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# FROM THE FRONT PORCH

THE NEWSLETTER OF THE  
HISTORICAL SOCIETY  
OF MOORESTOWN



## View From the Porch

As I take over the position of President, my first order of business is to thank Lenny Wagner for the last four years of great leadership. His stewardship enabled us to grow and explore new avenues at Smith-Cadbury. He supported new exhibits, physical upgrades to our building, the expansion of programs like our ghost tours, and the initiation of the West End Community Center oral history project. He did not just delegate but was hands-on in every aspect of the programs and projects. He encouraged every one of the volunteers as they so diligently took on their "jobs." So, for all your leadership and friendship we thank you Lenny.

We would also like to thank our volunteers and Student Board members who will head off to college this fall, Sarah Dowling-Ell and Briana Pepe. Sarah took on starring roles in the Ghost Tours, and advocated for Smith-Cadbury, the importance of saving historic homes, and the fantastic history of her hometown. Briana was invaluable on Tuesday afternoons, instrumental in updating our inventory in the Past Perfect computer program, and even curated her own exhibition on antique beaded purses. We all wish Sarah and Briana the very best as they head off to Washington DC and Vermont for their freshman years.

A big thanks also goes to Dave Sullivan for his work scanning and organizing the West End Community Center project.

We were so proud to be the kick-off location for Moorestown's 2025 Porch Fest. When the Smith-Cadbury Mansion was built in 1738 (and then the porch added in 1766), the architects and residents likely had a different idea of "guns and roses." Decades later, bands and musical acts of all ages set up on the front porch and their music stirred up the crowds and the ghosts at Smith-Cadbury. All the proceeds from the commemorative T-shirt sales were donated by Porch Fest and will be put towards the upcoming Moorestown 250 festivities, beginning this fall. The Porch Fest event, beautifully organized by Ian Thomas, a realtor at the local Keller Williams offices, brought so many talented musicians and visitors to the beautiful porches of historic homes throughout Moorestown. This type of event further underscores the importance of Saving Historic Moorestown.

This summer we will be mounting exhibits pertaining to the 250<sup>th</sup> Anniversary of the American Revolution and planning several events to celebrate this world-changing event.

*Linda Vizi, President*  
(moorestownhistory@comcast.net)



### Linda Vizi Named HSM Board President

Linda Vizi, who has served for the last four years as Vice President of the Historical Society of Moorestown, was voted in as the new President at the annual meeting, held on April 21<sup>st</sup>.

Linda has been a member of the Board of Trustees for eight years and chairs our Textile Committee. In addition she has worked on a

number of exhibits and was the curator for some of our most popular exhibits including "Inscribed Quilts: A portal to Moorestown History" and "Malcolm Wells: One Man's Crusade to Save The Environment Through Architecture".

Congratulations Linda!



### House Tours and Gift Shop Hours:

2nd & 4th Sunday 1-3 PM  
Tuesdays 1-4 PM

### Research Library Hours:

Tuesday 1-4 PM  
Second Sunday of  
each Month 1-3 PM

### Address

Historical Society of  
Moorestown  
Smith-Cadbury Mansion  
12 High St.  
P.O. Box 477  
Moorestown, NJ 08057

### Phone

856-235-0353

### Web Site

moorestownhistory.org

### E-mail

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comcast.net

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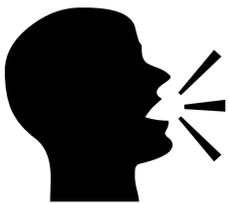
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moorestownhistory

*Published Quarterly by  
The Historical Society  
of Moorestown*

**June 2025**



**PROUD PARTNER**



**NEW JERSEY HISTORY  
SPEAKS LECTURE SERIES**

**WE HAD AN OUTSTANDING 2024/2025 Season for our NJ History Speaks Lecture Series. A brief review of our speakers and topics:**

**SEPTEMBER 4, 2024** Written In Brick: A Guide to New Jersey's Pattern Brick Architecture  
A presentation by Matt Skic, Director of Collections and Exhibitions of the Museum of the American Revolution • **OCTOBER 7, 2024** Playing with The Best: One Man's Journey Through the Golden Age of Sports Historical Society President Lenny Wagner spoke on his recently published book • **DECEMBER 3, 2024** West End Community Center Oral History Project The Project Team, including Richard Gray and Dave Sullivan, provided a progress report on the Oral History project • **JANUARY 30, 2025** The Moorestown Suffragette movement that inspired Alice Paul A presentation by Historical Society Trustee Gary Ell • **FEBRUARY 12, 2025** "They Were Good Soldiers" Historian John U. Rees gave a talk on his book about the black soldiers who fought in the American Revolution • **MARCH 24, 2025** An update into his never-ending quest to separate fact from fiction around the British retreat through New Jersey in 1778 Independent researcher and Historical Society member David Boulden on his metal detecting project • **APRIL 21, 2025** On the "Shot Heard Round the World" Matt Skic returned to deliver a presentation on the 250<sup>th</sup> anniversary of word reaching South Jersey about the battle of Lexington and Concord • **JUNE 2, 2025** "History of Inventing in New Jersey: From Edison to Ice Cream" Executive Director of the New Jersey league of Historical Societies, Linda Barth gave a presentation based on her book

Many thanks to our knowledgeable speakers and to all those that came out to listen!

The New Jersey History Speaks Lecture Series, hosted by the Historical Society of Moorestown and the Moorestown Public Library continues in 2025/2026. All lectures that are part of the New Jersey History Speaks series are free and open to the general public.

If you plan to attend one or all of the events, please contact the Moorestown Public Library at (856) 234-0333 or sign up on the library's Events page at <https://events.moorestownlibrary.org/> to register.

Those who are not registered will be admitted to the event as space allows.



**Smith-Cadbury is Kick-off Site for Second Annual Moorestown Porch Fest**



Porch Fest, a free community music festival, featured over 80 performances on porches scattered throughout historic Moorestown. Our sturdy brick Smith-Cadbury porch served as the venue for three musical acts: "Lost In Brunswick," "The Summer League," and twelve-year-old star-in-the-making, Chase Mailhot.

PHOTOS from 2025 Porch Fest on Saturday May 17<sup>th</sup>:  
Left, top-to-bottom: HSM President Linda Vizi kicks off the 2nd Annual Moorestown Porch Fest; the band "Lost in Brunswick" playing on the porch at Smith-Cadbury; two young fans approach "Alice Paul". Right: Some of the HSM Porch Fest Crew gathered in front of Smith-Cadbury.

[Photos: HSM]

**The Historical Society of Moorestown**

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**Vice-President**  
Nancy Chumney

**2<sup>nd</sup> Vice-President**  
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Lisa Knell

**Library**

Stephanie Herz



# MOORESTOWN: an Endangered Historic Place

On a blustery but warm Saturday in May, six Historical Society board members, Dorothy Guzzo, VP of Saving Historic Moorestown, and Deputy Mayor Susan Mammarella and husband Wayne Urffer gathered on the deck of the Battleship New Jersey. We were joined by about 100 illustrious movers and shakers of New Jersey's Historic Preservation community — professionals and activists who represented all parts of the state.

Preservation New Jersey was hosting its 30-year celebration of the "10 Most Endangered Historic Places in New Jersey". The list was top-secret until the moment we arrived and were given the printed program for the event.

Dorothy Guzzo, former director of the NJ Historic Trust, had submitted a nomination for the two Weichert Development-owned Victorian homes that Weichert Real Estate had proudly used as their Moorestown headquarters for over a decade. Unfortunately, Covid-19 changed the closing process of property purchases. Gone are the days of a buyer and seller gathering around a conference table of their realtor in a plush office to sign the many legal documents needed to buy a home or business. Today's transactions, for better or worse, are mostly conducted online, leaving these two iconic Main Street properties (located at 202 and 210 West Main Street) shuttered — unused and neglected for four long years.

No longer needing them as office space, Weichert Development devised a plan to tear them down and develop the corner of Main and Church Streets as a solid block of mixed commercial with 16 residential apartments above. The town felt blind-sided by this shocking news and the Historical Society and Saving Historic Moorestown immediately set about waging a public campaign to raise all voices in an attempt to halt the plan. Since Moorestown had no ordinance in place to regulate demolition and development in our historic district, Dorothy submitted a nomination to Preservation NJ.

The 10 Most Endangered Historic Places in New Jersey list shines a spotlight on irreplaceable historic, cultural, and archeological resources in New Jersey that are in imminent danger of being

lost. The act of publishing this list acknowledges a property's historical importance and their predicament. The aim of creating and publishing a list is to attract new perspectives and ideas to find creative preservation solutions. The event highlighted both successes and failures from years past.

One exciting highlight is the Benjamin Cooper Tavern that was saved by the efforts of the Camden County Historical Society. It made the list in 2013 and is set to open in 2026 as the American Revolution Museum of Southern New Jersey ([AMRevMuseumsNJ.com](http://AMRevMuseumsNJ.com)) for America's 250<sup>th</sup>. I can not wait to see it in person. This project serves as an inspiration to join forces to adapt and rehabilitate historic landmarks.

After touring the battleship that beautiful afternoon, we held our breath as we opened our programs ... and then we saw it: **Moorestown Historic District!** Preservation NJ had not only recognized our two imperiled yellow Victorians; they worried for, and therefore listed our **ENTIRE HISTORIC DISTRICT!**

Steven Smolyn, who researched Moorestown's historic resources in order to help write Moorestown Township Ordinance #6-2025, spoke about our inclusion on the list and explained the danger our historic homes and businesses face due to pressure from developers who would rather tear down history than rehabilitate landmarks. On April 7<sup>th</sup>, Moorestown Township Council passed this Ordinance amending the Township Code to establish "local Historic Preservation regulations".

I also spoke briefly to the crowd to express our appreciation and hopefulness that the spotlight now turned on our endangered properties will help to find resources and attract preservation minded developers. These endangered structures are not saved simply by denying demolition, they must be rehabilitated and adapted to prepare them for use by this and future generations!

It is our hope that our two iconic Victorians in the heart of our village will soon be fully renovated and contribute once again not just to the charm, but to the economic vitality of Moorestown.

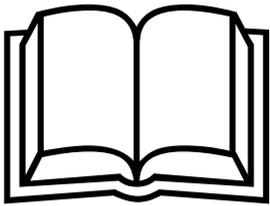
Thanks to Nick Maravich, Lenny Wagner, Stephanie Herz, Dorothy Guzzo, Lynne Brill, Gary Ell, Susan Reel-Panish, Sue Mammarella, and Wayne Urffer for attending in support of Moorestown's historic preservation efforts!

— Julie Maravich

*"Saving 202 and 210 West Main Street is important because these buildings are part of the fabric of Moorestown's historic downtown—a rare and distinctive environment that reflects the town's architectural and cultural heritage. Though altered, they still contribute to the historic streetscape and tell the story of how the area evolved from residential to mixed-use. Their demolition would not only erase part of that history but also set a dangerous precedent for future development that prioritizes scale and profit over character and context."* [<https://www.preservationnj.org/post/10-most-2025-202-210-main-street-moores-town-burlington-county/>]



**Top-to-bottom: May 3<sup>rd</sup>, 2025 on Battleship New Jersey:** Steven Smolyn, AIA at the podium; Dorothy Guzzo, VP of Saving Historic Moorestown has the honor of firing the gun!; Julie Maravich at the podium; Gary Ell, Stephanie Herz, Lynne Brill, Julie Maravich, Lenny Wagner on the deck of the Battleship NJ. [Photos: HSM]



## LIBRARY NEWS

One of the more enigmatic donations that we recently received was a poster advertising a concert by the Glee Club of the University of Pennsylvania that was to occur on October 18, 1876 at 8 PM. The venue was the old Moorestown Town Hall on Main Street. Admission was 25 cents and children under twelve paid 15 cents.

The Glee Club was volunteering their talents for the "aid of the fund for the completion

of the Baptist Church."

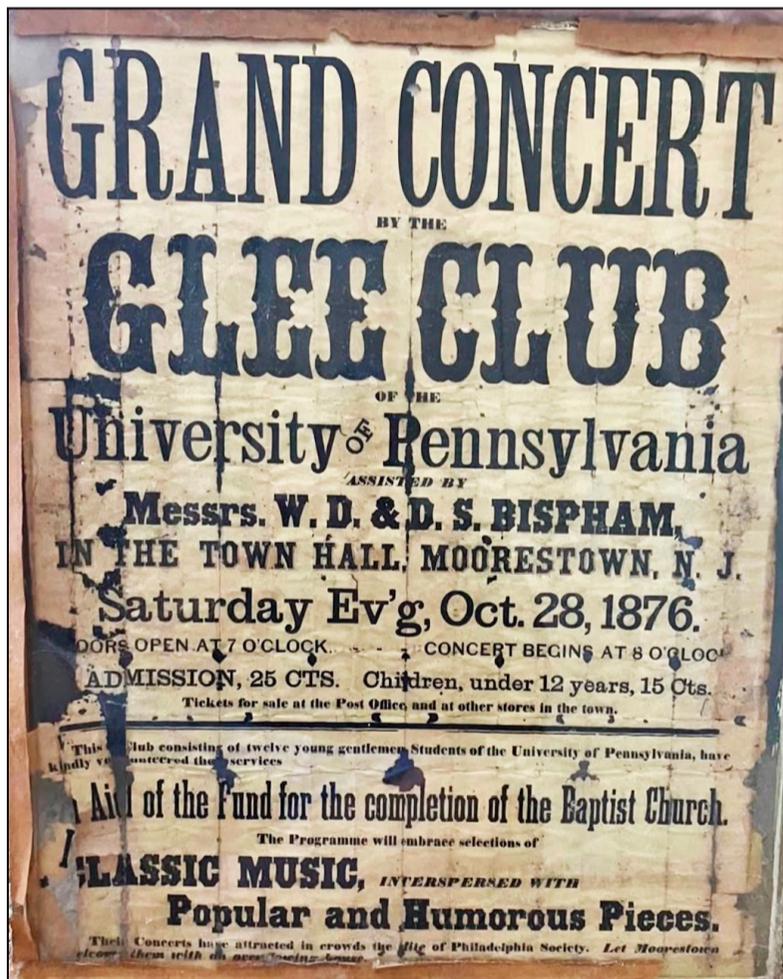
They were assisted by

none other than a 19-year-

old David S. Bispham and his father, W.D. Bispham. This was 20 years prior to the date that David Scull Bispham, who would become a world famous operatic baritone, made his American debut at the Metropolitan Opera in New York City. His father William, according to David's autobiography *A Quaker Singer's Recollections*, was an attorney and an amateur flute player.

The poster was found behind a cedar closet in the attic of the donor's farmhouse in Cox's Corner (near the intersection of Mt. Laurel Rd. and Church Rd.) in Mt. Laurel.

It was folded up small inside a confederate soldier's hat that was found along



with a confederate uniform. After 100 years of being so folded, the creases were almost impossible to flatten so the donor wet the poster, placed it between two pieces of glass and sealed the edges.

We are very grateful to the donor for sharing this interesting piece of Moorestown history with an amazing back story!

— Stephanie Herz

*"The Programme will embrace selections of CLASSIC MUSIC, INTERSPERSED WITH Popular and Humorous Pieces."*: A poster from 1876 advertising a concert given by future world-famous opera singer David Scull Bispham and his father William.

*"This club consisting of twelve young gentlemen Students of the University of Pennsylvania have kindly volunteered their services..."*

*"Their Concerts have attracted in crowds the elite of Philadelphia Society. Let Moorestown welcome them with an overflowing house."*

[Photo of the 1876 poster, at left: HSM]

## Calling All Artists!

Are there any members who would like to volunteer their talent for lettering for the Historical Society's plaque program? There are usually between 10 and 20 plaques per year and they look like the one shown, at right. If you're interested, please contact us at [moorestownhistory@comcast.net](mailto:moorestownhistory@comcast.net) or drop by during our open hours.

— Stephanie Herz



## BUSINESS CORNER

### BUSINESS MEMBERSHIPS

Local businesses play an important role when they support the preservation of Moorestown's history. We welcome and thank our business members and we ask our members to patronize them.

### EVENT SPONSOR

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Ian Thomas, Realtor at Keller-Williams

### BUSINESS PARTNER

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Your generous support helps to sustain the Society's commitment to preserving Moorestown's heritage for generations to come.

Again, thank you!

New Business memberships are always welcome! We'll feature your company's name on our website and in our award winning quarterly newsletter.

For details, visit us at

<http://moorestownhistory.org/membership/become-a-business-partner/>

The Historical Society is a registered 501(c)(3)

Before Boston's tea was tossed into the harbor, before Paul Revere's midnight ride, and before the Declaration of Independence was penned—there was a quiet, deliberate act of rebellion from a Quaker statesman in Burlington County, New Jersey. His name was Samuel Smith, and his legacy ripples through Moorestown's Revolutionary roots.

In 1766, the stately Joshua Humphreys House in Moorestown passed into the hands of Samuel Smith, a Quaker merchant, historian, and member of New Jersey's King's Council. Today known as the Smith-Cadbury Mansion, this home would become a cradle of revolutionary thought and a symbolic site of early American resistance.

Samuel Smith was no radical, but his protest against British overreach placed him at the ideological forefront of colonial defiance. He publicly opposed the Stamp Act of 1765, despite his official position under royal authority. That same year, he published *The History of the Colony of Nova-Cæsaria, or New Jersey*, a foundational text that grounded New Jersey's identity in its autonomous origins—subtly asserting the colony's right to self-rule.

His younger brother, Richard Smith, equally incensed by the Stamp Act, emerged as a leading figure in West Jersey resistance. As early as 1765, he was already at the center of local protest. According to archival records, he was one of the signers of the petitions prepared for the repeal of the Stamp Act<sup>1</sup> and later became one of New Jersey's first delegates to the Continental Congress.

Their actions occurred at a time when the Sons of Liberty were taking root in New Jersey. In Burlington County, resistance coalesced under figures like the Smiths who, while not orchestrating street riots, lent structure and respectability to the movement.

After Samuel Smith's death in July 1776, just days after the signing of the Declaration of Independence, his son Richard S. Smith inherited the mansion. A man of education and political standing, he preserved the home as a local gathering point and is said to have hosted visiting dignitaries, including the Marquis de Lafayette.

The Smith-Cadbury Mansion soon became more than a family home. Family tradition and local lore hold that British tax stamps, symbols of imperial oppression, were mockingly affixed to the mansion's beams in protest—a colonial form of visual dissent. When Hessian troops under General von Knyphausen marched through Moorestown on June 20, 1778, during the British evacuation from Philadelphia, they ransacked the mansion. Chickens were slaughtered in the

*'No Man can be a more hearty Enemy to the Stamp Act & to ye other Iniquitous Measures respecting America, adopted by George Grenville & his unfeeling Abettors, than myself.'*

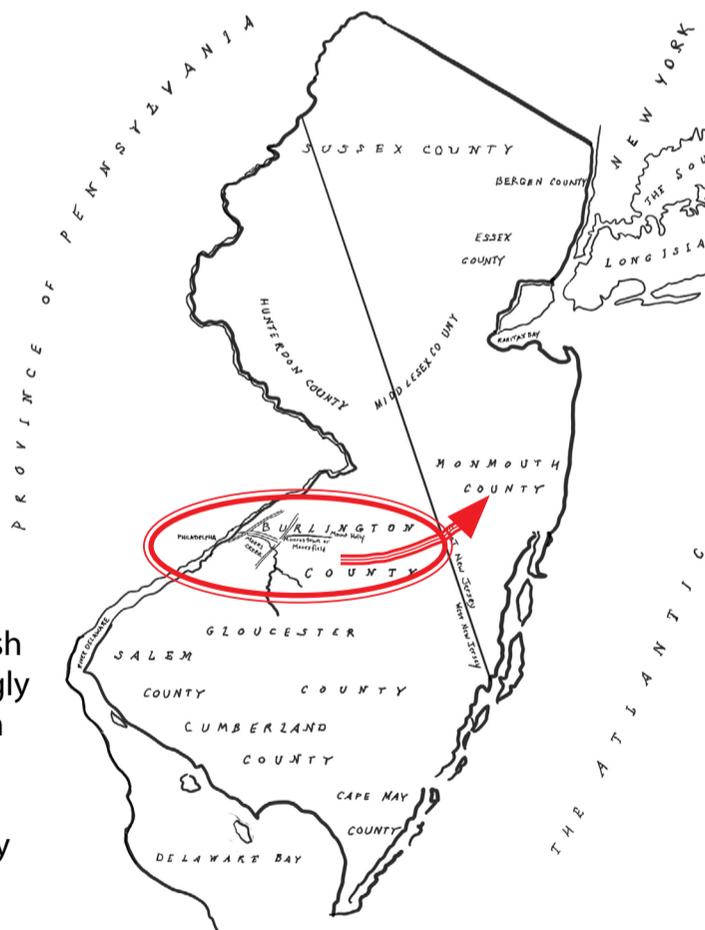
parlor, furniture was overturned, and the home was pillaged. This act was more than military logistics—it was symbolic punishment of a home known for its ties to the Patriot cause.

Today, the Smith-Cadbury Mansion stands not only as the headquarters of the Historical Society of Moorestown, but also as a living monument to the Revolutionary spirit. It reminds us that not all revolutions were born in battle—some began in letters, histories, and homes where ideas of liberty were quietly, but courageously, nurtured.

— Gary Ell

<sup>1</sup> New Jersey in the American Revolution, 1763–1783: A Documentary History. Published by New Jersey Historical Commission, edited by Larry R. Gerlach, New Jersey State Library, [[https://www.njstatelib.org/research\\_library/new\\_jersey\\_resources/highlights/american\\_revolution/](https://www.njstatelib.org/research_library/new_jersey_resources/highlights/american_revolution/)] "The Stamp Act Resolves of the New Jersey Assembly"; p. 22.

**Title quote.** *ibid.* "Richard Smith to the Committee of Correspondence of the New York Sons of Liberty"; p. 28. *Editor's Note:* Sir George Grenville was the British chancellor of the Exchequer who initiated the Sugar Act of 1764 and Stamp Act of 1765, events that lead to the United States Declaration of Independence and the American Revolution.



**SKETCH of an 1778 map** from the Library of Congress website (note that the map identifies the town as "Moorestown or Moorsfield"); in June of 1778 British and Hessian soldiers evacuated Philadelphia via NJ.

MAP SOURCE INFO: Title: *The Province of New Jersey, divided into East and West, commonly called the Jerseys.* [London]; "This map has been drawn from the survey made in 1769 ... by Bernard Ratzer ... and from another large survey of the northern parts ... by Gerard Banker."; "In this second edition great use has been made of several military surveys generously communicated by officers of the British troops and of the regiments of Hesse and Anspach." 1778.

[Sketch: L. Knell; Original map here: <https://www.loc.gov/resource/g3810.ar123900> =0.405,0.16,0.516,0.314,0 ]

**Friederike Baer describes the June 1778 evacuation from Philadelphia to New York in her book *Hessians: German Soldiers in the American Revolutionary War*:** "It turned out that the return to New York was far more arduous, and costly than anticipated. Under the command of Clinton, the army consisted of more than 20,000 people, including thousands of Loyalists, women, children, and other civilians. The train of people and baggage more than ten miles long slowly made the 100-mile trek to New York. The Army would march in two divisions, one commanded by Cornwallis and the other by Knyphausen. It was one of the most exhausting marches the Germans had experienced since arriving in America. The extreme heat was almost unbearable, the Grenadier Battalion von Lengerke alone lost six men to heat exhaustion. Torrential downpours offered no relief. The Americans, moreover, destroyed bridges, blocked roads, and continually harassed the troops. They [the Germans], in turn, plundered properties along the way, despite strict orders prohibiting such behavior. The army left a path of destruction, angering Clinton and reducing the already limited support for the British among the locals. The Hessian Carl Bautmeister observed that the vandalism 'made the country people all the more embittered rebels:'"

[SOURCE: <https://friederikebaer.com/2021/07/13/a-very-exhausting-march-philadelphia-to-new-york-1778/> ]

## MEMBERSHIP NEWS



Hello Members!

On behalf of our Trustees, I offer a huge thank you to all of you who have renewed your memberships! We're lucky to have friends like you! If you're traveling this summer, we hope you'll take advantage of your automatic membership in Time Travelers. "Time Travelers is a free reciprocal membership network for historical museums, sites, and societies throughout the United States. The Missouri Historical Society created the program in 1998 so that members of historical institutions could receive exclusive benefits and privileges at museums and historical sites nationwide. Currently, the Time Travelers program includes over 400 organizations in more than 45 states across the country. Members of these organizations can receive a variety of exclusive benefits and privileges, such as free admission, gift shop discounts, and much, much more." For a list of participating institutions go to <https://timetravelers.mohistory.org/> The address label printed on this newsletter serves as your membership card.

A reminder that a colorful PDF of this newsletter is available at our website; go take a look! <https://moorestownhistory.org/newsletter/>

We extend a warm welcome to our newest members:

**Anthony Sauerwein & Family • Allison Rohrbach •**

*Jill Weiss, Membership Chairperson*  
[moorestownhistory@comcast.net](mailto:moorestownhistory@comcast.net)

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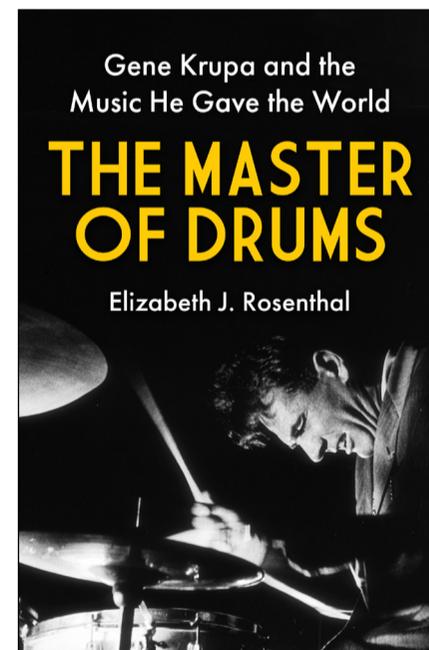
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## HSM TRUSTEE WRITES BIO ABOUT DRUMMER GENE KRUPA

HSM Trustee Elizabeth J. Rosenthal is the author of a new book, *The Master of Drums: Gene Krupa and the Music He Gave the World* (Citadel Press, 2025). *The Master of Drums* chronicles Krupa's eventful life as the most famous drummer of the Big Band Era of the 1930s and 40s and a beloved figure until his death in 1973. He was also the most influential drummer ever. Keith Moon, John Bonham, and Ringo Starr are among his countless acolytes. If you've heard "Sing, Sing, Sing," you've heard Krupa at his best. The book features 49 rare and never-before-seen photos and can be purchased on amazon.com and in our own gift shop at Smith-Cadbury.



— Linda Vizi

## MEMBERSHIP FORM 2025/2026

[M25]

### BASIC MEMBERSHIP:

- Student (\$10)  
 Individual/Family (\$35)

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**NEW**

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# CALENDAR OF UPCOMING EVENTS

Visit our **Gift Shop** during all Smith-Cadbury open hours or [moorestownhistory.org](http://moorestownhistory.org) (for a selection of our most popular items)

## JUNE 2025

- 2 NJ History Speaks Lecture **A History of Inventing in New Jersey with Linda Barth, Moorestown Library, 7:00 PM**
- 3 Smith-Cadbury **Library & tours, 1-4**
- 8 Smith-Cadbury **2<sup>nd</sup> Sunday tours & research library, 1-3**
- 10 Smith-Cadbury **Library & tours, 1-4**
- 17 Smith-Cadbury **Library & tours, 1-4**
- 22 Smith-Cadbury **4<sup>th</sup> Sunday tours, 1-3**
- 24 Smith-Cadbury **Library & tours, 1-4**

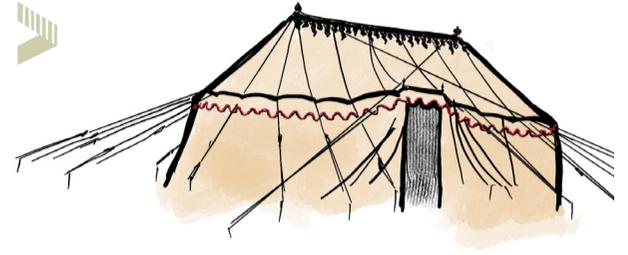
## JULY 2025

- 1 Smith-Cadbury **Library & tours, 1-4**
- 8 Smith-Cadbury **Library & tours, 1-4**
- 15 Smith-Cadbury **Library & tours, 1-4**
- 22 Smith-Cadbury **Library & tours, 1-4**
- 29 Smith-Cadbury **Library & tours, 1-4**

## AUGUST 2025

- 5 Smith-Cadbury **Library & tours, 1-4**
- 12 Smith-Cadbury **Library & tours, 1-4**
- 19 Smith-Cadbury **Library & tours, 1-4**
- 26 Smith-Cadbury **Library & tours, 1-4**

**COMING IN 2026:** Moorestown has been selected by the Museum of the American Revolution in Philadelphia, to host a replica of George Washington's Field Tent as part of the town's celebration of the 250<sup>th</sup> Anniversary of the American Revolution. Stay tuned for details.



## ACQUISITIONS

*Every time someone brings or sends in a donation, our reaction is always the same: "That's so interesting!"*

*We deeply value our donors—not only as generous contributors, but as active stewards of Moorestown's history, working alongside us to preserve and celebrate our shared heritage. These donations reflect a mutual appreciation of our town's past and a shared commitment to protecting the stories and artifacts that make it unique.*

*Each item we receive opens the door to deeper discovery. It invites questions: Who owned this? What's the story behind it? When was it used? Every donation becomes a window into the past,*

*connecting us to the moments in time—both in the world and right here in Moorestown—when these items were part of everyday life.*

### Many Thanks to:

🏠 **John Coles** for a trove of historic items and documents pertaining to Moorestown, Chester Township and the Coles family including business records, oral histories, photographs and slides. As we process this large collection we are reminded of the many generous contributions of the Coles family to the mission of the Historical Society over the years.

🏠 **Denise Mahoney** for an Abbott's vintage embossed glass milk bottle which reminds us of the bygone days of home milk delivery. The Abbott family began bottling and selling milk in 1876 and eventually added "Alderney" to the business name. This referred to the Alderney cows that were named for Britain's Northern Channel Islands and were a cross of the Guernsey and Jersey breeds.

🏠 **Joe Kowalewski** for Moorestown Wright's Dairy embossed glass milk bottles. Wright's Dairy was a six-generation family owned and operated farm.

🏠 **Paula Welch** for an extensive and important collection of Hollingshead, Higbee and Morris family photographs, letters, documents, deeds and correspondence dating from the early 19<sup>th</sup> to the early 20<sup>th</sup> century.

🏠 **Frank Worrell** for two Native American stone axe heads found near Lumberton.

🏠 **Louise Marshall Kelly** for two elegant beaded handbags and a very unique pin.

🏠 **Janet Neufeld** for three 1880s ledger books, two belonging to the Alice Browning Doughten estate, and one to the William G. Doughten estate.

🏠 **Carol Ellis** for a large 1924 photo of the Albert Ellis Company building on Mill Street that shows many employees and some antique cars in the foreground.

🏠 **Robert McAdams** for a vintage, copper Elgin pocket watch and an 1876 poster advertising The Grand Concert Glee Club of the University of Pennsylvania featuring Moorestown's own world-renowned opera star, David Bispham, performing at the Town Hall of Moorestown. . . Admission: 25 cents!

🏠 **Hala Shawaf Barson & her mother Barbara Spence** for the beautiful vintage quilts. These will be a valuable addition to our Quilt Collection!

🏠 **Jack Cresson** for an antique Wilkinson's "Norwegian Cough Syrup" glass bottle. Wilkinson's West End Pharmacy was located at 101 West Main Street.

🏠 **Samuel Still** for four boxes of glass plate negatives found at a Roberts family property in Moorestown. Subjects include views of Moorestown, Atlantic City and other locations.

*More excitement to come as we keep learning and sharing Moorestown's historical treasures!*

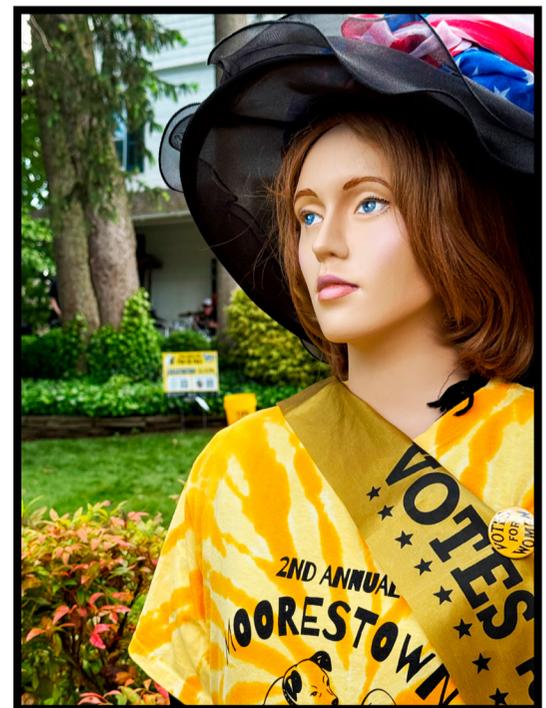
— Mary Berardi



Michael Szymczak, the drummer for the group The Summer League (with "Thomas Moore" listening along, above) and "Alice Paul" wearing a Porch Fest T-shirt and Suffragette Sash at Smith-Cadbury (below)

## Moorestown Porch Fest 2025

More from the porch  
"STAGE" at Smith-Cadbury

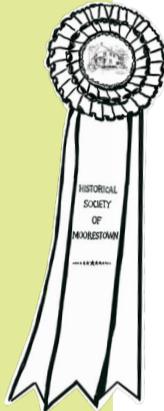


[PHOTOS: Gary Eil]

# Historical Society of Moorestown

Smith-Cadbury Mansion  
12 High Street, Box 477  
Moorestown, NJ 08057

Non-Profit  
Organization  
U.S. Postage Paid  
Cinnaminson, NJ 08077  
Permit NO. 183



Historic Preservation  
Blue Ribbon Awards

**JUNE 2025**



Clip & Save

A description of Moorestown's Historic Downtown from Preservation New Jersey (see story on page 3):

**"...a rare and distinctive environment that reflects the town's architectural and cultural heritage."**

**Summer hours at Smith-Cadbury:**

Tuesdays, 1-4

Closed on the 2<sup>nd</sup> and 4<sup>th</sup> Sundays in July and August



## HSM HISTORIC PRESERVATION AWARDS

To celebrate Historic Preservation, at a ceremony on April 25th, the Historical Society of Moorestown recognized 10 historic Moorestown homes (or businesses) that have voluntarily shown excellence in Historic Preservation in one or more of the following categories:

**Preservation, Restoration, Rehabilitation, Reconstruction, Maintenance and Adaptive Reuse**

### 2024 BLUE RIBBON RECIPIENTS:

- 122 Union Street
- 129 East Central Ave
- The Perkins Center for the Arts
- 40 East Second Street
- 260 East Main Street
- 19 West Prospect Street
- 140 East Main Street
- 230 West Second Street
- 118 Union Street
- 1040 Riverton Road

