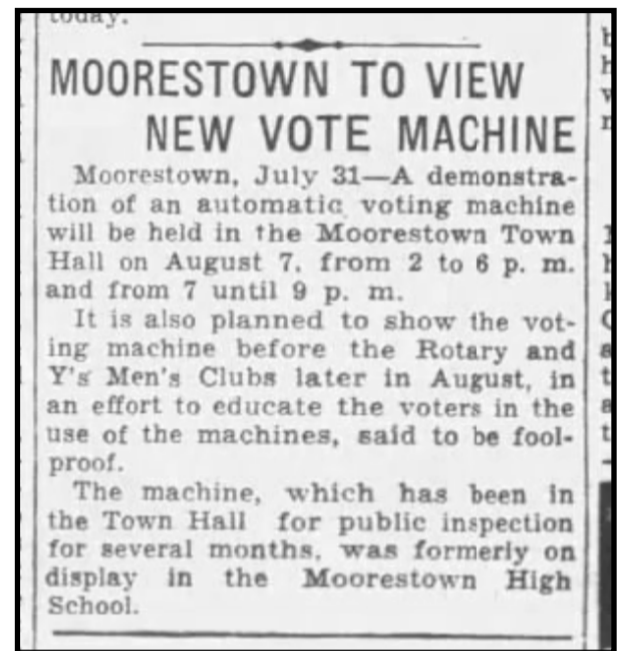
I would like to thank the Smith-Cadbury trustees who each volunteered countless hours researching, building displays, proofing the materials, advertising the exhibit, and hosting our visitors. Former HSM President and Board Member Lisa Hammell did the initial research on the *Hooton/Warrington Quilt* that served as the launching point for the exhibit. And Lorraine Amos, after hearing about a recently donated quilt that belonged to a family member, provided us with detailed information about the signers.

Karen Dever, a quilt historian, appraiser and incredible quilter, helped us mount the quilts — keeping in mind how fragile they are. She also helped us pack them away for future generations.

Lon and Denise Haines loaned us one of the quilts from their collection — an exquisite example of all the different ways people could inscribe a quilt.

Dawn Cook Ronningen, author of *“Antique American Needlework Tools,”* shared her expertise on the stamping and stenciling instruments used to inscribe our quilts.

Martha Catlin, the historian and author from Woodlawn (Virginia) Friends



In August 1936, the Moorestown Town Hall (which at that time would have been the “old” 1800s building at 40 East Main Street) was the site of a demonstration of an “automatic voting machine”. According to a story in *The Morning Post*, the machine was available for inspection at the Town Hall for several months and was “said to be foolproof.” (SOURCE: *The Morning Post* [Courier-Post], August 1, 1936, p. 2)



Horseshoes found in Moorestown (photo: David Boulden website)

“This project has been nothing short of life changing...

Not every day was a homerun. 9 out of 10 days I would come home with nothing significant. Except for a miserable mood, injuries and a lot to clean up. I constantly experienced emotional highs and lows.”

– David Boulden describing how he metal-detected across Camden and Burlington Counties, searching for Revolutionary War artifacts; focusing on, but not limited to, the British’s Army’s evacuation route from Philadelphia in June 1778.

He’ll describe his adventure in person at our next NJ History Speaks event (see page 2 for details).

HELP WANTED:

Tired of cleaning your own house?

Come de-clutter ours!



Activities/Events: Help plan, organize and execute events.

Docent Training: Become a Museum and special exhibit guide.

Exhibits: Help create interesting displays of historical artifacts.

Fund Raising: Help plan and hold income-generating events.

Oral History: Conduct oral histories.

Photography: Attend events and take digital photos for our archives and publicity.

Speaker Series: Help select speakers, coordinates meetings.

Publicity/News/Web: Help get Society information to the members and public.

If you'd like to help us (and have fun doing it!) contact us at 856-235-0353 Tuesdays 1-4, or at other times, leave a message. Email us (a better option) at moorestownhistory@comcast.net

Hope to see you soon!

MEMBERSHIP NEWS

Hello Members!

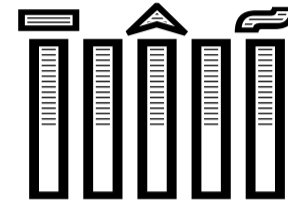
We have 79 bricks, newly engraved by Cooper Monument! As you might recall, the original brick "Pathway to History" was part of an ambitious plan to make Smith-Cadbury wheelchair and handicapped accessible. The original blueprint was to create a path from the bank parking lot to the side entrance of our building. An ADA-compliant restroom was also planned. When the bank no longer agreed to us using space in their parking lot, we attempted to visualize a path at the front entrance. This proved quite difficult design-wise, not to mention prohibitively expensive thereby relegating the plan to the back-burner, as they say. Then we found Shaun Martin of Cooper Monument who engraves on-site bricks! The proceeds from this fundraiser will go toward educational videos, bringing the history happening here at Smith-Cadbury to you — wherever you are.

Thank you to all who participated! Come take a look and find your brick!

A special thank you to Frances Collins, and Gregory Wilson & Barbara Buchanan for their extra generous donations.

A warm welcome to our newest member: • **Theresa O'Brien** •

Jill Weiss, Membership Chair
moorestownhistory@comcast.net



DON'T MISS THE GRAND OPENING OF THE MALCOLM WELLS EXHIBIT

Malcolm Wells: One Man's Crusade to Save the Environment Through Architecture

Smith-Cadbury Mansion at 12 High St.

September 20th 5 to 8 PM

Refreshments will be served



HELP WANTED:

Would you like to volunteer in a historic house museum surrounded by beautiful objects?

We need someone to manage the HSM Smith-Cadbury Gift Shop (and our Online Store!)

(See above for contact information)

MEMBERSHIP APPLICATION 2023/2024

BASIC MEMBERSHIP:

- Student (\$10) Individual/Family (\$35)

DONOR LEVELS:

- Town Crier Fund (\$50)
 Pathway to History 2.0 Engraved Brick (\$125)
 Library Sponsor (\$250)
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CALENDAR OF UPCOMING EVENTS

SEPTEMBER 2023

Opening EXHIBIT: *Malcolm Wells: One Man's Crusade to Save the Environment Through Architecture*

- 10** *Smith-Cadbury re-opens for the 2023/34 season.* Tours, gift shop & library, 1-3
- 12** *Smith-Cadbury library, gift shop & tours, 1-4*
- 19** *Smith-Cadbury library, gift shop & tours, 1-4*
- 19** **NJ History Speaks Lecture** David Boulden presents "Facts and Artifacts" – metal-detecting the trail believed to have been taken by the British in 1778, 7:00 PM at the Moorestown Library
- 24** *Smith-Cadbury tours & gift shop, 1-3*
- 26** *Smith-Cadbury library, gift shop & tours, 1-4*
- 29** *Smith-Cadbury New exhibit Launch Party: Malcolm Wells: One Man's Crusade to Save the Environment Through Architecture, 5-8*



For sale in the Smith-Cadbury Gift Shop: **Percheron Park Mugs (\$20)**



October 2023

EXHIBIT: *Malcolm Wells: One Man's Crusade to Save the Environment Through Architecture*

- 3** *Smith-Cadbury library, gift shop & tours, 1-4*
- 8** *Smith-Cadbury library, gift shop & tours, 1-3*
- 10** *Smith-Cadbury library, gift shop & tours, 1-4*
- 11** **Annual Meeting & NJ History Speaks Lecture Series**, Daniel R. Nichols, Architect, Ragan Design Group speaks about Architect Malcolm Wells, 7:00 PM at the Moorestown Library
- 13** **GHOST TOUR** 7:30 PM, starting at *Smith-Cadbury*
- 14** *Smith-Cadbury house & gift shop open for Autumn in Moorestown, 10-2*
- 14** **GHOST TOUR** 7:30 PM, starting at *Smith-Cadbury*
- 17** *Smith-Cadbury library, gift shop & tours, 1-4*
- 18** *Smith-Cadbury special hours, tours & gift shop, 6-8*
- 20** **GHOST TOUR** 7:30 PM, starting at *Smith-Cadbury*
- 21** **GHOST TOUR** 7:30 PM, starting at *Smith-Cadbury*
- 22** *Smith-Cadbury tours & gift shop, 1-3*
- 24** *Smith-Cadbury library, gift shop & tours, 1-4*
- 25** *Smith-Cadbury special hours, tours & gift shop, 6-8*
- 27** **GHOST TOUR** 7:30 PM, starting at *Smith-Cadbury*
- 28** **GHOST TOUR** 7:30 PM, starting at *Smith-Cadbury*
- 31** *Smith-Cadbury library, gift shop & tours, 1-4*

November 2023

EXHIBIT: *Malcolm Wells: One Man's Crusade to Save the Environment Through Architecture*

- 1** *Smith-Cadbury special hours, tours & gift shop, 6-8*
- 4** *Smith-Cadbury house and gift shop open for Moorestown Candlelight Stroll, 4-8*
- 7** *Smith-Cadbury library, gift shop & tours, 1-4*
- 8** *Smith-Cadbury special hours, tours & gift shop, 6-8*
- 12** *Smith-Cadbury tours, gift shop, & library, 1-3*
- 14** *Smith-Cadbury library, gift shop & tours, 1-4*
- 15** *Smith-Cadbury special hours, tours & gift shop, 6-8*
- 21** *Smith-Cadbury library, gift shop & tours, 1-4*
- 26** *Smith-Cadbury closed for holiday weekend. Happy Thanksgiving!*
- 28** *Smith-Cadbury library, gift shop & tours, 1-4*



The Town Crier Fund honors & acknowledges Bill Archer's tireless and enthusiastic dedication to the Historical Society. Donations are accepted by check and thru PayPal on our website (<https://moorestownhistory.org/the-town-crier-fund/>).

History consoles old town hall

By JASON GAERTNER
For the Courier-Post

The two-story brick building has seen better days. Or, more appropriately, more romantic days. It is still an attractive, slate-roofed, yellow brick building that sits well with its historically certified sisters on Moorestown's main thoroughfare.

The building at 40 Main Street now houses private offices but it bears the legend that once made it a gathering place for more than a hundred years — it was once a town hall.

The 'old' town hall of Moorestown is now overshadowed by the new municipal complex that was built one block away in 1975. The reasons for the changeover, according to township officials, was not a leaky roof (the old building has several) or banging pipes, but simply that the building was too small for modern government.

THE OLD hall now has history to console it since it has been shunted aside in the day-to-day operations of its town. "It was when the (Civil) war was new, in that never-to-be-forgot-

ten summer of 1861, that this band of soldiers was recruited. For several weeks before their departure . . . they were quartered in the Town Hall, and were in the heartiest and most cordial fashion the guests of the community.

Everywhere, the soldiers were the aristocracy then and the Town Hall was not so much the barracks as the reception room of the soldiers. And how bountiful they were supplied. The best from every household was generously contributed to the soldiers. Housewives baked noble batches of fresh bread for the 'boys in the hall.' "

Such entries concerning war and human drama in Clayton Lippincott's book, "Moorestown Old and New," are few. More often, the building simply performed the task for which it was constructed in 1812 — providing a roof for town meetings and services. Construction cost then was \$1,500; the lot cost \$138.

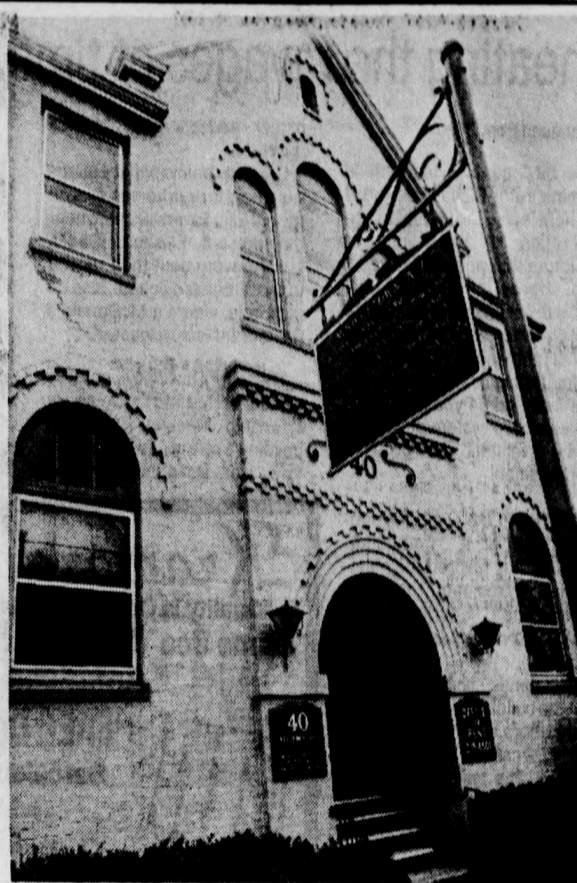
THE SPACE problem that eventually caused the downfall of the building was recognized as far back as the mid-1800s, according to Lippincott. "There

was only the little township building, and that was neither large enough, nor adapted otherwise to the purpose (of holding meetings) of the library association."

What the Moorestown Literary Association did in 1859 to rectify the situation was to add a 32-foot addition through the sale of 200 shares of stock at \$5 apiece. Then came improvements in 1888 by the Women's Temperance Union. Finally, gaslight fuel was donated by Edward Harris, a community-minded individual who lived next door and owned his own "private gas machine."

TODAY, plaques outside the building state the hall was used for political meetings, lectures, suppers, fairs and flower shows, and even as a movie house for the showing of early silent films.

One member of the Historical Society of Moorestown says "The old town hall may have led a not very exciting past, since it was built to replace the typical town meeting spots of taverns and private homes, but it has carved its niche in history in more than a century of use."



Moorestown's old town hall, now offices, once housed recruits to fight in the Civil War.

COURIER-POST, Thursday, November 10, 1983

3

A story in the Courier-Post in 1983 describes some of the history of the "old" — 1800s — Town Hall at 40 Main Street (by this date the "modern government" had long since moved into the 1970s Malcolm Wells-designed Town Hall).

The story notes that after providing a roof for town meetings and services for many years, "the old hall now has history to console it since it has been shunted aside in the day-to-day operations of its town." It also notes that "Construction cost then was \$1,500; the lot cost \$138."

(SOURCE: "History consoles old town hall" by Jason Gaertner for the Courier-Post, Nov. 10, 1983, p. 87; Courier-Post photo by Sharon Gekoski)

"The space problem that eventually caused the downfall of the building was recognized as far back as the mid-1800s ... there was only the little township building, and that was neither large enough, nor adapted otherwise to the purpose (of holding meetings) of the library association."

**Historical Society of
Moorestown**

Smith-Cadbury Mansion
12 High Street, Box 477
Moorestown, NJ 08057

**Non-Profit
Organization**
U.S. Postage Paid
Cinnaminson, NJ 08077
Permit NO. 183



• Historical Society of Moorestown Membership Year
April 30, 2023—May 1, 2024 / Time Travelers Member •

SEPTEMBER 2023

**TICKETS at
the DOOR**

\$15 for adults

\$12 for HSM
members and
senior citizens

\$10 for students

Free for children
age 6 and under

**Checks or
Cash ONLY**

Smith-Cadbury
Mansion
12 High Street
Moorestown, NJ

MOORESTOWN HISTORY & GHOST TOURS

Last year's
tours included
encounters with
Suffragettes and
the Marquis de
Lafayette!

**3 weekends
in October**



**SEE THE CALENDAR ON PAGE 7 &
VISIT MOORESTOWNHISTORY.ORG**